

# A JUBILANT OVERTURE

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arr. Matt Conaway

**Allegro con brio** (♩ = 124) 6

**1** **2** *ff* **3** **4** **5** **6** **7** **8**

14

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

14

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.  
B.D.

Cr. Cyms.

*mf*

*mp*

*mp*

*mp*

*mp*

*div.*

*mp*

*mp*

*mp*

Choke

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D. B.D.

Cr. Cyms.

Picc. *mf* *f* *div.*

1st & 2nd Fl. *mf* *f*

Ob. *mp cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax.

Bari. Sax. *p* *cresc.* *f*

1st Trpt. *mf* *f*

2nd Trpt. *f*

Hn. *f*

Euph. (Bar.) *f* *a2* *div.* *f*

1st & 2nd Trom. *f*

Tuba *p* *cresc.* *f*

Timp. *sfz*

Bells *cresc.* *f*

Xylo. *ff*

S.D. B.D. *f*

Cr. Cyms.

42

Picc.

1st & 2nd Fl. *a2* *div.*

Ob.

1st Cl.

2nd Cl. *div.*

Bass Cl.

Bsn. *sfz* *sfz*

Alto Sax. *div.*

Ten. Sax. *ff*

Bari. Sax. *sfz* *sfz*

42

1st Trpt. *ff*

2nd Trpt. *ff*

Hn.

Euph. (Bar.) *ff*

1st & 2nd Trom. *a2* *div.* *ff*

Tuba *sfz* *sfz*

Timp. *sfz*

Bells

Xylo. *ff*

S.D. *sfz* *mf < f* *sfz* *mf < f* *sfz*

B.D.

Cr. Cyms.

39 40 41 42 43 44 45 46 47

50 56

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

50 56

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D. B.D.

Cr. Cyms.

*ff*

*mf*

*p*

*a2*

*div. p*

*ffz*

*mf* *f* *ffz*

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.  
B.D.

Cr. Cyms.

70

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

70

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.

B.D.

Cr. Cyms.

70 71 72 73 74 75 76 77 78 79



Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.

B.D.

Cr. Cyms.

89 Molto moderato e espressivo (♩ = 69-76)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

89 Molto moderato e espressivo (♩ = 69-76)

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.  
B.D.

Cr. Cyms.

98 104

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

98 104

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.

B.D.

Cr. Cyms.

Play in stand

Distantly

*a2*

112

Picc. *mf* *f* *ff* *p* *rit.*

1st & 2nd Fl. *mf* *f* *ff* *p* *a2*

Ob. *mf* *f* *ff* *p*

1st Cl. *mf* *f* *ff*

2nd Cl. *f* *ff*

Bass Cl. *f* *mp* *f* *p*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp* *f* *p*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

1st Trpt. *mf* *f* *ff* *p* *rit.*

2nd Trpt. *mf* *f* *ff* *p*

Hn. *mf* *f* *ff*

Euph. (Bar.) *div.* *f* *mp* *f*

1st & 2nd Trom. *f* *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Timp. *p* *mf*

Bells *mf* *f* *p*

Xylo.

S.D.  
B.D.

Cr. Cyms.

117 a Tempo

Picc. *p* *pp* *div.*

1st & 2nd Fl. *mf* *p* *pp*

Ob. *mf*

1st Cl. *p* *p*

2nd Cl. *p* *p*

Bass Cl. *mp*

Bsn. *p*

Alto Sax. *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

117 a Tempo

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *p* *mp*

Euph. (Bar.) *p* *mp*

1st & 2nd Trom. *mp*

Tuba *mp*

Timp.

Bells

Xylo.

S.D.  
B.D.

Cr. Cyms.

123 Allegro con brio (♩ = 124)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

123 Allegro con brio (♩ = 124)

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D. B.D.

Cr. Cyms.

132

Picc.

1st & 2nd Fl.

Ob. *mf* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

Bass Cl. *cresc.*

Bsn. *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

132

1st Trpt.

2nd Trpt.

