

Suite from

Harry Potter and the Deathly Hallows – Part 1

Featuring *Hedwig's Theme*, *Obliviate*, *Ministry of Magic*, *At the Burrow*, *Dobby*, *Detonators*, *Farewell to Dobby* and *The Elder Wand*
FULL SCORE "Hedwig's Theme"
By JOHN WILLIAMS
Approx. Duration - 7:00

By John Williams and Alexandre Desplat
Arranged by Jerry Brubaker

Mysteriously $\text{♩} = 120$

The musical score consists of 18 staves of music. The instruments listed on the left are: Flutes (2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Optional Electric Bass, Optional Harp/Synthesizer (2 staves), Mallet Percussion (Bells/Vibraphone) (1 staff), Timpani (1 staff), Percussion 1 (Bass Drum/Low Tom, Snare Drum, Hi-Hat Cymbals) (2 staves), and Percussion 2 (Triangle/Suspended Cymbal/Tam-Tam/Ride Cymbal/ Crash Cymbals) (2 staves). The score includes dynamic markings such as *poco* and *pp*. Measure numbers 1 through 6 are indicated at the bottom of the page.

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Fls. 1 2 *pp* *mf*

Ob. *pp* *mf*

Bsn. - - - *p* *mf*

Cls. 1 *pp* *mf*

2 3 *pp* *mf*

B. Cl. - - - - - *mf*

A. Saxes. 1 2 *pp* *mf*

T. Sax. - - - - - *mf*

Bar. Sax. - - - - - *mf*

Tpts. 1 *mp* *mf*

2 3 - - - - - *mf*

Hns. 1 *pp* *mf*

2 *pp* *mf*

Tbns. 1 2 - - - - - *mf*

3 - - - - - *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Elec. Bass - - - - - *mf*

Harp/ Synth. - - - - - *mf*

Mlt. Perc. - - - - - *mf*

Timp. - - - - - *mf*

Perc. 1 - - - - - *mf*

Perc. 2 - - - - - *mf*

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