

# SMOKE AND MIRRORS

By Robert Buckley

Imagine a misty hall of mirrors where, one by one, colorful, bizarre characters materialize out of the shadows and begin dancing a wild, mysterious waltz. Starting tentatively at first, the music whirls and twirls, spinning and turning, eventually becoming faster and faster, building to a frenzied climax when, in a puff of smoke, everyone disappears! Featuring solos for trumpet, alto saxophone, flute, and clarinet, and a duet for piccolo and tuba, *Smoke and Mirrors* is full of sweeping melodies, energetic percussion, harmonic surprises, and dramatic shifts in dynamics. Sure to bring a spark of magic to any concert.

*Smoke and Mirrors* was commissioned by the Band of the Fifteenth Field Regiment, Captain James Tempest, Director of Music, Vancouver, Canada.

## Instrumentation

- |                                  |                                                               |
|----------------------------------|---------------------------------------------------------------|
| 1 — Conductor Score              | 1 — 1st F Horn                                                |
| 1 — Piccolo                      | 1 — 2nd F Horn                                                |
| 5 — 1st Flute                    | 1 — 3rd F Horn                                                |
| 5 — 2nd Flute                    | 1 — 4th F Horn                                                |
| 2 — Oboe                         | 2 — 1st Trombone                                              |
| 2 — Bassoon                      | 2 — 2nd Trombone                                              |
| 1 — E $\flat$ Clarinet           | 2 — 3rd Trombone                                              |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                                                 |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                                                      |
| 4 — 3rd B $\flat$ Clarinet       | 1 — String Bass                                               |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:                                       |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion                                         |
| 2 — 2nd E $\flat$ Alto Saxophone | (Bells/Xylophone)                                             |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1                                              |
| 1 — E $\flat$ Baritone Saxophone | (Snare Drum, Bass Drum)                                       |
| 3 — 1st B $\flat$ Trumpet        | 4 — Percussion 2                                              |
| 3 — 2nd B $\flat$ Trumpet        | (Suspended Cymbal/<br>Crash Cymbals, Triangle/<br>Tambourine) |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                                                   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



FULL SCORE  
Duration - 5:00

# Smoke and Mirrors

Robert Buckley

**Allegro con moto** ♩. = 54

8

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinets 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro con moto** ♩. = 54

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Triangle/Tambourine)

Timpani

Tune: Eb, A, C#, D

1 2 3 4 5 6 7 8 9 10 11

Picc.

Fls. 1 2

Ob.

Bsn. *mf* *pp*

E♭ Clar.

Clars. 1 2 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Saxes 1 2 *mf* *pp* *a2*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Tpts. 1 2 3 *mf* *pp* *Play* *a2*

Hns. 1 2 3 4 *mf* *pp* *a2*

Trbs. 1 2 3 *pp* *a2*

Euph. *pp*

Tuba *pp*

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (mallets)* *ppp*

Timp.

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12 13 14 15 16 17 18 19 20 21













Picc. Fls. 1 2 Ob. Bsn. E♭ Clar. 1 Cls. 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba St. Bs. arc. Mlt. Perc. Perc. 1 Perc. 2 Timp.

*mf* *a2* *mf* *mf* *mf* *mf* *a2* *a2* *f* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *pp*



58

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Clar. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *mp* 1. Solo

T. Sax. *ff*

Bar. Sax. *ff*

58

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Mlt. Perc. *f*

Perc. 1 *ff*

Perc. 2 *ff* Tamb.

Cr. Cyms. *ff*

Timp. *ff*

58 59 60 61 62 63 64 65

66

72

Picc.

Fls. 1 2 *a2*  
*mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3  
*mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

B. Cl.

A. Saxes 1 2 *mf* *mp* *mf* *mp* *mf* *mp* *p* *mf*

T. Sax.

Bar. Sax.

66

72

Tpts. 1 2 3

Hns. 1 2 3 4  
*p* *mf*

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2 *Tri.* *p*

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

(Euph.) *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79 80 81 82 83 *mp* 84 E♭ to E♭ 85



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92 93 94 95



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp < mf > mp

f mf

f mf

f mf

pp mp pp

pp mp pp

pp mp pp

mf

106 107 108 109 110 111 112 113 114 115







This page contains a musical score for a large ensemble, starting at measure 128 and ending at measure 137. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Stripped Bass (St. Bs.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various dynamic markings such as *mf*, *f*, *pp*, *mp*, and *p*, as well as performance instructions like *Tutti*, *sim.*, and *Sus. Cym. - brush*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

Picc. *f* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *p* *mf* *p*

E♭ Clar. *f* *mf* *f* *mf*

Clars. 1 2 3 *mf* *f* *mf* *f* *mp*

B. Cl. *p* *mf* *p*

A. Saxes 1 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *p* *mf* *p*

Tpts. 1 2 3 *f* *mf* *pp* *mf* *pp*

Hns. 1 2 3 4 *mf* *f* *mf*

Trbs. 1 2 3 *p* *mf* *p*

Euph. *mf* *f* *mf*

Tuba *p* *mf* *p*

St. Bs. *p* *mf* *p*

Mlt. Perc. Perc. 1 Perc. 2 Timp.

