

POOR WAYFARING STRANGER

Mvt. 1 from *Three Folk Song Settings for Band*

Arranged by Andrew Boysen, Jr.

Three Folk Song Settings for Band is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The opening movement, "Poor Wayfaring Stranger," is a dramatic and dark presentation of the well-known song. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (IA) High School Symphonic Band and premiered in 2007.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute/Piccolo | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 1 — 1st Oboe | 1 — 4th Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Piano |
| 4 — 1st B \flat Clarinet | Percussion — 5 players: |
| 4 — 2nd B \flat Clarinet | 4 — Percussion 1 |
| 4 — 3rd B \flat Clarinet | (Bells/China Cymbal/
Vibraphone/Snare Drum) |
| 2 — B \flat Bass Clarinet | 4 — Percussion 2 |
| 2 — 1st E \flat Alto Saxophone | (Tam-Tam/Marimba/Crotales/
Brake Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 3 |
| 2 — B \flat Tenor Saxophone | (Chimes/Medium Suspended
Cymbal/Field Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 4 |
| 2 — 1st B \flat Trumpet | (Small Suspended Cymbal/
Bass Drum) |
| 2 — 2nd B \flat Trumpet | 2 — Timpani |
| 2 — 3rd B \flat Trumpet | (Large Suspended Cymbal) |
| 2 — 4th B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 4th Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- 4th Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Poor Wayfaring Stranger

Mvt. 1 from "Three Folk Song Settings for Band"

Andrew Boysen, Jr.

FULL SCORE

Duration - 3:25

Moderate ♩ = 72 ^{+Picc}

The musical score is arranged in a standard concert band format. It includes parts for Flutes/Piccolo, Oboes, Bassoons, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Piano, and Percussion. The percussion section is divided into four groups: Percussion 1 (Bells, China, Cymbal, Vibraphone, Snare Drum), Percussion 2 (Tam-Tam/Marimba/Crotales/Brake Drum), Percussion 3 (Chimes, Medium Suspended Cymbal, Field Drum), and Percussion 4 (Small Suspended Cymbal/Bass Drum). The score is marked with dynamics such as *ff*, *ffp*, *mp*, and *p*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Solo (on head joint only; adjust pitch by inserting and removing finger)

Fls./Picc. 1 2 *-Picc* *mp* *reassemble*

Obs. 1 2

Bsns. 1 2 *ff* *n.* *p* *legato* *n.*

Cls. 1 2 3 *ff* *n.*

B. Cl. *ff* *n.* *p* *legato* *n.*

A. Saxes 1 2 *ff* *n.* *legato* *p* *n.*

T. Sax. *ff* *n.* *p* *legato* *n.*

Bar. Sax. *ff* *n.*

Tpts. 1 2 3 4

Hns. 1 2 3 4 *ff* *n.*

Trbs. 1 2 3 4 *ff* *n.*

Euph. *ff* *n.*

Tuba *ff* *n.*

Pno. *ff* *mf* *pp* *mf*

Perc. 1 China Cymbal (yarn mallets) Bells (yarn mallets) *p*

Perc. 2 Med. Sus. Cym. (yarn) *mp*

Perc. 3 *pp* *mp*

Perc. 4 B.D. *mf* *p* *p*

Timp. *ff* *n.*

8 9 10 (C to B \flat , G to E \flat) 11 12 13 14 15

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18

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

18

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. 1/2

Tuba 1/2

Pno. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. 1/2

16 17 18 19 20 21

legato

p

Solo

mf

5

legato

p

legato

p

legato

p

legato

p

legato

p

1. St. Mute

(-2.) *mp*

p

Vibes (bowed)

pedal sim.

Marimba

mp

n.

Sm. Sus. Cym. (brushes)

mp

pp

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Fls./Picc. 1 2 *Tutti* *p* *n.*

Obs. 1 2 *p* *n.*

Bsns. 1 2 *cresc.*

Cls. 1 *Tutti legato* *mf cresc.*

2 3 *a2 legato* *mp cresc.*

B. Cl. *cresc.* *a2 legato*

A. Saxes 1 2 *p* *n.* *mp cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 4

Hns. 1 2 *p* *n.* *p* *n.*

3 4 *n.* *Tutti*

Trbs. 1 2 *Open* *pp* *a2*

3 4 *pp*

Euph.

Tuba

Pno. *cresc.*

Perc. 1

Perc. 2 *mp* *n.* *Chimes (hammers)* *mp cresc.*

Perc. 3 *mp*

Perc. 4 *mp*

Timp.

