

CONDUCTOR
36020S

SING, SING, SING

By LOUIS PRIMA
Arranged by VINCE GASSI

SWING $\text{♩} = 100$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Toms

1 2 3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

9 10 11 12 13 14 15 16

Detailed description: This is a conductor's score for a musical piece. It features 15 staves for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1 (Bass Clef), Tenor 2 (Bass Clef), Tenor 3 (Bass Clef), Guitar, Piano (Grand Staff), Bass (Bass Clef), and Drums. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). A circled number '3' is placed above the Flute staff. The first two measures of each staff contain a whole note chord. From measure 9, the Drums staff has a 'SOLO' marking and a rhythmic pattern of eighth notes. The score ends at measure 16 with a double bar line.