

AFRICAN DREAMS

Based on the story of a remarkable young man and his windmill

By Brant Karrick

William Kamkwamba was raised in Malawi, an African country where magical thoughts prevailed but modern technology was a mystery. From books he read, young William imagined building a windmill that might, one day, bring electricity and water to his village and drastically change the lives of his neighbors. Hoping to someday study science, his country was debilitated by famine that forced William to drop out of school and forage for food as thousands throughout the country died of starvation. However, William's passion remained indefatigable and, using scrap metal, tractor parts, and bicycle halves, he ingeniously built a crude yet operable windmill that powered four lights and his radio. News of William's achievement soon spread beyond his country's borders, and the young boy who was once thought of as crazy became a hero to many around the world.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — Euphonium |
| 2 — Oboe | 4 — Tuba |
| 2 — Bassoon | Percussion — 7 players: |
| 4 — 1st B \flat Clarinet | 2 — Mallet Percussion 1
(Bells/Guiro) |
| 4 — 2nd B \flat Clarinet | 3 — Mallet Percussion 2
(Marimba/Agogo Bells/
Xylophone) |
| 4 — 3rd B \flat Clarinet | 2 — Percussion 1
(Cowbell/Triangle) |
| 2 — B \flat Bass Clarinet | 2 — Percussion 2
(Wind Chimes/Congas,
3 Tom-Toms) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 3
(Suspended Cymbal/Metal
Shaker) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 4
(Crash Cymbals/Tambourine) |
| 2 — B \flat Tenor Saxophone | 1 — Percussion "Jam"
(Optional) |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Programmatic Analysis

All the melodic material is original with much “call and response,” which seems to permeate the country's musical style.

<u>Measure 1</u>	Introduces the first theme that symbolizes the simple purity and innocence of young William, who was a poor but happy and obedient boy.
<u>mm. 2–5</u>	He is nurtured by an honest and hard-working family.
<u>mm. 6–14</u>	He is very close to his cousin Geoffrey and friend Gilbert (3 main lines of music).
<u>mm. 15–18</u>	Transition—Growing up.
<u>mm. 19–33</u>	Hard times, sad times, and good times
<u>mm. 34–36</u>	Williams gets an idea!
<u>mm. 37–60</u>	Drumming seems to be a large part of Malawian culture.
<u>mm. 61–86</u>	Woodwinds introduce a new theme in call-and-response style. This new pentatonic theme represents what typical folk music sounds like. The section also represents a building sense of excitement and realization of achievement. However, the music remains simple to reflect the simple lifestyle of the Malawian people.
<u>mm. 87–109</u>	Brass join in and help celebrate life and its simple pleasures. William and his friends learned to be happy with what they had, not what they did not.
<u>mm. 110–121</u>	Development—Windmill construction begins out of collected junk parts.
<u>mm. 122–143</u>	Canonic imitation. Parts going together—tension and excitement building.
<u>mm. 144–159</u>	William's theme returns. Throw the switch. It works! Rejoice! His friends and family are all with him to share in the celebration.
<u>mm. 160–179</u>	Party time! Dance! Celebrate the wind!
<u>mm. 180–182</u>	The wind!

Special Activity

Encourage all players to make “homemade” percussion instruments to play during mm. 37–60. To better understand William's challenge, use only scrap and trashed materials. Get creative! Copy the *Percussion Feature for Wind Players* and have students improvise patterns while others imitate in call-and-response style. Instrument categories can be:

- 1) Things that ping like a triangle (metallic or glass sounds)
- 2) Things that clank like a cowbell (tin cans, etc.)
- 3) Things that shake (make a shaker with hollow things and small pebbles)
- 4) Things that boom like drums (buckets, trash cans, etc., all sizes)
- 5) **Be Creative!**

African Dreams

FULL SCORE
Duration - 5:30

(Based on the story of a remarkable young man and his windmill)

Brant Karrick

Free and innocent ♩ = 76

Solo *mp* **All** *mf* One player

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Free and innocent ♩ = 76

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells/Güiro)

Mallet Percussion 2 (Marimba/Agogo Bells/Xylophone)

Percussion 1 (Cowbell/Triangle)

Percussion 2 (Wind Chimes/Congas, 3 Tom-Toms)

Percussion 3 (Suspended Cymbal/Metal Shaker)

Percussion 4 (Crash Cymbals/Tambourine)

Wind Chimes (or mark tree) *mf*

1 2 3 4 5



6 Solo All

Fls./Picc. 1 2

Ob.

Bsn. One player All

Cls. 1 2 3 mp One player All

B. Cl. One player mp All

A. Saxes 1 2 (Ob.) All

T. Sax. One player (Bsn.) mp All

Bar. Sax. One player (Bs. Cl.) mp All

6

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10 11 12



14

Fls./Picc. 1 2 *pp* *mp*

Ob. *pp* *mp*

Bsn. *pp*

Cls. 1 2 3 *pp* *mp* *a2*

B. Cl. *pp* *mp*

A. Saxes 1 2 *pp* *mf* (Hns.) *Play* *mp* *Play*

T. Sax. *pp* *mp* *Play*

Bar. Sax. *pp* *mp* *Play*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf* *mp*

Trbs. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2 Marimba *mf*

Perc. 1 Congas (or bongos) Slap (or accent)

Perc. 2 *mp* Metal Shaker

Perc. 3 Sus. Cym. *p* *mf* *mp*

Perc. 4

Pre-View Only
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23 + Picc. *mf*

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

Tpts. 1 2 3 *mf*

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba

Bells (hard rubber mallets) *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls./Picc. 1 2 -Picc. 31 +Picc. a2

Ob.

