

# DREAMS OF VICTORY

Conductor Score  
024-4020-00

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Regally ♩ = 100

The score is for a 4/4 piece in B-flat major, marked 'Regally' with a tempo of 100 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts are prominent, often playing sustained notes or rhythmic patterns. The percussion includes Snare, Bass, and Crash/Suspended Cymbals. The Piano/Keyboard part provides harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, with the tempo marking 'Regally ♩ = 100' appearing at the start of each system.

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Bells (Optional)

Timpani (B $\flat$ , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cyms., Suspended Cymbal, Triangle)

Piano/Keyboard (Opt.)

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Fl. *mf*

Ob. *mf*

1st Clar. *ff* *mf*

2nd Clar. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff* *mf*

Tuba *ff*

Mlts.

Timp. *ff* *mp* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *p* *f* *p* *f*  
Sus. Cym.

Pno. *ff* *mf*



19 Faster ♩ = 116

23

Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

1st Clar. *ff* *mp* *mf*

2nd Clar. *ff* *mp* *mf*

B. Cl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

A. Sax *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

19 Faster ♩ = 116

23

1st Tpt. *ff* *mp*

2nd Tpt. *ff* *mp*

Hn. *ff* *mf* *mp*

Trb. *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mlts. *ff* *mf*

Timp. *f* *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

Pno. *ff* *mf* *mp*

Triangle (o = normal, + = muted)

Fl. *mf*

Ob. *mf*

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *mp* *mf*

T. Sax *mp*

Bar. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mp*

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

31

Fl.  
Ob.  
1st Clar. *mf*  
2nd Clar. *mf*  
B. Cl. *mf*  
Bsn. *mf*  
A. Sax  
T. Sax. *mf*  
Bar. Sax. *mf*

31

1st Tpt.  
2nd Tpt.  
Hn. *mf*  
Trb. *mf*  
Bar. *mf*  
Tuba *mf*  
Mlts. *mf*  
Timp.  
Perc. 1 *mf*  
Perc. 2  
Pno. *mf*

39

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Clar. *ff* *mp*

2nd Clar. *ff* *mp*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax *ff* *mp*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *f*

39

1st Tpt. *ff* *mp* *a2* *mf*

2nd Tpt. *ff* *mp* *mf*

Hn. *ff* *mp* *mf*

Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlts.

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 Cr. Cyms. *p* *ff*

Sus. Cym. *p* *ff*

Pno. *ff* *f*

43

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax.

Bar. Sax. *mf*

43

1st Tpt.

2nd Tpt.

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Triangle (as before)

Pno. *mf*



51

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *ff* rit. *pp*  
 Ob. *ff* *pp*  
 1st Clar. *ff* *pp*  
 2nd Clar. *ff* *pp*  
 B. Cl. *ff* *pp*  
 Bsn. *ff* *pp*  
 A. Sax *ff* *pp*  
 T. Sax. *ff* *pp*  
 Bar. Sax. *ff* *pp*  
 1st Tpt. *ff* rit. *pp*  
 2nd Tpt. *ff* *pp*  
 Hn. *ff* *pp*  
 Trb. *ff* *pp*  
 Bar. *ff* *pp*  
 Tuba *ff* *pp*  
 Mlts. *ff* *pp*  
 Timp. *ff* *pp*  
 Perc. 1 *ff* *pp*  
 Perc. 2 *ff* *p* *ff* *f*  
 Pno. *ff* *p* *ff* *f*