

Favourite Hymn Tunes

**• Deep Harmony • Ellers • Angelus
• Abide With Me
arr. Ray Woodfield**

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer not recorded yet
durée

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Favourite Hymn Tunes

1. Deep Harmony - Hymn Tune

Handel Parker
arr: Ray Woodfield

$\text{♩} = 88$ Andante religioso

A

Musical score for 'Deep Harmony - Hymn Tune' by Handel Parker, arranged by Ray Woodfield. The score is for a full orchestra and includes parts for the following instruments:

- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani

The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 88$ Andante religioso. The key signature is one flat (B♭). The score is divided into two systems, with a rehearsal mark 'A' at the beginning of the second system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

B

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf* *mp*

Hns. 3&4 *mf* *mp*

Tpt. 1/
Cnt. *mf* *mp*

Tpt. 2/
Cnt. *mf* *mp*

Tpt. 3/
Cnt. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

S. Bass *mf*

Timp. *pp*

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ellers - Hymn Tune

Edward J. Hopkins
arr: Ray Woodfield

$\text{♩} = 88$

A

1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani

mf *mp*

B

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Angelus - Hymn Tune

Georg Joseph

arr: Ray Woodfield

♩ = 92

A

This musical score is for the hymn tune '3. Angelus - Hymn Tune' by Georg Joseph, arranged by Ray Woodfield. The score is for a large ensemble and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani

The score is written in 3/4 time with a tempo of 92 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'A' is placed above the first staff. The score consists of 16 measures.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

mp

mp

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass *mf* *E♭ only*

S. Bass *mf* *E♭ Bass*

Timp.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hns. 1&2 *mf* *mp* *mf*

Hns. 3&4 *mf* *mp* *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *mf* *tutti*

Bass *mp* *mf*

S. Bass *mp* *mf*

Timp. *mp*

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Abide With Me - Hymn

William H. Monk
arr: Ray Woodfield

$\text{♩} = 88$

A

This musical score is for the hymn "Abide With Me" by William H. Monk, arranged by Ray Woodfield. It is page 20 of the score, marked with a tempo of quarter note = 88. The score is for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A section marker **A** is located at the top right of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

mp

mp

mp

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mf

C

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet