

CONDUCTOR  
36042S

# SCRAPPLE FROM THE APPLE

By CHARLIE PARKER  
Arranged by DAVID BANDMAN

SWING  $\text{♩} = 172-196$

1ST E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1ST B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARIOTONE SAXOPHONE  
1ST B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

© 1957 (Renewed 1985) ATLANTIC MUSIC CORP.  
This Arrangement © 2011 ATLANTIC MUSIC CORP.  
All Rights Reserved including Public Performance Used by Permission

mp3  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

CONDUCTOR

SCRAPPLE FROM THE APPLE

13

(SOLI) w/ TENOR & TPT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

(SOLI - CUP MUTE w/ ALTO & TENOR)

TPT. 3

(SOLI - HARMON MUTE - OPTIONAL)

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

(SOLI) w/ ALTO, TENOR & TPT.

PNO.

BASS

DRUMS

EASY TIME

13 14 15 16 17 18 19 20 21 22 23

Detailed description: This is a page of a musical score for 'Scrapple from the Apple'. It features a conductor's part at the top, followed by vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet parts (TPT. 1-4). The trumpet parts include specific performance instructions: 'SOLI - CUP MUTE w/ ALTO & TENOR' for TPT. 2 and 'SOLI - HARMON MUTE - OPTIONAL' for TPT. 3. Below the trumpets are three trombone parts (TBN. 1-3) and a Bass Trombone part. The instrumental section includes a guitar part with a 'SOLI' section for the vocalists, piano accompaniment with chord symbols (Gmi7, C7, Fmi7, Ahi7, D7), a bass line, and a drum part with a 'EASY TIME' section. The score is numbered 13 through 23 at the bottom.