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Fls./Picc. 1 2 *a2 legato* *mf cresc.* **rit.** *+Picc 8vb* **29** **A tempo** *f p f* *sim.*

Obs. 1 2 *legato* *mf* *f p f* *a2* *sim.*

Bsns. 1 2 *f p f* *sim.*

Cls. 1 2 3 *f p f* *a2* *sim.*

B. Cl. *f p f* *sim.*

A. Saxs. 1 2 *f p f* *sim.*

T. Sax. *f p f* *sim.*

Bar. Sax. *f p f* *sim.*

Tpts. 1 2 3 4 **rit.** *a2* **29** **A tempo** *f p f* *sim.*

Hns. 1 2 3 4 *mf* *f p f* *sim.*

Trbs. 1 2 3 4 *mf cresc.* *f p f* *sim.*

Euph. *f p f* *sim.*

Tuba *f p f* *sim.*

Pno. *f p f* *sim.*

Perc. 1 *China Cym. (yarn)* *f*

Perc. 2 *Med. Sus. Cym. (yarn)* *f*

Perc. 3 *pp* *f p f*

Perc. 4 *B.D.* *p* *f p f*

Timp. *f p f* *sim.*

37834S 27 28 29 30 31



Fls./Picc. 1/2 *p* *f* *p* -Picc

Obs. 1/2 *p* *f* *p*

Bsns. 1/2 *p* *f* *p*

Cls. 1 *p* *f* *p*

2/3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Saxes 1/2 *a2* *f* *p*

T. Sax. *f* *cresc.* *p*

Bar. Sax. *f* *cresc.* *p*

Tpts. 1/2 *f* *cresc.* *p*

3/4 *f* *cresc.* *p*

Hns. 1/2 *cresc.* *p*

3/4 *cresc.* *p*

Trbs. 1/2 *cresc.* *p*

3/4 *cresc.* *p*

Euph. *cresc.* *p*

Tuba *cresc.* *p*

Pno. *cresc.* *p*

Perc. 1 S.D. *f* *cresc.*

Perc. 2 Tam - Tam *f* *cresc.*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Timp. *cresc.* *p*

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Fls./Picc. 1/2 *f cresc.* *ff*

Obs. 1/2 *f cresc.* *ff*

Bsns. 1/2 *f cresc.* *ff*

Cls. 1/2/3 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Saxes 1/2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Tpts. 1/2/3/4 *ff* *ffp* *ffp*

Hns. 1/2/3/4 *ff* *ff*

Trbs. 1/2/3/4 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Pno. *ff* *ff*

Perc. 1 *ff* Brake Drum *ff*

Perc. 2 *ff* Field Drum *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Timp. *ff*

37834S 35 36 37

Musical score for a 100-piece orchestra, including woodwinds, brass, strings, and percussion. The score is written for measures 38-42. Key markings include *rit.*, *ffp*, *ff*, and *A tempo*. The score features complex passages for woodwinds and strings, with some instruments playing *legato*. Percussion parts include Bells, Tam-Tam, Crotales, Med. Sus. Cym. (yarn), and Chimes.

Instrument parts include: Fls./Picc., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timpani.

Measure numbers: 38, 39, 40, 41, 42.

Dynamic markings: *ffp*, *ff*, *mf*, *f*, *ff*, *ffp*, *f*, *ff*, *ffp*.

Tempo markings: *rit.*, *A tempo*.

Other markings: *legato*, *Octave up*, *8^{va}*, *B^b to C, Eb to G*.



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno. (Octave up)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Small Sus. Cym. (yarn)

Large Sus. Cym. (yarn)

p *ff*

p *ff*

50 A tempo

molto rit.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. 1/2

Tuba 1/2

Pno. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

China Cymbal (yarn)

Bells (yarn)

Tam - Tam

Med. Sus. Cym. (yarn)

B.D.

Solo

fff, *mf*, *n.*, *a2*, *5*

50 A tempo

molto rit.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. 1/2

Tuba 1/2

Pno. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

China Cymbal (yarn)

Bells (yarn)

Tam - Tam

Med. Sus. Cym. (yarn)

B.D.

fff, *mf*, *n.*, *a2*, *5*

rit.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3/4

Bar. Sax. 1/2/3/4

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. 1/2/3/4

Tuba 1/2/3/4

Pno. 8^{vb} p

Perc. 1 p Crotale (bowed) pp

Perc. 2 p

Perc. 3

Perc. 4 Lg. Sus. Cym. (Yarn) p dim. pp

Timp. Lg. Sus. Cym. (Yarn) pp dim. pp

China Cym. (Yarn)

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