

FIDELITY

MARCH

KARL L. KING

arranged by Andrew Glover

Conductor
011-4033-00

March tempo $\text{♩} = 120$

5

Flute
(& Piccolo, opt.)

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Sax.

B \flat Tenor Sax.

E \flat Baritone Sax.

Musical score for woodwinds and saxophones. The score is in 2/4 time with a key signature of one flat (B \flat). It features a first ending bracketed with the number 5. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruments listed are Flute (& Piccolo, opt.), Oboe, 1st B \flat Clarinet, 2nd B \flat Clarinet, B \flat Bass Clarinet, Bassoon, E \flat Alto Sax., B \flat Tenor Sax., and E \flat Baritone Sax. The tempo is marked as March tempo $\text{♩} = 120$.

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5

1st B \flat Trumpet

2nd B \flat Trumpet

F Horns

Trombone

Baritone

Tuba

Musical score for brass instruments. The score is in 2/4 time with a key signature of one flat (B \flat). It features a first ending bracketed with the number 5. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruments listed are 1st B \flat Trumpet, 2nd B \flat Trumpet, F Horns, Trombone, Baritone, and Tuba. The tempo is marked as March tempo $\text{♩} = 120$.

March tempo $\text{♩} = 120$

5

Bells
(plastic mallets)

Timpani

Snare Drum

Crash Cymbals
Bass Drum

Musical score for percussion instruments. The score is in 2/4 time with a key signature of one flat (B \flat). It features a first ending bracketed with the number 5. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruments listed are Bells (plastic mallets), Timpani, Snare Drum, and Crash Cymbals/Bass Drum. The tempo is marked as March tempo $\text{♩} = 120$.

13

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

13

Bls.

Timp.

S.Dr.

Cr. Cym.
B. Dr.

9 10 11 12 14 15 16

Fl. *f* *mf* **23** *f*
 Ob. *f* *mf* *f*
 1st Clar. *f* *mf* *f*
 2nd Clar. *f* *mf* *f*
 Bs. Clar. *f* *f*
 Bsn. *f* *f*
 A. Sax. *f* *mf* *f*
 T. Sax. *f* *f*
 B. Sax. *f* *f*
 1st Tpt. *f* *mf* **23** *f*
 2nd Tpt. *f* *mf* *f*
 Hns. *f* *mf* *f*
 Tbn. *f* *f*
 Bar. *f* *f*
 Tuba *f* *f*
 Bls. *f* *mf* **23** *f*
 Timp. *f* *mf* *f*
 S. Dr. *f* *mf* *f*
 Cr. Cym. *f* *f*
 B. Dr. *f* *f*

17 *f* 18 19 20 *mf* 21 22 *f* 24

Fl. 31

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

Bls.

Timp.

S.Dr.

Cr. Cym.
B. Dr.

25 26 27 *p* 28 29 30 *f* 31 32

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 Bs. Clar.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd Tpt.
 Hns.
 Tbn.
 Bar.
 Tuba
 Bln.
 Timp.
 S.Dr.
 Cr. Cym.
 B. Dr.

Musical score for a full orchestra, measures 33 to 39. The score includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, Bells, Timpani, Snare Drum, and Cymbals/Bass Drum. The key signature is B-flat major (two flats). The score features a first ending (1.) and a second ending (2.) starting at measure 38. Dynamics include *fz* (forzando) and *sol* (solo).

33 34 35 36 37 38 39 *fz*

40 Trio

Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

Bs. Clar. *p*

Bsn. *p*

A. Sax.

T. Sax.

B. Sax.

40 Trio

1st Tpt. *p*

2nd Tpt. *p*

Hns. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

40 Trio

Bls.

Timp.

S.Dr. *p*

Cr. Cym. *p*

B. Dr. *- cym.*

48

Fl. *tr*

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

48

1st Tpt.

2nd Tpt.

Hns.

Tbn. *p*

Bar.

Tuba

48

Bls. *p*

Timp.

S. Dr.

Cr. Cym. *+ cym.*

B. Dr.

(p) 49 50 51 52 53 54 55

56

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

56

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

56

Bls.

Timp.

S.Dr.

Cr. Cym.
B. Dr.

- cym.

57 58 59 60 61 62 63

64

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

64

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

64

Bls.

Timp.

S.Dr.

Cr. Cym.
B. Dr.

(p) 65 66 67 *fz* 68 69 70 71 *f*

72

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

72

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

con forza

con forza

72

Bls.

Timp.

S.Dr.

Cr. Cym.

B. Dr.

f

73 74 75 76 77 78 79

80 *div.*

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

80

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

80

Bls.

Timp.

S. Dr.

Cr. Cym.
B. Dr.

81 82 83 84 85 86 87

88

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

88

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

88

Bls.

Timp.

S.Dr.

Cr. Cym.

B. Dr.

96

Fl.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

96

1st Tpt.

2nd Tpt.

Hns.

Tbn.

Bar.

Tuba

96

Bls.

Timp.

S.Dr.

Cr. Cym.

B. Dr.

97

98

99 *sfz*

100

101

102

103 *fz*