

CONDUCTOR
36036S

WATERS OF MARCH (ÁGUAS DE MARÇO)

Original Text and Music by
ANTONIO CARLOS JOBIM
Arranged by JOHN DENTON

MODERATE SOSSA NOVA ♩ = 128

The musical score is arranged for a full band and includes the following parts:

- C FLUTE
- 1st E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1st B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1st B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'MODERATE SOSSA NOVA' with a metronome marking of ♩ = 128. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piano part includes chord symbols: E♭maj7, B♭maj7, E♭7(b9), A♭maj7, D7(b9), and E♭/D♭. The guitar part is marked 'AS WRITTEN'. The drum part includes a snare drum and a bass drum, with a '1' indicating a specific drum pattern.

© 1972 (Renewed) CORCOVADO MUSIC CORP.
This Arrangement © 2011 CORCOVADO MUSIC CORP.
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

