

CONDUCTOR
36059S

STRAIGHT 8THS ♩ = 158

JIVE SAMBA

By NAT ADDERLEY
Arranged by ALAN BAYLOCK

Musical score for Jive Samba, featuring parts for 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a conductor part and a drum part with specific techniques like Ride Cym., S.D., H.H. w/foot, and Small Tom. A circled '5' is present above the 4th measure of the saxophone parts.

© 1963 (Renewed) UPAM MUSIC CO., a division of GOPAM ENTERPRISES, INC.
This Arrangement © 2011 UPAM MUSIC CO., a division of GOPAM ENTERPRISES, INC.
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

JIVE SAMBA

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The vocal lines feature melodic phrases with accents and slurs, primarily in measures 7-9.
- Instrumental Parts:**
 - Trumpets (Tpt. 1-4):** Play a rhythmic melody in measures 7-9.
 - Trombones (Tbn. 1-3):** Provide harmonic support with chords and melodic fragments.
 - Guitar (Gtr.):** Plays a rhythmic accompaniment.
 - Piano (Pno.):** Provides harmonic accompaniment with chords and arpeggios.
 - Bass:** Plays a steady bass line.
 - Drums:** Play a consistent rhythmic pattern.

The score is divided into measures 7 through 12. Measures 7-9 contain the main vocal and instrumental entries. Measures 10-12 show the continuation of the instrumental accompaniment and the end of the vocal phrases.