

El Relicario

JOSÉ PADILLA (1889–1960)
 Arranged by *MICHAEL STORY (ASCAP)*

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	2 Mallet Percussion (Xylophone/Bells)	
2 B \flat Bass Clarinet	1 Timpani (Tune: F, B \flat)	
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
2 B \flat Tenor Saxophone	4 Percussion 2 (Tambourine, Crash Cymbals, Maracas or Shaker, Castanets)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		Horn in E \flat
4 2nd B \flat Trumpet		Trombone in B \flat Bass Clef
		Trombone in B \flat Treble Clef
		Baritone in B \flat Bass Clef
		Tuba in E \flat Bass Clef
		Tuba in E \flat Treble Clef
		Tuba in B \flat Bass Clef
		Tuba in B \flat Treble Clef

PROGRAM NOTES

El Relicario is a well-known *paso doble* by Spanish composer José Padilla (1889–1960). The *paso doble* (meaning "double step") is a type of Spanish march that is performed at bullfights, usually when the participants enter the arena. Written in 1918, *El Relicario* is somewhat unusual for a *paso doble* in that it is set in $\frac{3}{4}$ time.

Michael Story

Preview Only
Legal Use Requires Purchase

FULL SCORE
Approx. Duration - 2:30

El Relicario

By José Padilla (1889-1960)
Arranged by Michael Story (ASCAP)

Allegro ♩ = 126

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro ♩ = 126

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine,
Crash Cymbals,
Maracas or Shaker,
Castanets)

Xyl.

Tune: F, B♭

S.D.

B.D.

Tamb.

f

1

2

3

4

© 2012 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

38335S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Maracas or Shaker

Cr. Cyms. *mf*

10

2nd time only

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

10 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp* (4)

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

21

Fl. [Musical notation]

Ob. [Musical notation]

Bsn. [Musical notation]

Cls. 1 [Musical notation]

Cls. 2 [Musical notation]

B. Cl. [Musical notation, *mf*]

A. Sax. [Musical notation, *mf*]

T. Sax. [Musical notation, *mf*]

Bar. Sax. [Musical notation, *mf*]

21

Tpts. 1 [Musical notation, *mf*]

Tpts. 2 [Musical notation, *mf*]

Hn. [Musical notation, *mf*]

Tbn. [Musical notation, *mf*]

Bar. [Musical notation, *mf*]

Tuba [Musical notation, *mf*]

Mlt. Perc. [Musical notation]

Timp. [Musical notation]

Perc. 1 [Musical notation, *mf*]

Perc. 2 [Musical notation]

Castanets [Musical notation, *mf*]

Fl. *mp*

Ob. *mp*

Bsn. *mp mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp mf*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*
(Bsn., T. Sax., Bar.)

Bar. *mp mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*
Mar. (Shkr.)



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *mf* *f*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mf*

PREVIEW ONLY
 Legal Use Requires Purchase

39

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

39

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* *mf*

Tamb. *f* *mf*

Perc. 2 *f* *mf*

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34
46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

52

1
Tpts. (A. Sax.) *mf*

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Cr. Cyms. Mar. (Shkr.) *mp*

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

f

(Xyl.)

f

(4)

68

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

68

1 Tpts.

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cast. *f*

(4)

76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *ff*