138 139 140 141 142 143 *mf* 144 145 146 147



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp 148 149 150 151 152 153 154 155



160

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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160



Picc.   
 Fls. 1 2   
 Ob.   
 Bsn.   
 Eb Clar.   
 Cls. 1 2 3   
 B. Cl.   
 A. Saxes 1 2   
 T. Sax.   
 Bar. Sax.   
 Tpts. 1 2 3   
 Hns. 1 2 3 4   
 Trbs. 1 2 3   
 Euph.   
 Tuba   
 St. Bs.   
 Mlt. Perc.   
 Perc. 1   
 Perc. 2   
 Timp.

*mp*   
*ff*   
*mf*   
*ff*   
*mf*   
*ff*   
*ff*   
*mf*   
*mf*   
*mf*   
*ff*   
*ff*   
*mf*   
*f*   
*mf*   
*ff*   
*ff*   
*ff*   
*pp*   
*ff*   
*pp*   
*ff*

1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.   
 1. 2. 3.

Play   
 arco   
 B.D.   
 Sus. Cym. (mallets)   
 Play



Picc. *mp* *ff*

Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Clar. *mp* *ff*

Clars. 1 2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 2 3 *mp* *ff*

Hns. 1 2 3 4 *mp* *ff*

Trbs. 1 2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bs. *mp* *ff*

Mit. Perc. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Timp. *pp* *ff*

Ab to A



Solo - with Tuba **176 Rubato** ♩ = 104

Picc. *mp* *mf*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 3 2 4 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp* *mf* Solo with Piccolo

St. Bs. *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



183 Accel.

Picc. *mp*

Fls. 1/2 *mp*

Ob. *p*

Bsn. *pp*

E♭ Clar. *pp*

Clars. 1/2/3 *pp*

B. Cl. *pp*

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

183 Accel.

Tpts. 1/2/3 *pp*

Hns. 1/3/4 *pp*

Trbs. 1/2/3 *pp*

Euph. *pp*

Tuba *mp* Tutti

St. Bs. *mp*

Mlt. Perc. *pp*

Perc. 1 *pp*

Perc. 2 Tri. *pp* *p* *mp* Sus. Cym. *pp*

Timp. *pp*



190 Più mosso  $\text{♩} = 60$

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*  $\text{f}$  *ff* *mf*

E♭ Clar. *ff*

Clars. 1 2 3 *ff*  $\text{f}$  *ff* *mf*

B. Cl. *ff*  $\text{f}$  *ff* *mf*

A. Saxes 1 2 *ff*  $\text{f}$  *ff* *mf*

T. Sax. *ff*  $\text{f}$  *ff*

Bar. Sax. *ff*  $\text{f}$  *ff*

190 Più mosso  $\text{♩} = 60$

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*  $\text{f}$  *ff*

Trbns. 1 2 3 *ff*  $\text{f}$  *ff*

Euph. *ff*  $\text{f}$  *ff* *mf*

Tuba *ff*  $\text{f}$  *ff*

St. Bs. *ff*  $\text{f}$  *ff* *arco*

Mlt. Perc. Xylo. (med. hard mallets) *ff*

Perc. 1 *ff* Cr. Cyms.

Perc. 2 *f* Tamb. *ff*

Timp. *ff*

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190 191 192 193 194 195 196 197



198

Musical score for various instruments including Picc., Fls., Ob., Bsn., Eb Clar., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, St. Bs., Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings like ff, mf, and f. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 206 and continues through measure 213. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. A large red watermark is superimposed diagonally across the page, reading 'Preview Only Requires Purchase'. The score includes various musical notations such as notes, rests, and articulation marks.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

214

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs. arco

Mlt. Perc. Xylo. mf

Perc. 1 mf f mf

Perc. 2 Tamb. mf

Timp. mf

Detailed musical score for 27 measures. The score is arranged in systems for various instruments. Dynamics include *mp*, *mf*, *f*, and *mf*. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

