

Words and Music by Dave McCabe, Sean Payne, Abigail Harding, Boyan Chowdhury and Russell Pritchard

VALERIE

Performed by Amy Winehouse

Performance Time : 3.17 min.


Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩} = 108$

Musical score for concert band, measures 1-8. The score includes parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Conga's; and Vibraphone. The music is in 4/4 time with a tempo of 108 beats per minute. A large red watermark 'Sample Score' is overlaid on the score.

Musical score for concert band, measures 9-16. The score continues from the previous page, including parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Sax. 1, 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; and Vib. The music continues in 4/4 time with a tempo of 108 beats per minute. A large red watermark 'Sample Score' is overlaid on the score.

17 

Flute 1,2 2x only, play not in D.S. *mp*

Oboe 2x only, play not in D.S. *mp*

Bassoon 1,2 *f*

E♭ Clarinet *mp*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar. *f*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cml. 1 2x only, play not in D.S. *mp* Play always

B♭ Trp./Cml. 2 2x only, play not in D.S. *mp* Play always

B♭ Trp./Cml. 3 2x only, play not in D.S. *mp* Play always

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar. *f*

C Bass *f*

Timpani

Drums

Tamb.

Conga's

Vib. *mf*

17 18 19 20 21 22 23 24

25 

Flute 1,2 Play always *mf*

Oboe Play always *mf*

Bassoon 1,2 *f*

E♭ Clarinet Play always *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp./Cml. 1 Play always *mf*

B♭ Trp./Cml. 2 Play always *mf*

B♭ Trp./Cml. 3 Play always *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Euph./Bar. *mf*

C Bass *mf*

Timpani

Drums *mf*

Tamb. *mf*

Conga's *mf*

Vib. *mf*

25 26 27 28 29 30 31 32

49 **To Coda**

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Vib.

49 50 51 52 53 54 55 56

57 59

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Vib.

57 58 59 60 61 62 63 64 65