

# SCRAMBLE

By Todd Stalter

A rousing concert opener or closer, *Scramble* is intended to aurally depict two characteristics of its title—collecting things together in a disorderly way, and moving quickly with a sense of urgency. The theme and its harmonic structure are presented at the beginning, and its musical "parts" are imaginatively separated and combined in unique and haphazard combinations throughout the piece, all at a frantic pace.

## Instrumentation

1 — Conductor Score  
 5 — 1st Flute & Piccolo  
 5 — 2nd Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 4 — Tuba  
 Percussion — 7 players:  
 1 — Bells  
 1 — Xylophone  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 4 — Percussion 2  
 (Suspended Cymbal/  
 Tambourine, Triangle/  
 Woodblock)  
 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Euphonium T.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



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# Scramble

FULL SCORE  
Duration - 2:05

Todd Stalter  
(ASCAP)

Aggressively ♩ = 172

Flutes/Piccolo 1 2 +Picc. a2 ff

Oboe ff

Bassoon ff

B♭ Clarinets 1 2 3 ff a2

B♭ Bass Clarinet ff

E♭ Alto Saxophones 1 2 a2 ff

B♭ Tenor Saxophone ff

E♭ Baritone Saxophone ff

B♭ Trumpets 1 2 3 ff a2

F Horns 1 2 ff a2

Trombones 1 2 3 ff a2

Euphonium ff

Tuba ff

Bells (Hard rubber mallets) ff

Xylophone (Hard plastic mallets) ff

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. ff

Percussion 2 (Suspended Cymbal/Tambourine, Triangle/Woodblock) Sus. Cym. ch. ff (Medium mallets)

Timpani ff

Tune: G, C

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*p*

*mf*

*f*

*a2*

*mp*

Triangle

5 6 7 8 9

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11  
-Picc.

Fls./Picc. 1/2

mp

Ob.

Bsn.

1  
2/3

Cls.

mp

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

11

1  
2/3

Tpts.

Hns. 1/2

1  
2/3

Trbs.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Tambourine

p

Timp.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2 3 *mf*

Hns. 1 2

Trbs. 1

2 3

Euph. *mp*

Tuba *mp*

Bells *mp*

Xyl.

Perc. 1 *mp*

Perc. 2 *p* *mp*

Timp. *mp*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*mp*

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+Picc.

28

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 (-2)

Trbs. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1 (cho)

Perc. 2

Timp.

*fp* *ff* *f* *ff* *mp* *ff* *sfz* *mf* *ff* *ch.* *ch.* *ch.* *Solo*



Fls./Picc. 1 2 -Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

ch.

*p* *ff*

*p* *ff*

*p* *ff*

Fls./Picc. 1/2 *p* *mp* -Picc.

Ob. *p*

Bsn. *mf* *p*

Cls. 1 *p*  
2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 *a2* *p*  
2/3 *p*

Hns. 1/2 *p*

Trbs. 1 *mf* *p*  
2/3 *mf* *p*

Euph. *p* *p*

Tuba *p*

Bells *mf*

Xyl. *mf* *p*

Perc. 1 *mf* *p* Rim

Perc. 2 Woodblock *p*

Timp. *p*

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Fls./Picc. 1/2 *f* +Picc.

Ob.

Bsn.

Cls. 1 *mp*

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *f*

2/3

Hns. 1/2 *f*

Trbs. 1

2/3

Euph.

Tuba

Bells

Xyl. *p* *f*

Perc. 1 *f*

Perc. 2 *ch.* *f*

Timp. *f*

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Bells, Xyl., Perc. 1, Perc. 2, and Timp. The score spans measures 44 to 48. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*, *ff*), and articulation marks (accents, slurs). The percussion parts include specific instructions like "ch." for chimes and "sfz" for sforzando.

49 **rall.** **Calmly** ♩ = 92

Fls./Picc. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *pp* *mp*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *pp* *mp*

A. Saxes 1 2 *mp* *p*

T. Sax. *pp*

Bar. Sax. *pp*

49 **rall.** **Calmly** ♩ = 92

Tpts. 1 *mp* *p*

2 3 *mp* *p*

Hns. 1 2 *mp* *p*

Trbs. 1 *pp*

2 3 *pp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Bells *mp* *p*

Xyl. (Medium soft yarn mallets) *mp* *p*

Perc. 1 *p*

Perc. 2 (scrape with coin) *p*

Timp. *p*

37837S 49 50 51 52 53 54 55



G.P. **Tempo primo** ♩ = 172

61

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

**Tempo primo** ♩ = 172

61

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Xyl.

(Hard plastic mallets)

Perc. 1

Perc. 2

Timp.

Solo

56 57 58 59 60 61

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

p

mp

a2

p

mp

p

Rim

p

p

pp

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Fls./Picc. 1 2 *div.* *+Picc.* *ff*

Ob. *ff*

Bsn. *ff*

Clars. 1 *div.* *mp* *ff* *div.* *mp*

2 3 *mp* *ff* *a2 mp*

B. Cl. *mp* *ff* *mp*

A. Saxes 1 2 *mp* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *a2*

2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *mp* *ff* *a2*

2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *ff*

Xyl. *mp* *ff*

Perc. 1 *ff* (damp) *f* *on head* *p*

Perc. 2 *mp* *mp*

Timp. *f*

68 69 70 71 72 73





74

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

74

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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*sfz* 74 *f* 75 *f* 76 *mp* 77

78

Fls./Picc. 1 2 *ff* +Picc.

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

78

Tpts. 1 2 3 *ff* a2

Hns. 1 2 *ff* a2

Trbs. 1 2 3 *ff* a2

Euph. *ff*

Tuba *ff*

Bells

Xyl. *ff*

Perc. 1 *ff* ch.

Perc. 2 *ff* ch.

Timp. *ff*

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*ff* 78 79 80 81

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