



# Ding! Dong! Merrily on High

FRENCH CAROL

Arranged by JAMES D. PLOYHAR (ASCAP)

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## INSTRUMENTATION

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- |                         |  |
|-------------------------|--|
| 1 Conductor             | 1 1st F Horn   |
| 6 Flute                 | 1 2nd F Horn   |
| 2 Oboe                  | 2 3rd & 4th F Horn   |
| 2 Bassoon               | 2 1st Trombone   |
| 3 1st B♭ Clarinet       | 2 2nd Trombone   |
| 3 2nd B♭ Clarinet       | 2 3rd Trombone   |
| 3 3rd B♭ Clarinet       | 2 Baritone   |
| 1 E♭ Alto Clarinet      | 1 Baritone Treble Clef                                       |
| 2 B♭ Bass Clarinet      | 4 Tuba   |
| 2 1st E♭ Alto Saxophone | 1 Mallet Percussion<br>(Chimes)                              |
| 2 2nd E♭ Alto Saxophone | 1 Timpani  |
| 1 B♭ Tenor Saxophone    | 3 Percussion<br>(Snare Drum, Bass Drum,<br>Suspended Cymbal) |
| 1 E♭ Baritone Saxophone |  |
| 3 1st B♭ Trumpet        |  |
| 3 2nd B♭ Trumpet        |  |
| 3 3rd B♭ Trumpet        |  |
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## PROGRAM NOTES

This tuneful French Christmas carol has retained popularity from year to year. This James Ployhar arrangement captures the melodic excitement that makes this theme so popular with carolers each holiday season. Chimes play a prominent part in this setting along with chime-like effects in the woodwinds and brass. We hope this delightful carol will help you capture the mood and spirit of the holiday season.

# DING! DONG! MERRILY ON HIGH

FULL SCORE

FRENCH CAROL

Arranged by JAMES D. PLOYHAR A.S.C.A.P.

**Allegro**

C Flute

Oboe

B<sub>b</sub> Clarinets 2

Alto Clarinet

Bass Clarinet

Bassoon

E<sub>b</sub> Alto Saxophones 2

B<sub>b</sub> Tenor Saxophone

E<sub>b</sub> Baritone Saxophone

B<sub>b</sub> Trumpets

Horns in F

Trombones 2

Baritone

Tuba

Chimes

Timpani

Snare Drum

Susp. Cym.

Bass Drum

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A.Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bb Trps.

Hns.

Trbs.

Bar.

Tuba

Chimes

Timp.

S.D.  
Sus.  
Cym.  
B.D.

## Full Score - 3

A

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Full Score - 4

Fl.

Ob.

Bsn.

B. Cl.

A.Cl.

Bb Cls. 2

1

3

Eb A. Saxs. 1 2

Bb T. Sax.

Eb Bar. Sax.

1

2

3

Bb Trps. 1 2

1

2

3

Hns. 1 2

3

4

1

2

3

Trbs. 1 2

3

Bar.

Tuba

Chimes

Timp.

S.D.

Sus. Cym.

B.D.

Full Score - 4

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## Full Score - 5

Fl.

Ob.

B♭ Cls. 2

A. Cl.

B. Cl.

Bsn.

E♭ A. Sax. 1

E♭ Bar. Sax.

B♭ Trps.

Hns.

Trbs.

Bar.

Tuba

Chimes

Tim.

S.D.

Sus. Cym.

B.D.

**B**

**(like chimes)**

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The score consists of ten staves of music. The first five staves are for woodwind instruments: Flute, Oboe, Bassoon, Clarinet, and Bassoon. The next three staves are for brass instruments: Alto Clarinet, Bassoon, and Bassoon. The last two staves are for brass instruments: Eb Alto Saxophone and Eb Baritone Saxophone. The first staff has dynamic markings *mf*, *f*, and *mf*. The second staff has dynamic markings *mf*, *f*, and *f*. The third staff has dynamic markings *mf*, *f*, and *f*. The fourth staff has dynamic markings *f* and *f*. The fifth staff has dynamic markings *f* and *f*. The sixth staff has dynamic markings *f* and *f*. The seventh staff has dynamic markings *f* and *f*. The eighth staff has dynamic markings *f* and *f*. The ninth staff has dynamic markings *f* and *f*. The tenth staff has dynamic markings *mp*, *mf*, and *mp*.

Full Score - 6

Fl.

Ob.

Bassoon

Bb Cls. 2

3

A.Cl.

B. Cl.

Bsn.

Eb A. 1

Saxs. 2

Bb T. Sax.

Eb Bar. Sax.

1

2

3

Bb Trps.

1

2

3

Hns.

1

2

3

4

1

2

3

Bar.

Tuba

Chimes

Timp.

S.D.

Sus. Cym.

B.D.

Fl.

Ob.

1

B♭ Cls. 2

3

A.Cl.

B. Cl.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

C

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Chimes

Tim.

S.D.

Sus. Cym.

B.D.

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## Full Score - 8

Fl.

Ob.

Bsn.

B. Cl.

A.Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bb Trps.

Hns.

Trbs.

Bar.

Tuba

Chimes

Timp.

S.D.

Sus.

Cym.

B.D.

Full Score - 9

D Maestoso ( $\downarrow = 84$ )

Fl.

Ob.

Bb Cls. 2

A.Cl.

B. Cl.

Bsn.

E♭ A. Sax. 2

Bb T. Sax.

E♭ Bar. Sax.

D Maestoso ( $\downarrow = 84$ )

Bb Trps.

Hns.

Trbs.

Bar.

Tuba

Chimes

Tim.

S.D.

Sus. Cym.

B.D.

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## Full Score - 10

Fl.

Ob.

Bsn.

A.Cl.

B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bb Trps.

Hns.

Trbs.

Bar.

Tuba

Chimes

Tim.

S.D.

Sus. Cym.

B.D.

**E** Tempo I

Full Score - 11

This section of the musical score shows the parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cls. 2), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Sax. 1), Bassoon (Bsn. 2), Bass Trombone (Bb T. Sax.), Bassoon (Bb Bar. Sax.), and Trombones (Trbs.). The music consists of four measures of eighth-note patterns. Dynamics include *mf* and *mp*.

**E** Tempo I

This section of the musical score shows the parts for Trombones (Trbs. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Bass Trombone (Bb Trps.), Bassoon (Bar.), Tuba, Chimes, Timpani (Timp.), and Bass Drum (S.D., Sus., Cym., B.D.). The music consists of four measures of eighth-note patterns. Dynamics include *mp*, *mf*, and *a2*.

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## Full Score - 12

F Majestically (♩ = 84)

Fl.

Ob.

1  
B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

E♭ A.  
Sax. 2

B♭ T.  
Sax.

E♭ Bar.  
Sax.

1  
B♭ Trps.

2

3

Hns.

1  
2  
3  
4

1  
Trbs. 2

3

Bar.

Tuba

Chimes

Tim.

S.D.

Sus. Cym.

B.D.

Full Score - 13

Fl.

Ob.

Bsn.

A.Cl.

B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trps. 1

Bb Trps. 2

Bb Trps. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Chimes

Tim.

S.D.

Sus. Cym.

B.D.