

Rock That Bach!

...on one of Johann's Minuets

JOHANN SEBASTIAN BACH

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Triangle/Tambourine, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Bach's *Minuet in G Major* provides the inspiration for this lively rock-style piece for young bands. A statement of the original theme gives way to a rousing rock version of this famous melody. Correlated to Book 1, Level 5 of *Sound Innovations for Concert Band*, **Rock That Bach!** is playable by young players in their first year of training and provides a great toe-tapping tune for your appreciative audience.

Rock that Bach!

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CONDUCTOR SCORE

Duration - 1:30

Johann Sebastian Bach

Arranged by Robert Sheldon

Andante ♩ = 88

Flute *mp*

Oboe

B♭ Clarinets 1/2 *a2 mp*

B♭ Bass Clarinet

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *(Clar.) mp*

E♭ Baritone Saxophone

B♭ Trumpets 1/2 *(Fl.) mp*

F Horn *(A. Sx.) mp*

Trombone/Baritone/Bassoon

Tuba

Bells *(hard rubber mallets) mp*

Percussion 1 *(Snare Drum, Bass Drum)*

Percussion 2 *(Triangle/Tambourine, Suspended Cymbal) mp*

Piano *mp*

Ab Db/Ab Ab

1

2

3

4

Fl. *rall.*

Ob. *mp*

Cls. 1/2 *mp* *a2*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *rall.* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Piano *Eb7* *Ab* *Eb7* *Ab*

Preview Only
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9 Rock it! ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 S.D. B.D. *mf*

Perc. 2

Piano Eb

9

10

11

12

13

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. w/stick
mf Tambourine

A^b A^b/C D^b A^b E^b7

Piano *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones/Euphoniums, Baritone, Tuba) are in the upper half. Percussion includes Bells, Percussion 1, and Percussion 2 (with suspended cymbal and tambourine). The piano part is at the bottom. The score is in 3/4 time with a key signature of three flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

18 19 20 21 22

Ab Eb Ab Eb Eb Eb7 Ab Db/Ab Ab

23 (Trpt.) *mp* *f* Play *p* *mp* 27

Fl.

Ob. (Trpt.) *mp* *f* *p* *mp*

Cls. 1/2 (Hn.) *mp* *p* *mp*

B. Cl. (Tuba) *mp* *p* *mp*

A. Sax. (Hn.) *mp* *p* *mp*

T. Sax. (Trb.) *mp* *p* *mp*

Bar. Sax. (Tuba) *mp* *p* *mp*

Tpts. 1/2 1. (-2.) *mp* *p* *mp* 27 a2

Hn. *mp* *p* *mp*

Trb./Bar./Bsn. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Bells *f* *p* *mp*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

Piano *mp* Eb/G Fm Bb7 *f* *p* *mp* Eb

32

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Piano *mf* *f* *mf*

Drum Solo!

E_b7 *A_b* *A_b/C*

32



38

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Db Ab Eb7 Ab Eb

34 35 36 37 38

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cls. 1/2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1/2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f* Drum Solo!

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Piano *mp* *mf* *f* Eb7 Ab