Picc. *ff* *fff* *mf*

Fls. 1 2 *ff* *fff* *mf*

Ob. *ff* *fff* *mf*

Bsn. *ff* *f*

E♭ Clar. *ff* *fff* *mf*

Clars. 1 2 3 *ff* *fff* *mf*

B. Cl. *ff* *fff* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *ff* *fff* *f*

Tpts. 1 2 3 *ff* *fff* *f*

Hns. 1 2 3 4 *ff* *fff* *f*

Trbs. 1 2 3 *ff* *fff* *f*

Euph. *ff* *fff* *f*

Tuba *ff* *fff* *f*

St. Bs. *ff* *fff* *f*

Mlt. Perc. *ff* *fff* *f*

Perc. 1 *f* *fff* *f*

Perc. 2 *f* *fff* *f*

Timp. *f* *fff* *f*



Picc. *ff* *fff* *f*

Fls. 1 2 *ff* *fff* *f*

Ob. *ff* *fff* *f*

Bsn. *f*

E♭ Clar. *ff* *fff* *f*

Clars. 1 2 3 *ff* *fff* *f*

B. Cl. *ff* *fff* *f*

A. Saxes 1 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *fff* *f*

Tpts. 1 2 3 *ff* *fff* *f*

Hns. 1 2 3 4 *ff* *fff* *f*

Trbs. 1 2 3 *ff* *fff* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *fff* *f*

St. Bs. *ff* *fff* *f*

Mlt. Perc. *ff* *fff* *f*

Perc. 1 *f* *fff* *f*

Perc. 2 *f* *fff* *f*

Timp. *f* *fff* *f*

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230 231 232 233 234 235 236 237

E♭ to F





Picc. *ff* *mf* *f* *ff* *mf* *mf*

Fls. 1 2 *ff* *mf* *f* *ff* *mf* *mf*

Ob. *ff* *mf* *f* *ff* *mf* *mf*

Bsn. *ff* *mf* *f* *ff* *mf*

E♭ Clar. *ff* *mf* *f* *ff* *mf* *mf*

Clars. 1 *ff* *mf* *f* *ff* *mf* *mf*

2 3 *ff* *mf* *ff* *mf*

B. Cl. *ff* *f* *mf* *ff* *mf*

A. Saxes 1 2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *f* *mf* *ff* *mf*

238

Tpts. 1 *ff* *mf* *ff* *mf*

2 3 *ff* *mf* *ff* *mf*

Hns. 1 3 *ff* *mf* *ff* *mf*

2 4 *ff* *mf* *ff* *mf*

Trbs. 1 *ff* *f* *ff* *mf*

2 3 *ff* *f* *ff* *mf*

Euph. *ff* *f* *ff* *mf*

Tuba *ff* *f* *ff* *mf*

St. Bs. *ff* *f* *ff* *mf*

Mlt. Perc. *ff* *f* *ff* *mf*

Perc. 1 *ff* *f* *ff* *mf*

Perc. 2 *ff* *f* *ff* *mf*

Timp. *ff* *f* *ff* *mf*



246

Picc. *f mp ff*

Fls. 1 2 *f mp mf ff*

Ob. *f mp mf ff*

Bsn. *f mf ff*

E♭ Clar. *f mp mf ff*

Clars. 1 2 3 *f mp mf ff*

B. Cl. *f p ff*

A. Saxes 1 2 *f p ff*

T. Sax. *f mp mf ff*

Bar. Sax. *f p ff*

246

Tpts. 1 2 3 *f p ff*

Hns. 1 2 3 4 *f p ff*

Trbs. 1 2 3 *ff mf p ff*

Euph. *f mp mf ff*

Tuba *f p ff*

St. Bs. *f p ff*

Mlt. Perc. *f Xylo. mf ff*

Perc. 1 *Tamb. p ff*

Perc. 2 *f p ff*

Timp. *p ff*



254

Poco a poco accel.

Picc.

Fls. 1 2 *a2* *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *sub. p*

E♭ Clar. *sub. p* *ff*

Clars. 1 2 3 *sub. p* *ff* *a2*

B. Cl. *sub. p*

A. Saxes 1 2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

254

Poco a poco accel.

Tpts. 1 2 3 *mf*

Hns. 1 3 *a2* *mf*

2 4 *a2* *mf*

Trbs. 1 2 3 *mf* *Play*

Euph. (B. Sx.) *sub. p* *mf*

Tuba *mf* *ff*

St. Bs. *mf* *ff*

Mlt. Perc. *ff*

Perc. 1

Perc. 2 Sus. Cym. *pp*

Timp. *ff*

254

255

256

257

258

259

260

261

*ff*



Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*mf*

Tamb.

268 269 270 271 272 273

274 Presto  $\text{♩} = 80$

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

274 Presto  $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sub. p*, *a2*, *mf*, *ff*, *p*, *fp*, *f*, *ppp*

274 Presto  $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*, *fp*, *ff*, *f*, *ppp*