



Christmas in England

Featuring the English Carols *What Child is This?* and *We Wish You a Merry Christmas*

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Crash Cymbals, Finger Cymbals or Triangle) |
| 4 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

PROGRAM NOTES

Mike Story has chosen two very well known traditional English holiday melodies as the basis for his Christmas In England. We hear "What Child Is This?" and "We Wish You A Merry Christmas" in tandem as a salute to our friends across the Atlantic Ocean.

Happiest of holidays!

Michael Story

CHRISTMAS IN ENGLAND

Featuring the English Carols — WHAT CHILD IS THIS?
and WE WISH YOU A MERRY CHRISTMAS

CONDUCTOR

TRADITIONAL
Arranged by MIKE STORY

Moderately ♩ = 108

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Mallet Percussion
- Snare Drum
- Crash Cymbals
- Bass Drum
- Finger Cymbals (or Triangle)

The score is marked with a tempo of 'Moderately' and a metronome marking of ♩ = 108. The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. A box with the number '6' is present at the top right of the woodwind section.

Conductor - 2

10

Fl.

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

S.D. *mp*

Cyms.

B.D.

F. Cym. *mp*

Conductor - 3

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpt. *mp*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

S.D.

Cyms.

B.D.

F. Cym.

Conductor - 4

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Cyms.

B.D. *mf*

F. Cym.

Conductor - 5

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

F. Cym.

mf

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

F. Cym.

PREVIEW ONLY
Legal Use Requires Purchase

Conductor - 7

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

F. Cym.

Musical score for various instruments including Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., S.D., Cyms., B.D., and F. Cym. The score includes dynamic markings such as *f* and *mf*. The score is divided into two systems, with a measure number **62** indicated at the beginning of the second system.