Bsn.

Cls. 1 2 3 +2. a2

B. Cl.

A. Saxes 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 31 a2

Hns. 1 2 mf

Trbs. 1 2 3 a2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls./Picc. 1 2 *ff* *f* *mf* -Picc. 37 Moderately fast $\text{♩} = 100$

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Saxes 1 2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

Tpts. 1 *ff* *f* *mf* 37 Moderately fast $\text{♩} = 100$

2 3 *ff* *f* *mf*

Hns. 1 2 *ff* *f* *mf*

Trbs. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Mlt. Perc. 1 Bells *f* *ff* *f*

Mlt. Perc. 2 *ff* *f* *mf*

Perc. 1 Cowbell *f*

Perc. 2 Tom-Toms *f*

Perc. 3 Sus. Cym. *f* Shkr. *f*

Perc. 4 *p* *f* *f*



45 Hand claps

Fls./Picc. 1 2 Hand claps *f*

Ob. *f* Hand claps

Bsn. Hand claps *f*

Clars. 1 Hand claps *f*
2 Hand claps *a2* *f*
3 *f* Hand claps

B. Cl. Hand claps *f*

A. Saxes 1 2 Hand claps *f*
Hand claps *f*

T. Sax. Hand claps *f*

Bar. Sax. Hand claps *f*

Tpts. 1 Hand claps *f*
2 Hand claps *f*
3 *f*

Hns. 1 2 Hand claps *f*
Hand claps *f*

Trbs. 1 Hand claps *f*
2 Hand claps *f*
3 *f*

Euph. Hand claps *f*

Tuba Hand claps *f*

Mlt. Perc. 1 Guiro *f*
Agogo bells *f*

Mlt. Perc. 2 Triangle *f*

Perc. 1 Cb. *f* Cngs.

Perc. 2 Cngs.

Perc. 3 Cngs.

Perc. 4 Tambourine

Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, and Percussion. The score is written in a 2/2 time signature and features a large red watermark reading "Preview Only" and "Legal use requires purchase".

61

Fls./Picc. 1/2 *ff* *mf* +Picc.

Ob. *ff*

Bsn. *mf*

Cls. 1 *ff* *mf* a2

2/3 *ff* *mf*

B. Cl. *mf* a2

A. Saxes 1/2 *mf* *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

61

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff* Marimba (and/or vibes)

Mlt. Perc. 2 *ff* *mf*

Perc. 1 *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

ff 57 58 59 60 *mf* 61 62 63 64



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

69

Bells

mf

65 66 67 68 69 70 71 72

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls./Picc. (Flute/Piccolo) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Trbs. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. 1 (Mallet Percussion 1)
- Mlt. Perc. 2 (Mallet Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13" is in the top right corner. At the bottom, the number "37840S" is printed.

Musical score for woodwinds and percussion, measures 81-87. The score includes parts for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, and Mlt. Perc. 1-4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

88 89 90 91 92 93 94 95

f

mf

a2

mf

mf

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96 97 98 99 100 101 102

110

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

110

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* Tri. *mf*

Perc. 2 *mf* Cngs. *mf*

Perc. 3 *mf*

Perc. 4 *mf* Tamb. *mf*

f 110 111 112 113 114 *mf* 115 116 117



Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, and Percussion. The score includes dynamic markings such as *mp* and *a2*. A large red watermark is overlaid across the page.

molto rall.

Joyously ♩ = 76

144

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

a2

mf

mf

f

mp

f

148 149 150 151 152 153 154

Fls./Picc. 1 2 *a2* *rit.* **Excitedly** $\text{♩} = 108$ 160

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2 *a2* *Opt. 8^{va}*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rit.* 160 **Excitedly** $\text{♩} = 108$

Hns. 1 2 *a2*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mp* *f*

Perc. 3 *p* *f* *mp* *f* Tamb.

Perc. 4

168

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

168

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cyms.

168 169 170 171 172 173 174

37840S

Fls./Picc. 1/2 + Picc. *p* *f* *mf* *ff* *accel.* *a2*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Cls. 1 *f* *mf* *ff*

2/3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Saxes 1/2 *f* *mf* *ff* *accel.* *a2*

T. Sax. *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

Tpts. 1 *f* *mf* *ff* *accel.* *a2*

2/3 *f* *mf* *ff*

Hns. 1/2 *f* *mf* *ff* *accel.* *a2*

Trbs. 1 *f* *mf* *ff*

2/3 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. Perc. 1 *mf* *ff*

Mlt. Perc. 2 *mf* *ff* Dampen

Perc. 1 *p* *mf* *ff* Dampen

Perc. 2 Solo *ff* *f* *mf* *ff* Dampen

Perc. 3 *mf* *ff* Dampen

Perc. 4 *mf* *ff* Dampen

Xylophone *p* *mf* *ff*

Tri. *p* *mf* *ff*

Sus. Cym. *mf* *ff* Dampen

