



Molenaar Edition

Good Friends

Good Friends/Lonely Bird/Rock-a-ChaCha/Spring Song

Ennio Salvere

Art.nr: 012811050

Difficulty: B

Duration: 8:46

Concert Band/4 Parts Flexible + Percussion

Recorded on: Easy band Volume 1 (311083720)

Flexible Wind

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Good Friends

Ennio Salvere

For Band

Full Score
03.2811.05



UITGAVE, VERLAG, EDIÇÃO
MOLENAAR EDITION MUSIC PUBLISHER

GOOD FRIENDS

03.2811.05

Flexible Winds

Part I	in C	Piccolo, Flute 1, Oboe (Concert band)
	in Bes	Clarinet 1, Soprano Saxophone, Flugelhorn 1, Trumpet 1
	in Es	Clarinet Eb, Cornet Eb
Part II	in F	Horn 1-3, English Horn
	in C	Flute 2, Oboe 2
	in Es	Alto Saxophone 1, Horn 1-3
	in Bes	Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3
Part III	in F	Horn 2-4
	in C (BC)	Trombone 1, Baritone 1
	in Es	Horn 2-4, Alto Saxophone 2, Alto clarinet
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone 1
Part IV	in Bes (BC)	Baritone 2, Bass Trombone, Bass
	in Bes (TC)	Bass Clarinet, Bariton 2, Bass, Bass Trombone
	in C (BC)	Bass Trombone , Bass, Bassoon, Baritone 2
	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Percussion



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GOOD FRIENDS

for Youthband

Ennio Salvere



Score in C

March $\text{♩} = 108$

Part 1 *f* *mf* *pp* *2nd time only*

Part 2 *f* *mf* *pp* *2nd time only*

Part 3 *f* *mf*

Part 4 *f* *mf*

Timpani *f* *mf*

Percussion *f* *mf* *2nd time only*

Drum Set *f* *mf*

B.D. + Cymb. à 2

1

2

3

4

Temp.

Perc.

D.S.

13

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 13-21. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts.

30

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 30-39. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *mf*.

22

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 22-31. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *f*. A large blue watermark "Mini Score" is overlaid on the score.

39

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 39-47. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *cresc.* and *f*. A large blue watermark "Mini Score" is overlaid on the score.

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40

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 40-47. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *ff*.

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 48-57. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *sim.*

48

Trio

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 48-57. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *mp* and *trp. tacet*. A large blue watermark "Mini Score" is overlaid on the score.

1
2
3
4
Timp.
Perc.
D.S.

Musical score for measures 58-67. The score is for a four-piece ensemble (1-4) and includes parts for Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a steady bass line and melodic lines in the upper parts. Dynamics include *mp*. A large blue watermark "Mini Score" is overlaid on the score.

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64

1
2
3
4
Timp
Perc
D.S.

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- 6 -

This page contains musical notation for measures 64 through 73. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '64' is located at the top of the first staff. The page number '- 6 -' is centered at the bottom.

1
2
3
4
Timp
Perc
D.S.

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- 7 -

This page contains musical notation for measures 74 through 83. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '80' is located at the top of the first staff. The page number '- 7 -' is centered at the bottom.

1
2
3
4
Timp
Perc
D.S.

03.2811.05

- 6 -

This page contains musical notation for measures 84 through 93. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Mini Score' is overlaid on the page. The page number '- 6 -' is centered at the bottom.

1
2
3
4
Timp
Perc
D.S.

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- 7 -

This page contains musical notation for measures 94 through 103. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '80' is located at the top of the first staff. A large blue watermark 'Mini Score' is overlaid on the page. The page number '- 7 -' is centered at the bottom.

1
2
3
4
Timp
Perc
D.S.

03.2811.05

- 8 -

This page contains musical notation for measures 104 through 113. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Mini Score' is overlaid on the page. The page number '- 8 -' is centered at the bottom.

1
2
3
4
Timp
Perc
D.S.

03.2811.05

- 9 -

This page contains musical notation for measures 114 through 123. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Mini Score' is overlaid on the page. The page number '- 9 -' is centered at the bottom.