Hn. *p* *cresc.*

Euph. (Bar.) *p* *a2* *cresc.* *div.*

1st & 2nd Trom. *p* *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Bells *f*

Xylo. *f*

S.D. B.D. *cresc.*

Cr. Cyms.

132

133

134

135

136

137

138

139

140 148

Picc. *ff f*

1st & 2nd Fl. *ff f*

Ob. *ff f*

1st Cl. *ff f*

2nd Cl. *ff f*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

140 148

1st Trpt. *ff f*

2nd Trpt. *ff f*

Hn. *ff f*

Euph. (Bar.) *ff*

1st & 2nd Trom. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Xylo. *ff*

S.D. B.D. *ff*

Cr. Cyms. *ff*

*div.*

*Choke*



Picc. *mf*  
 1st & 2nd Fl. *mf*  
 Ob. *ff*  
 1st Cl. *mf*  
 2nd Cl. *mf*  
 Bass Cl. *mp*  
 Bsn. *ff* *mp*  
 Alto Sax. *ff*  
 Ten. Sax. *mp* *ff* *mp*  
 Bari. Sax. *mp*  
 1st Trpt. *ff*  
 2nd Trpt. *ff*  
 Hn. *ff*  
 Euph. (Bar.) *mp* *ff* *mp*  
 1st & 2nd Tromb. *mp* *ff* *mp*  
 Tuba *mp*  
 Timp.  
 Bells  
 Xylo. *ff*  
 S.D. B.D. *f*  
 Cr. Cyms. *f*

160 168

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mp cresc.* *f*

1st Cl. *p* *cresc.* *f*

2nd Cl. *p* *cresc.* *f*

Bass Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bari. Sax. *p* *cresc.* *f*

160 168

1st Trpt. *mf* *f*

2nd Trpt. *f*

Hn. *f*

Euph. (Bar.) *f* *a2* *div.*

1st & 2nd Trom. *f*

Tuba *p* *cresc.* *f*

Timp. *sfz*

Bells *p* *cresc.* *f*

Xylo.

S.D. *f*

B.D.

Cr. Cyms.

Picc.

1st & 2nd Fl. *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Ob.

1st Cl.

2nd Cl. *div.*

Bass Cl. *sfz* *sfz*

Bsn.

Alto Sax. *div.*

Ten. Sax. *ff*

Bari. Sax. *sfz* *sfz*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Euph. (Bar.)

1st & 2nd Trom. *a2* *ff* *div.*

Tuba *sfz* *sfz*

Timp. *sfz* *sfz* *sfz*

Bells

Xylo. *ff* *ff*

S.D. *sfz* *mf < f* *sfz* *mf < f* *sfz*

B.D.

Cr. Cyms. *f*

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* <sup>a2</sup>

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*  
lower notes optional (upper notes preferred)

Euph. (Bar.) *ff*

1st & 2nd Trom. *ff* <sup>a2</sup>

Tuba *ff*

Timp. *ff*

Bells *ff*

Xylo. *ff*

S.D. *mf* *f*

B.D. *ff*

Cr. Cyms. *ff*

192 200

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

192 200

1st Trpt.

2nd Trpt.

Hn.

Euph. (Bar.)

1st & 2nd Trom.

Tuba

Timp.

Bells

Xylo.

S.D.

B.D.

Cr. Cyms.

*ff*

*mf*

*tr*

*mf*

*ff*

*div.*

*a2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*rim shot*

*f*

206

Picc. *fff*

1st & 2nd Fl. *fff*

Ob. *fff*

1st Cl. (tr) *fff*

2nd Cl. (tr) *fff*

Bass Cl. *fff*

Bsn. *fff*

Alto Sax. *fff* div.

Ten. Sax. *fff*

Bari. Sax. *fff*

206

1st Trpt. *fff*

2nd Trpt. *fff*

Hn. *fff*

Euph. (Bar.) *fff*

1st & 2nd Trom. *a2* *div.* *fff*

Tuba *fff*

Timp. *fff*

Bells *fff*

Xylo. *fff*

S.D. *fp* *fff* rim shot *fff*

B.D. *fff* Choke

Cr. Cyms. *fff*

204 205 206 207 208 209 210 211 212 213 214