

Featuring *Gloria*; *From Heaven Above to Earth I Come*; *For Unto Us a Child is Born*; and *Hallelujah Chorus*

A Classic Christmas

For Band and Optional Choir

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE

Approx. Duration - 4:30

"Gloria" - By Antonio Vivaldi

Lively ♩ = 108

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

1 2 3 4

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

750 8

Fls. 1/2

Ob.

Bsn.

Cl. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1, 2

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 ^{a2}

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

f

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for orchestra. The instruments listed on the left include Flutes (1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.) (1/2/3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes.) (1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) (1/2/3), Horns (Hns.) (1/2), Trombones (Tbns.) (1/2/3), Euphonium (Euph.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 33, 34, 35, and 36. The key signature has two flats (B-flat and E-flat). There are dynamic markings of *mf* (mezzo-forte) in various staves. A large red watermark 'PREVIEW ONLY' is overlaid across the center of the page, and another red watermark 'Legal Use Requires Purchase' is also visible. A small *a2* marking is present above the first staff in measure 33.

"From Heaven Above to Earth I Come" - By J. S. Bach

37 Stately ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37 "From Heaven Above to Earth I Come" - By J. S. Bach
Stately ♩ = 80

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Preview Only
 Legal Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

49 A bit faster ♩ = 92

52

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49 A bit faster ♩ = 92

52

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *a2* *a2* [60]

Ob.

Bsn.

Cls. 1 *a2* *a2*

2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *a2*

2/3

Hns. 1

2

Tbns. 1 *a2*

2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64

38357S

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

a2

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

a2

71

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76

78

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

78

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

Fls. 1 2 *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *a2* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

99

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.