

Lion of Knidos

FULL SCORE

By Victor López (ASCAP)

Approx. Duration - 3:30 **Spirited** ♩ = 148

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Spirited' with a quarter note equal to 148 beats per minute. The dynamic marking *f* (forte) is used throughout. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). The timpani part has a specific tuning: F, A, D, E. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl. 8

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Ride Cymbal (w/stick on dome)

Perc. 2 *mf* Choke