

NATIVITY CAROL

By John Rutter
 Arranged by Monty Musgrave

John Rutter (b.1945) is one of England's best-known composers of choral literature. While his choral works, including *Te Deum*, *Magnificat*, and *Requiem*, are the most familiar, he has also written numerous instrumental works. Rutter composed the "Nativity Carol" for SATB chorus and organ in 1963, and it was published in 1967 as part of a collection entitled *Carols for Two Choirs*. Although the title suggests a seasonal work, its musical richness lends itself favorably for performance at any time of the year.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 3 — 1st B \flat Trumpet |
| 5 — 1st Flute | 3 — 2nd B \flat Trumpet |
| 5 — 2nd Flute | 3 — 3rd B \flat Trumpet |
| 1 — 1st Oboe | 2 — 1st F Horn |
| 1 — 2nd Oboe | 2 — 2nd F Horn |
| 1 — 1st Bassoon | 2 — 1st Trombone |
| 1 — 2nd Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 1 — Chimes |
| 2 — B \flat Tenor Saxophone | 1 — Vibraphone |
| 1 — E \flat Baritone Saxophone | 1 — Suspended Cymbal |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



61

Fls. 1/2 *mp* *p*

Obs. 1/2 *p*

Bsns. 1/2 *p*

Cls. 1/2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p*

Tpts. 1/2/3 *p* *mf* *mp* *pp*

Hns. 1/2 *p* *mf* *mp* *pp*

Trbs. 1/2/3 *p* *mf* *mp* *pp*

Euph. *p* *mf* *mp* *pp*

Tuba *p* *mf*

Bells *p*

Chimes *p*

Vibes *p*

Cym. *p* *mp*

Timp. *p* *mp*

61

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

cresc. poco a poco

pp cresc. poco a poco

cresc. poco a poco

Bells

Chimes

Vibes

Cym.

Timp.



one player 88

Fls. 1/2 *pp* one player

Obs. 1/2 *pp*

Bsns. 1/2 *pp*

Cls. 1 *p* *espr. e dolce*
a2

B. Cl. 2/3 *p* *espr. e dolce*
pp

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *f* *p* *pp*
2/3 *f* *p* *pp*

Hns. 1/2 *f* *p* *pp*

Trbs. 1 *f* *p* *pp* *p* *espr. e dolce*
2/3 *f* *p* *pp* a2 *p* *espr. e dolce*

Euph. *f* *p* *pp*

Tuba *f* *p* *pp*

Bells *pp*

Chimes *p*

Vibes *pp*

Cym. *pp*

Timp. *pp*

81 82 83 84 85 86 *pp* 87 88 89 90 91 92



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