

from LOONEY TUNES 3D

Coyote Falls

FULL SCORE

Approx. Duration - 3:30

By Christopher Lennertz

Orchestrated by Andrew Kinney

Scored for concert band by Jack Bullock

Moderately ♩ = 120

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum/ Triangle/Ratchet)

Percussion 2 (Woodblock/ Crash Cymbals, Gong, Suspended Cymbal/ Slide Whistle/Triangle)

The musical score is written for a concert band in 4/4 time, with a tempo of Moderately (♩ = 120). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Xylophone/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum/Triangle/Ratchet), and Percussion 2 (Woodblock/Crash Cymbals, Gong, Suspended Cymbal/Slide Whistle/Triangle). Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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5 Andante ♩ = 92

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 S.D. B.D.

Perc. 2