

BATTER UP!

A Sandlot Symphony for Beginning Band and Narrator

Brisk (♩ = 120-144)

The score is written for a beginning band and narrator. It consists of 18 staves, each representing a different instrument or section. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as 'Brisk' with a quarter note equal to 120-144 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute: Treble clef, 4/4 time, *f* dynamic.
- Oboe: Treble clef, 4/4 time, *f* dynamic.
- B♭ Clarinet: Treble clef, 4/4 time, *f* dynamic.
- B♭ Bass Clarinet: Treble clef, 4/4 time, *f* dynamic.
- E♭ Alto Saxophone: Treble clef, 4/4 time, *f* dynamic.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, *f* dynamic.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, *f* dynamic.
- B♭ Trumpet: Treble clef, 4/4 time, *f* dynamic.
- F Horn: Treble clef, 4/4 time, *f* dynamic.
- Trombone Baritone Bassoon: Bass clef, 4/4 time, *f* dynamic.
- Tuba: Bass clef, 4/4 time, *f* dynamic.
- Xylophone: Treble clef, 4/4 time, *f* dynamic.
- Timpani: Bass clef, 4/4 time, *f* dynamic.
- Percussion 1 (Snare Drum, Bass Drum): Percussion clef, 4/4 time, *f* dynamic.
- Percussion 2 (Slap Stick, Ratchet, Temple Blocks): Percussion clef, 4/4 time, *f* dynamic.
- Piano/Keyboard (opt.): Grand staff, 4/4 time, *f* dynamic.

1 2 3 4 5 6

Narration 1

Good afternoon, baseball fans! We're broadcasting live from the ol' ballpark, where your hometown Batterheads are being beaten like a drum by the visiting Mallets. The Batterheads are down to their last out trailing 3 to nothing. This is the Mallets's pitcher Bobby Beethoven's ninth inning of work.

Stepping up to the plate for the Batterheads is the right fielder Rusty Reed.

Herrrrre's the wind up ... (music starts)

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar. Bsn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno./ Keybd.

9

9

9

13

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

13

Cheers for the base runner!

Trpt.

Hn.

Trom. Bar. Bsn. *f*
Bassoon only
Cheers for the base runner!

Tuba

Xylo. *solo*
ff

Timp.

Perc. 1 rim shot *f*

Perc. 2 Slap Stick *f*
Ratchet (or Sus. Cym.)
Temple Blocks *f*

(rim shot)

Pno./ Keybd. *f*

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar. Bsn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno./ Keybd.

Safe!

Safe!

Safe!

Safe!

solo

ff

Narration 2

It's a sharp single to left, and the runner is on first.

Now up, the catcher Buzzin' Bach, the mouthpiece for the Batterheads.

Herrrrr's the wind up ... (music starts)

21

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

21

Trpt. *f*

Hn. *f*

Trom. Bar. Bsn. *all play* *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Ratchet (or Sus. Cym.)

slap stick

Pno./ Keybd. *f*

21 22 23 24

- 7 -

25 Cheers for the base runner!

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

Trpt.

Hn.

Trom. Bar. Bsn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno./ Keybd.

37

Cheers for the base runner!

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

Cheers for the base runner!

Trpt.

Hn.

Trom. Bar. Bsn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno./Keybd.

Fl. Safe!

Ob. Safe!

Cl. Safe!

Bass Cl. Safe!

Alto Sax. Safe!

Ten. Sax. Safe!

Bari. Sax. Safe!

Trpt. Safe!

Hn. Safe!

Trom. Bar. Bsn. Safe!

Tuba Safe!

Xylo.

Timp. *ff*

Perc. 1

Perc. 2

Pno./ Keybd. *ff*

40

41

42

43

44

Narration 4

It's a hard shot up the middle for the natural lefty! The bases are loaded for the clean- up hitter Babe Ruthless, and the Batterhead fans are trilling with excitement.

Herrrrre's the wind up ... (music starts)

45

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

45

Trpt. *f*

Hn. *f*

Trom. Bar. Bsn. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Ratchet (or Sus. Cym.)

Pno./ Keybd. *f*

Narration 5

Beethoven's first pitch was a classic ...
steerike one! ... (music starts)

49

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

49

Trpt. *f*

Hn. *f*

Trom. Bar. Bsn. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Ratchet (or Sus. Cym.)

Pno./Keybd. *f*

49 50 51 52

- 13 -

Narration 6

Beethoven's second ... and it's ...
steerike two! Beethoven's third will be
heroic if it's a strike ... (music starts)

53

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

53

Trpt. *f*

Hn. *f*

Trom. Bar. Bsn. *f*

Tuba *f*

Xylo. *f*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2

Pno./ Keybd. *f*

rim shot

Slap Stick

Ratchet (or Sus. Cym.)

Narration 7 (over music)

Swing, and it's high fly ball —
way back there! Higher ... and farther ...
it's ... it's ... it's outta here! A home run!

57

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

57

Trpt. *f*

Hn. *f*

Trom. Bar. Bsn. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Temple Blocks

Perc. 2 *f*

Pno./ Keybd. *f*

The image shows a page of a musical score for a band. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Trom.), Baritone Saxophone (Bar. Bsn.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./ Keybd.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte dynamic (*f*). The notation includes various note values, rests, and articulation marks. The page is numbered 57 at the top left and bottom center, and 58 at the bottom center. The page number 57 is also written in a box at the top of the first staff.

Narration 8

(enthusiastically) And that's a winner!
This one belongs to the Batterheads!!

The musical score for Narration 8 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Trom. Bar. Bsn.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./Keybd.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Safe!" is written above the staff for several instruments, including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion 1, Percussion 2, and Piano/Keyboard. The Piano/Keyboard part includes a dynamic marking of *ff* (fortissimo) in the final measure. The score is divided into measures 61, 62, 63, and 64.