



Molenaar Edition

Mini - Score

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Molenaar Edition

A Medley of Traditional Portugese Folk Tunes

Andrew Pearce

Traditional Portugese Folk Tunes A Medley

Andrew Pearce

Art.nr: 023265050
Difficulty: C
Duration: 3:15
Fanfare Band

Colofon

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A Medley of Traditional Portugese Folk Tunes

Andrew Pearce

02.3265.05

- | | | | |
|---|-------------------|---|-----------------------|
| 1 | Full Score | 1 | Accordeon |
| 2 | Alto Saxophone I | 2 | Alto Saxophone II |
| 1 | Cornet Eb | 2 | Trumpet I |
| 2 | Trumpet II | 2 | Tuba C |
| 1 | Stringbass | 1 | Guitar |
| 1 | Banjo | 1 | Percussion |
| 1 | Drums | 1 | Violin |
| 2 | Part 1 in Bb | 3 | Part 2 in Bb |
| 3 | Part 3 in Bb (TC) | 2 | Part 5 in Eb (TC) |
| 2 | Part 5 in F | 2 | Part 6 in Bes (BC/TC) |
| 2 | Part 6 in F | 2 | Part 6 in C (BC) |
| 2 | Part 6 in Eb (TC) | 2 | Part 7 in Bes (BC/TC) |
| 2 | Part 7 in C, (BC) | 2 | Part 8 in Bes (BC/TC) |
| 2 | Part 8 in Eb (TC) | 2 | Part 8 in Eb (BC) |
| 2 | Part 8 in C, (BC) | | |

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, *'Cinema Symphony'*. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the *Signature* media label to critical acclaim and has broadcast worldwide, including a premiere at the Edinburgh International Festival.



A Medley of Traditional Portuguese Folk Tunes



arr. Andrew Pearce

Allegro $\text{♩} = 135$

Part 1
Flute, Oboe
B♭ Clarinet, Cor Anglais
Optional Alto Sax
Soprano Sax
Solo Clarinet

Part 2
1st Clarinet
1st Flute/Bassoon
1st Alto Sax

Part 3
2nd Clarinet
2nd Flute/Bassoon
2nd Alto Sax

Part 4
1st Trumpet
1st Cornet

Part 5
1st Horn
Cm Anglar
2nd Trumpet
2nd Cornet

Part 6
Tenor Sax
2nd Horn
1st Trombone
1st Euph. Baritone
Alto Clarinet

Part 7
1st Bassoon
2nd Trombone
2nd Euph. Baritone

Part 8
2nd Bassoon 2
Bass Clarinet
Bassoon, Sax.
Bassoon (Tuba)

Drum Kit

Personnel
Timpani
Triangle
Shakers

Guitar

Cavaquinho
(Basso al lib)

Accordion

Fiddle

Upright Bass

Chords
(Basso al past)



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2

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Tri

Gtr

Cav

Accord

Vla

Bass

Chords
C#m/B Bb/D F/C F# Bb F Bb/D Bb/D F Bb/D



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3

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Tri

Gtr

Cav

Accord

Vla

Bass

Chords
F Bb/D F# Bb/D F Bb/D F# Bb C#m/B Bb/D



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C

Andante J = 80

Part 1

Part 2

Part 3 *solo*
mf espresso

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *(Basses only)*
mp fagotto

Dr *mp fagotto*

Trn

Gr

Car

Accord

Vln *mp*

Bass *mp*

Chords *Fm Cm G G7 C7 Fm Cm*



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr *mf*

Shk

Gr

Car

Accord

Vln

Bass

Chords *C C G7 G7 G7 C*



D

Presto J = 147

Part 1 *f*

Part 2 *mf f*

Part 3 *mf f*

Part 4 *mf f*

Part 5 *mf f*

Part 6 *mf f*

Part 7 *mf f*

Part 8 *mf f*

Dr *mf f*
ad lib on this rhythm

Trn *mf f*
(Shaker)

Gr *mf f*
ad lib on this rhythm

Car *mf f*

Accord *mf f*

Vln *mf f*

Bass *mf f*

Chords *C C C G7 G7*



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr *mf*

Shk

Gr

Car

Accord

Vln

Bass

Chords *G7 G7 G7 G7 C C*



121 *Sra ad lib*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Shk

Gtr

Cav

Accord

Vln

Bas

Chords

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

F C C F Bb F C

122

Part 1 *Aggusto*

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Trn *Triangle*

Gtr

Cav *Aggusto*

Accord

Vln *Aggusto*

Bas

Chords

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

F C⁺ F C⁺ F

140

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Trn

Gtr

Cav

Accord

Vln

Bas

Chords

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Bb F C⁺ F F C⁺

*1) Chorus
2) Flautino Alto Sax*

148

Part 1

Part 2

Part 3 *dr*

Part 4 *sol*

Part 5 *sol*

Part 6

Part 7

Part 8

Dr

Trn

Gtr

Cav *Aggusto*

Accord

Vln *Aggusto*

Bas

Chords

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

F C⁺ F C⁺ F

156

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Tr

Gtr

Cav

Accord

Vln

Bass

Chords

B \flat F C \sharp F B \flat F C \sharp