

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa.  
Premiered by St. Mark Catholic High School (Manotick, Ontario), Colleen Sloan, Director

# Chimera

(ki-meer'-uh)

FULL SCORE

Approx. Duration - 4:15

By Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Chimes/Bells) - Chimes, Tune: G, B♭, D, Soft Mallets
- Timpani
- Percussion 1 (Snare Drum, Bass Drum) - Mark Tree
- Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals) - Susp. Cym. (soft mallets)

The score is in 4/4 time, key of B♭ major, and marked "Mysteriously" with a tempo of ♩ = 80. Dynamics include *mf* and *f*. The percussion parts include a "Mark Tree" and "Susp. Cym. (soft mallets)".

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

10

Bells

S.D.

*p* ————— *f*

Mark Tree

*mf*

Susp. Cym.

*p* ————— *f*

6 7 8 9 10