

Dedicated to Oakton Elementary School in Fairfax County Public Schools, Virginia,  
Christine Gray, principal, JoAnn Azzarello, director.

# Marching On

FULL SCORE  
Approx. Duration - 2:00

Battle Hymn of the Republic

By William Steffe (1830-1890)  
Arranged by Jerry Brubaker (ASCAP)

Stately March ♩ = 120

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals or Optional Suspended Cymbal with Snare Drum Stick). The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *f* (forte) to *p* (piano). The key signature has two flats (B♭ and E♭). The percussion parts include a snare drum pattern and a bass drum pattern, with a mallet percussion part for bells. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2