



# Christmas Magic

Featuring *Joy to the World*, *Hark! The Herald Angels Sing*, *Silent Night* and *Jingle Bells*

Arranged by JERRY BRUBAKER (ASCAP)

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## INSTRUMENTATION

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- |                         |  |
|-------------------------|--|
| 1 Conductor             | 4 F Horn   |
| 8 1st and 2nd Flute     | 2 1st Trombone   |
| 2 Oboe                  | 2 2nd Trombone   |
| 2 Bassoon               | 2 Baritone   |
| 4 1st B♭ Clarinet       | 2 Baritone Treble Clef   |
| 4 2nd B♭ Clarinet       | 4 Tuba   |
| 2 B♭ Bass Clarinet      | 1 Optional Electric Bass   |
| 5 E♭ Alto Saxophone     | 2 Mallet Percussion<br>(Chimes/Bells)  |
| 2 B♭ Tenor Saxophone    | 4 Percussion<br>(Bass Drum, Snare Drum, Ride Cymbals/<br>Hi-Hat Cymbals or Optional Drumset) |
| 2 E♭ Baritone Saxophone |  |
| 4 1st B♭ Trumpet        |  |
| 4 2nd B♭ Trumpet        |  |
- 

## PROGRAM NOTES

*Christmas Magic* is brilliant setting of "Joy To The World," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells." From the subtle rhythmic underpinnings to the juxtaposed closing melodies, this wonderful medley meshes superbly.

# Christmas Magic

**Featuring "Joy To The World!," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells"**

*"Joy To The World"-TRADITIONAL  
"Jingle Bells"-By JOHN PIERPONT  
"Hark! The Herald Angels Sing"-  
Words by JOSEPH MOHR  
Music by FRANZ XAVIER GRUBER  
Arranged by JERRY BRUBAKER*

## **CONDUCTOR**

### **Spirited (♩ = 132)**

*"Joy To The World"*

*div.*

**C Flutes** 1  
2

**Oboe**

**B♭ Clarinets** 1  
2

**B♭ Bass Clarinet**

**Bassoon**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1  
2

**Horn in F**

**Trombones** 1

**Baritone**

**Tuba**

**Electric Bass**

**Chimes**

**Mallet Percussion**

**Ride Cym.**

**Cymbals**

**Snare Drum**

**Bass Drum**

**Spirited** ( $\text{♩} = 132$ )

**"Joy To The World"**

*Review Requires Purchase*

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Conductor - 2

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## Conductor - 3

*"Hark! The Herald Angels Sing"*

(13) (♩ = 126)

Fls. 1  
Fls. 2

Ob.

Cls. 1  
Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1  
Tpts. 2

Hn.

Tbns. 1  
Tbns. 2

Par.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

## Conductor - 4

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

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Conductor - 5

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinet), B. Cl. (Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar. (Baritone), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. (Multi Percussion), Cym. (Cymbals), S. D. (Snare Drum), and B. D. (Bass Drum). The music is written in common time, with various clefs (G, F, C) and key signatures (no sharps or flats). The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns. The page number '5' is located at the top right of the page.

## **Conductor - 6**

33

*2nd time only*

*time only* f

A musical staff with five horizontal lines. On the first line, there is a note consisting of a vertical stem with a circular head. To its right is a vertical bar with a double bar line above it, followed by a fermata symbol (a small circle with a vertical line through it) positioned above a note on the second line.

- f

2

1

1

1

-f

-f

- f

1

1

J

f

-f

9

1

1

1

A musical staff consisting of five horizontal lines. A single note with a stem and a small circle at its end is positioned on the second line from the bottom. To the right of the note is a vertical bar line with two dots above it, indicating a repeat of the preceding section.

12

8

8

A page of musical notation for a band or orchestra. The page includes staves for Flutes (2), Oboe, Clarinet (2), Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (2), Horn, Tuba, Double Bass, and Mallet Percussion. A large red watermark reading "Legal User Only Purchase" is diagonally across the page.

Tuba  
Elec. Bass

Sheet music for two violins (staves 1 and 2) and basso continuo (staves 3 and 4). The music is in common time and consists of ten measures. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 5: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 6: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 7: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 8: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 9: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes. Measure 10: Violin 1 plays eighth-note pairs, Violin 2 plays eighth notes.

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Conductor - 7

1.

2.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Bar.

Tuba

Flec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 7

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## Conductor - 8

*"Silent Night"*43 Slower ( $\text{♩} = 84$ )

Fls. 1  
Fls. 2

Ob.

Cls. 1  
Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1  
Tpts. 2

Hn.

Tbns. 1  
Tbns. 2

Bar.

Tube

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 9

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

8

10

12

14

Brushes

p

Conductor - 10

Fls.  
Ob.  
Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hn.  
Tbns.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Cym.  
S. D.  
B. D.

Conductor - 10

16 8 10 12 12 20

## Conductor - 11

*"Jingle Bells"*

69 Faster ( $\text{♩} = 126$ )

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Cym.  
S. D.  
B. D.

Ride Cym. and Sleigh Bells

22 14 16 24 16

mf

Conductor - 12

Fls. 1  
Fls. 2  
Ob.  
Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Cym.  
S. D.  
B. D.

Conductor - 13

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## Conductor - 14

85

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

Tpts.

Hn.

Tbns.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

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## Conductor - 15

Fls. 1  
Fls. 2  
Ob.  
1 Cls.  
2 Cls.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.[  
Cym.  
S. D.  
B. D.

10 12 14 16

## Conductor - 16

Broaden

div.

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

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