

# At the Ragtime Ball

FULL SCORE  
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

**Bright "Two-Step" ♩ = 160 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )**  
*with a light "swing"*

The score is arranged for a full band. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 160 beats per minute with a light swing feel. The score is divided into five measures, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The instruments and their parts are as follows:

- Flute:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- Oboe:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- Bassoon:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- B♭ Clarinets (1 & 2):** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- B♭ Bass Clarinet:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- E♭ Alto Saxophone:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- B♭ Tenor Saxophone:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- E♭ Baritone Saxophone:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- B♭ Trumpets (1 & 2):** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- F Horn:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- Trombone:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- Baritone:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- Tuba:** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5.
- Mallet Percussion (Xylophone):** Rests in all measures.
- Percussion (Drumset):** *mf* in measures 1-2, *mp* in measure 3, *mf* in measures 4-5. Includes Ride Cymbal and Chorus (ch.).

Musical score for orchestra and percussion, measures 6-10. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. (Percussion)

The score includes dynamic markings (*mp* and *mf*) and a rehearsal mark '9' in a box above measure 9. The percussion part includes a Hi-Hat section starting in measure 9.