96

1
2
3
4
Timp
Perc
D.S.

03.2811.05

- 8 -

This page contains musical notation for measures 124 through 133. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '96' is located at the top of the first staff. A large blue watermark 'Mini Score' is overlaid on the page. The page number '- 8 -' is centered at the bottom.

1
2
3
4
Timp
Perc
D.S.

03.2811.05

- 9 -

This page contains musical notation for measures 134 through 143. It features five staves: Violin I (1), Violin II (2), Viola (3), Cello (4), and Timpani (Timp). A Percussion (Perc) staff and Double Bass (D.S.) staff are also present. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Mini Score' is overlaid on the page. The page number '- 9 -' is centered at the bottom.

112

1
2
3
4
Timp
Perc
D.S.

Ballad $\text{♩} = 72$

trp. tacet
p

1
2
3
4
Timp
Perc
D.S.

Sax. Cymb.

1
2
3
4
Timp
Perc
D.S.

ff

5

trp. play
mf

1
2
3
4
Timp
Perc
D.S.

9

trp. play
mf

1
2
3
4
Timp
Perc
D.S.

mf

18

trp. tacet
p

trp. play
mf

1
2
3
4
Timp
Perc
D.S.

p

1
2
3
4
Timp
Perc
D.S.

22

trp. tacet
f

rit.

trp. tacet
p

1
2
3
4
Timp
Perc
D.S.

f

rit.

Chacha ♩ = 124

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

D.S. *mf* *cresc.*

1.

2.

3.

4.

Timp.

Perc.

D.S.

9 *trp. tacet*

1. *f* *trp. tacet* *trp. play*

2. *f* *trp. tacet* *trp. play*

3. *f* *mp*

4. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

D.S. *f* *mp*

trp. play

1. *trp. play*

2. *trp. play*

3.

4.

Timp.

Perc.

D.S.

21 25 *trp. tacet*

1. *f* *trp. tacet* *trp. play*

2. *f* *trp. tacet* *trp. play*

3. *f* *mp*

4. *f* *mp*

Timp. *f* *mp* *beating*

Perc. *f* *mp*

D.S. *f* *mp*

31 *trp. play*

1. *f* *trp. play*

2. *f* *trp. play*

3. *f*

4. *f*

Timp. *f*

Perc. *f*

D.S. *f*

1
2
3
4
Timp.
Perc.
D.S.

1
2
3
4
Timp.
Perc.
D.S.

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51
1
2
3
4
Timp.
Perc.
D.S.

59
1
2
3
4
Timp.
Perc.
D.S.

- 19 -

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SPRING SONG

Ennio Salvere

65
1
2
3
4
Timp.
Perc.
D.S.

1
2
3
4
Timp.
Perc.
D.S.

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Pop-Beat ♩ = 80
1
2
3
4
Timp.
Perc.
D.S.

9
1
2
3
4
Timp.
Perc.
D.S.

- 21 -

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1
2
3
4
Timp
Perc
D.S.

Musical score for measures 1-16. The score is for a full orchestra, including strings (1-4), timpani (Timp), percussion (Perc), and double bass (D.S.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 17-24. The score is for a full orchestra, including strings (1-4), timpani (Timp), percussion (Perc), and double bass (D.S.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 25-33. The score is for a full orchestra, including strings (1-4), timpani (Timp), percussion (Perc), and double bass (D.S.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 34-41. The score is for a full orchestra, including strings (1-4), timpani (Timp), percussion (Perc), and double bass (D.S.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

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- 22 -

- 23 -

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1
2
3
4
Timp
Perc
D.S.

Musical score for measures 42-51. The score is for a full orchestra, including strings (1-4), timpani (Timp), percussion (Perc), and double bass (D.S.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. A section starting at measure 49 is marked *trp. tacet* and *p*.

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 52-61. The score is for a full orchestra, including strings (1-4), timpani (Timp), percussion (Perc), and double bass (D.S.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. A section starting at measure 52 is marked *trp. plays* and *f*.

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- 25 -

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