

young symphonic band series

Song of a Summer Night

By Clifton Jameson Jones

Song of a Summer Night evokes the tranquility of a warm summer night as a breeze from the south stirs the trees. The lyrical melody evolves and transforms throughout the piece until it reaches an unexpected but satisfying conclusion. The well-crafted orchestration provides an opportunity for the clarinets to display the chalumeau register and for percussionists to explore a variety of different color possibilities.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Bells
1 — Vibraphone
4 — Percussion (Mark Tree/Suspended
Cymbal, Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Song of a Summer Night

FULL SCORE
Duration - 4:10

Clifton Jameson Jones

Andante sostenuto ♩ = 80

Flute
mf mp

Oboe
mf mp

Bassoon
mf mp

1
mf mp

2
mf mp

B♭ Clarinets

B♭ Bass Clarinet
mf mp

1
mf mp

2
mf mp

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante sostenuto ♩ = 80
Soli
mf mp

1
mf mp

2
mf mp

B♭ Trumpets

F Horn
mf mp

1
mf mp

2
mf mp

Trombones

Euphonium
mf mp

Tuba
mf mp

Bells
(hard rubber mallets)
mf mp

Vibraphone
(motor off)
mf mp

Percussion
(Mark Tree)
mf mp

Suspended Cymbal,
Triangle/
Crash Cymbals

Timpani
(med. hard mallets)
mf mp

Tune: F, B♭, C

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

11 *div.*

Fl. *mf* *mp*

Ob.

Bsn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes

1

2

T. Sax.

Bar. Sax.

11 *Soli*

1 *f* *mf*

2 *mf* *mp*

Hn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Vibes

Perc. Triangle *mp*

Timp. *mf*

mf 11 12 13 14 15 16



rit. 19 A tempo

Fl. *mp*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Vibes

Perc. *Mark Tree* *p*

Timp. *p*

Fl. 27

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

27

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Vibes *mp*

Perc. *mp* *p* *mf*

Sus. Cym. - scrape *mp*

Sus. Cym. (yarn mallets) *p* *mf*

Timp. *mp* *p* *mf*



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Vibes
Perc.
Timp.

mf

mf

mf

mf

Preview Only
Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mp* *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax.

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Vibes

Perc.

Timp. *mf* *mp*

Preview Only
 Legal Use Requires Purchase

47 Più mosso ♩ = 96

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

47 Più mosso ♩ = 96

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Trbs. *mp* *mf*

2 Trbs. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Vibes *mp* *mf*

Perc. *p* *mf* *p* *mf* *p* *f*

Timp.

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Vibes *f* *mf* *mp*

Perc. *p* *f* *mp* Triangle

Timp. *mp*

53 54 55 56 *mp* 57 58

Preview Only
 Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Vibes *mf*

Perc. *mf*

Timp. *mf*

59 60 61 62 63 64

rit.

[67] Andante sostenuto ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horns), Trbs. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Bells, Vibes, Perc. (Percussion), and Timp. (Timpani). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation like accents. A large red watermark is superimposed diagonally across the page.

rit.

[67] Andante sostenuto ♩ = 80

This section continues the musical score for the lower instruments. It includes staves for Bells, Vibes, Percussion (with a note for 'Sus. Cym. (yarn mallets)'), and Timpani. The Percussion part also includes a note for 'Cr. Cyms.' (Crash Cymbals). The score concludes with measure numbers 65, 66, 67, 68, and 69 at the bottom.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf*

1 A. Saxes *mf* *mp*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

1 Trbs. *mf* *mp*

2 Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Vibes

Perc. Triangle *mf*

Timp. *mf* *mp*

70 *mf* 71 72 73 74 *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*

Tpts. 2 *mf* *div.*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mp* *mf*

Vibes *mf*

Perc.

Timp. *mf*

75 76 77 78 79 80

Preview Only
 Legal Use Requires Purchase

Fl. *mp* *pp* *div.*

Ob. *mp* *pp*

Bsn. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

Tpts. 1 *mp* *pp*

Tpts. 2 *mp* *pp* *a2*

Hn. *mp* *pp*

Trbs. 1 *mp* *pp*

Trbs. 2 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Bells *mp* *pp*

Vibes *mp* *pp*

Perc. *mf* *p* *Mark Tree* *Sus. Cym. - scrape*

Timp. *mp* *pp*