

for Mike Roylance, Principal Tuba, Boston Symphony Orchestra

FREYA: GODDESS OF BEAUTY AND LOVE

Teutonic Tale, No. 2

Robert W. Smith
(ASCAP)

Conductor Score
012-3964-00

Gently ♩ = 72 accel. rit. accel. rall.

1st/2nd Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st/2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Solo

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:

Timpani

Percussion 1:
Mark Tree, Triangle

Percussion 2:
Suspended Cymbal

Piano/Keyboard

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Flowing ♩ = 64

10

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Flowing ♩ = 64

10

Solo *mp*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *f*

Pno./Kybd. *f* *mf* *mp*

6

7

8

9

10

11

1st/2nd Fl. -
 Ob. -
 1st Cl. *p* -
 2nd/3rd Cl. *p* -
 Bs. Cl. *p* -
 Bsn. *p* -
 1st/2nd A. Sx. -
 T. Sx. -
 B. Sx. -

Solo -
 1st Trp. -
 2nd/3rd Trp. -
 1st/2nd Hn. -
 3rd/4th Hn. -
 1st Trb. -
 2nd/3rd Trb. -
 Euph. (Bar.) -
 Tuba -
 Mallet Perc. -
 Timp. -
 Perc. 1 -
 Perc. 2 *p* *mf* -

Pno./Kybd. *p* *mf* -

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Solo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.

Red. * 22 Red. * 23 Red. * 24 Red. * 25 Red. * 26 *

27 Faster ♩ = 72

1st/2nd Fl. —
Ob. —
1st Cl. —
2nd/3rd Cl. —
Bs. Cl. *mp*
Bsn. *mp*
1st/2nd A. Sx. *mp*
T. Sx. *mp*
B. Sx. *mp*

27 Faster ♩ = 72

Solo *mp*
1st Trp. —
2nd/3rd Trp. —
1st/2nd Hn. *mp*
3rd/4th Hn. *mp*
1st Trb. —
2nd/3rd Trb. —
Euph. (Bar.) —
Tuba *mp*
Mallet Perc. *mp*
Timp. —
Perc. 1 *mp* Triangle
Perc. 2 *mf*
Pno./Kybd. *mp*

1st/2nd Fl. -
Ob. -
1st Cl. -
2nd/3rd Cl. -
Bs. Cl. -
Bsn. -
1st/2nd A. Sx. -
T. Sx. -
B. Sx. -
Solo -
1st Trp. -
2nd/3rd Trp. -
1st/2nd Hn. -
3rd/4th Hn. -
1st Trb. -
2nd/3rd Trb. -
Euph. (Bar.) -
Tuba -
Mallet Perc. -
Timp. -
Perc. 1 -
Perc. 2 -
Pno./Kybd. -

Measures 32, 33, 34, 35, 36. The score includes various instruments with dynamic markings such as *p* and *f*. The piano/keyboard part features complex rhythmic patterns and triplets.

32

33

34

35

36

37 Expressive ♩ = 80

rit. a tempo

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

37 Expressive ♩ = 80

rit. a tempo

Solo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.

Red. 37

* Red. 38

* Red. 39

* Red. 40

* Red. 41

rit. 49 rit.

1st/2nd Fl. *p* *mp* *pp*

Ob. *pp* *p* *pp*

1st Cl. *p* *mp* *pp*

2nd/3rd Cl. *p* *mp* *pp*

Bs. Cl. *p* *pp*

Bsn. *mp* *pp*

1st/2nd A. Sx. *p* *mp* *pp*

T. Sx. *p* *mp* *pp*

B. Sx. *p* *pp*

Solo *mp* *pp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p* *pp*

3rd/4th Hn. *p* *pp*

1st Trb. *p* *pp*

2nd/3rd Trb. *p* *pp*

Euph. (Bar.) *p* *pp*

Tuba *p* *pp*

Mallet Perc.

Timp. *p* *pp*

Perc. 1 *mp*

Perc. 2 *pp* *mp*

Pno./Kybd. *mp* *mf*

Red. 47 * Red. 48 * Red. 49 * Red. 50 *