

13

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Dr.

Bongos

17

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

Dr.

Bongos

Mini Score

01/02/04.3201.06

33

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

Dr.

Bongos

37

1. *mf*

2. *mf*

3. *mf*

4. *p*

5. *mf*

6. *mp*

Dr.

Bongos

Mini Score

01/02/04.3201.06

21

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

Dr.

Bongos

27

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr.

Bongos

Mini Score

01/02/04.3201.06

43

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr.

Bongos

49

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr.

Bongos

Mini Score

01/02/04.3201.06

2 Great getting-up morning

♩ = 78

1. *f*
2. *mf*
3. *mf*
4. *mf*
5. *mf*
6. *mf*
Dr. *mf*
Cast. *mf* Castanets

1. *mf*
2. *mp*
3. *mp*
4. *mp*
5. *mp*
6. *mp*
Dr. *mp*
Cast. *mp*

Mini Score

01/02/04.3201.06

1. *mp*
2. *mp*
3. *mp*
4. *mp*
5. *mp*
6. *mp*
Dr. *mp*
Cast. *mp*

1. *f*
2. *f*
3. *f*
4. *f*
5. *f*
6. *f*
Dr. *f*
Cast. *f*

Mini Score

01/02/04.3201.06

1. *f*
2. *mf*
3. *mf*
4. *mf*
5. *mf*
6. *mf*
Dr. *mf*
Cast. *mf*

1. *mp*
2. *p*
3. *p*
4. *p*
5. *p*
6. *p*
Dr. *p*
Cast. *p*

Mini Score

01/02/04.3201.06

1. *p*
2. *f*
3. *f*
4. *f*
5. *f*
6. *f*
Dr. *f*
Cast. *f*

rit.

To Tamb.

♩ = 68 *espress.*

3 Deep River

1. *mp*
2. *mp*
3. *mp*
4. *mf*
5. *mf*
6. *mp*
Dr. *mp*
Tamb. *mp*

Mini Score

01/02/04.3201.06

Musical score for measures 7-13. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 14-28. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *mp*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 29-32, starting with the tempo marking 'Piu mosso'. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *f*.

Musical score for measures 33-42. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *f*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 19-23. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *f* and *mf*.

Musical score for measures 24-37. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 38-43, starting with the tempo marking 'Tempo primo'. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *mp* and *mf*.

Musical score for measures 43-48, starting with the tempo marking 'rit.'. The score is for a six-part ensemble (1-6) and includes parts for Drums (Dr.) and Tambourine (Tamb.). Dynamics include *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

4 Dry Bones

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

6. *mp* *mf*

Dr. *mf*

Tamb. *mf*

Tambourine

6. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

Dr. *mf*

Tamb. *mf*

Mini Score

01/02/04.3201.06

24. *p*

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

Dr. *p*

Tamb. *p*

29. *mp*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Dr. *mp*

Tamb. *mp*

Mini Score

01/02/04.3201.06

12. *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr. *f*

Tamb. *f*

19. *mp*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Dr. *mp*

Tamb. *mp*

Mini Score

01/02/04.3201.06

35. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

Dr. *mf*

Tamb. *mf*

42. *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr. *f*

Tamb. *f*

Mini Score

01/02/04.3201.06

48 $\text{♩} = 82$

1.
2.
3.
4.
5.
6.
Dr.
Tamb.

54

1.
2.
3.
4.
5.
6.
Dr.
Tamb.

Mini Score

01/02/04.3201.06

10

1.
2.
3.
4.
5.
6.
Dr.
Bongos

14

1.
2.
3.
4.
5.
6.
Dr.
Bongos

Mini Score

01/02/04.3201.06

5 $\text{♩} = 152$ 5 Joshua

1.
2.
3.
4.
5.
6.
Dr.
Bongos

5

1.
2.
3.
4.
5.
6.
Dr.
Bongos

Mini Score

01/02/04.3201.06

18

1.
2.
3.
4.
5.
6.
Dr.
Bongos

22

1.
2.
3.
4.
5.
6.
Dr.
Bongos

Mini Score

01/02/04.3201.06

27

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr. *f*

Bongos *f*



32

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Dr. *mp*

Bongos *mp*

Mini Score

01/02/04.3201.06

36

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr. *f*

Bongos *f*



40

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Dr. *mp*

Bongos *mp*

Mini Score

01/02/04.3201.06

45

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Dr. *mp*

Bongos *mp*

54

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

Dr. *p*

Bongos *p*



49

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

Dr. *f*

Bongos *f*

Mini Score

01/02/04.3201.06



59

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

Dr. *mf*

Bongos *mf*

Mini Score

01/02/04.3201.06

63

Musical score for measures 63-66. The score is for a six-part ensemble (1-6) and includes Drums (Dr.) and Bongos. The key signature has one flat (B-flat). The first three staves (1-3) are in treble clef, and the last three (4-6) are in bass clef. Dynamics include *mf* and *mp*. The Dr. and Bongos parts are marked with *mp*.

67

Musical score for measures 67-70. The score is for a six-part ensemble (1-6) and includes Drums (Dr.) and Bongos. The key signature has one flat (B-flat). The first three staves (1-3) are in treble clef, and the last three (4-6) are in bass clef. Dynamics include *p*, *f*, and *mp*. The Dr. and Bongos parts are marked with *mp*. A large blue watermark 'Mini Score' is overlaid on the score. At the bottom, there is a date '01/02/04.3201.06'.