

In Celebration of the 150th Anniversary of Oxford, Alabama

Crossroads of the Future

FULL SCORE

By Patrick Roszell (ASCAP)

Approx. Duration - 5:15

“Lick Skillet Fanfare”
Majestic! ♩ = 86

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Synthesizer (Piano Patch/Harp Patch)

Mallet Percussion (Chimes/Marimba/Bells)

Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Tom-Toms [2], Bass Drum/Triangle/Crash Cymbals)

Percussion 2 (Crash Cymbals/Splash Cymbal/Suspended Cymbal, Suspended Cymbal/Wind Chimes)

Cr. Cyms. *f* >

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31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo - St. mute

mf

p

a2

31

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in a key signature of two flats and a 4/4 time signature. Dynamics such as *p*, *mf*, and *a2* are indicated throughout the score.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob. Solo *p*

Bsn. *p* *pp*

Cls. 1 2 3

B. Cl. *p* *pp* (Oboe) *pp*

A. Saxes. 1 2

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

71 Slowly, ominously ♩ = 62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p* *pp*

Tuba *p* *pp*

Str. Bass *p* *pp*

Synth. *p*

Chimes (distantly)

Mlt. Perc. *pp* *mf* *mf* *mf* *mf*

Timp. *mf* *mf*

Perc. 1

Perc. 2 W. C. (slowly) (Susp. Cym.) *pp*

38365S 69 70 *mf* 71 72 73 74



"Lakeside Sketches"

75 Wistful, ethereal ♩ = 62

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

pp *p*

Play *pp* *p*

pp *p*

pp *p*

pp *p*

75 Wistful, ethereal ♩ = 62

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Harp

Synth.

Mlt. Perc. *p*

Timp.

Perc. 1 *p* *pp* *p*

Perc. 2 *p* *pp* *p*

Trgl.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Eb to Db

Ad lib. Db 6/9 chord

dampen

ch.

ff

mf

rit.

div. v

Solo

Solo



99 A tempo

rit.

Fls. 1 2

Ob. Solo *mf* *p*

Bsn. *mf* *p*

Cl. 1 2 3

B. Cl. *mf* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

99 A tempo

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Str. Bass *mf* *f* *p*

Synth.

Mlt. Perc.

Timp. Change: D \flat to E \flat *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*



"The Crossroads"

104 With intensity! ♩ = 152

Fls. 1 2

Ob. All *f* Solo *mf*

Bsn. *mf*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

104 "The Crossroads" With intensity! ♩ = 152

Tpts. 1 2 3 St. mute All *f* Play St. mute

Hns. 1 2 All *f* *mf*

Tbns. 1 2 3 *f*

Euph. *f* *mf*

Tuba *f*

Str. Bass *f*

Synth. Piano *f* *mf*

Mlt. Perc. *f* *mf* Mrb (Opt. diddles)

Timp. *f*

Perc. 1 H.H. (open) Cr. Cyms. *f* *mf*

Perc. 2 *f*

Splash Cym. *mf* ch. ch. ch. simile

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

116

Fls. 1 2

Ob. All *p* *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp. *p* *f*

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38365S

Cr. Cyms.

mf *f* *p*

Open All

Play

S.D.



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes dampen

T.T. S.D.

f *sfz* *ff* *p* *ch.*