

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

**GRADE LEVEL: 1 (VERY EASY)**

(Correlates with *Accent on Achievement*, Book 1, Page 15)

# *Sailor's Holiday*

*By Mark Williams*

## **INSTRUMENTATION**

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 8 — B $\flat$  Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,  
Suspended Cymbal)



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003

[www.alfred.com](http://www.alfred.com)

# Sailor's Holiday

Mark Williams

**Moderato** (♩ = 112)

2 *a2* 3 4

Flute/Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpet

F Horn

Low Brass & Woodwinds (+T. Sx.)

Bells

Percussion (Snare Drum, Bass Drum, Suspended Cymbal)

Sus. Cym. w/stick

S.D.

B.D.

**Moderato** (♩ = 112)

Cm Gsus4 Cm G7sus4

Piano Accompaniment

Detailed description: This block contains the first four measures of the conductor score. It features staves for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds (+T. Sx.), Bells, Percussion (Snare Drum, Bass Drum, Suspended Cymbal), and Piano Accompaniment. The tempo is Moderato (♩ = 112) in 4/4 time. Dynamics are marked with 'f' (forte). The piano accompaniment includes chord markings: Cm, Gsus4, Cm, and G7sus4. Percussion parts include 'Sus. Cym. w/stick', 'S.D.', and 'B.D.'.

5 6 7 8 9

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

5 Cm F Gsus4 Cm F G7sus4 Cm

Piano Accompaniment

Detailed description: This block contains measures 5 through 9 of the conductor score. It features staves for Fl./Ob., Cl., A. Sax., Tpt., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. The tempo remains Moderato (♩ = 112) in 4/4 time. Dynamics are marked with 'f'. The piano accompaniment includes chord markings: Cm, F, Gsus4, Cm, F, G7sus4, and Cm. Percussion parts continue with rhythmic patterns.

10 11 12 13 14

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Gsus4 Cm Gm7 13 Cm

15 16 17 18 19

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb Cm Bb