

Greensleeves

Traditional

Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	1 Mallet Percussion (Bells)
4 2nd B \flat Clarinet	4 Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal)
2 B \flat Bass Clarinet	
5 E \flat Alto Saxophone	
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	

PROGRAM NOTES

A unique and vibrant setting of the well-known melody, the first known reference to Greensleeves goes back to 1580. Since that date the melody has had myriad uses. However, none are so pleasing as its holiday connection. Paul Cook provides a version that is almost hypnotic in effect.

GREENSLEEVES

CONDUCTOR

Moderately slow $\text{♩} = 80$

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The musical score is arranged in two systems. The first system includes C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone (Baritone T.C.), and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Snare Drum, Suspended Cymbal, and Bass Drum. The score is in 3/4 time and features dynamic markings such as *mf*, *p*, *mp*, and *f*. The percussion parts include a triangle and snare drum.