

Frosty's Caribbean Holiday

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in C

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 3 Percussion I
(Ride Cymbal, Snare Drum, Bass Drum or
Optional Drum Set)
- 3 Percussion II
(Cubasa, Sleigh Bells, Triangle)
- 1 Percussion III
(Congas)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Hornbone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

FROSTY'S CARIBBEAN HOLIDAY

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Bright caribbean feel $J = 140$

C Flute

Oboe

B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright caribbean feel $J = 140$

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion I
(Ride Cymbal, Snare
Drum, Bass Drum, or
Optional Drum Set)

Percussion II
(Cabasa, Sleigh
Bells, Triangle)

Percussion III
(Congas)

The musical score is arranged in a standard orchestral format. It features a woodwind section with C Flute, Oboe, two B♭ Clarinets, a B♭ Bass Clarinet, and a Bassoon. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone Saxophones. The brass section consists of two B♭ Trumpets, Horn in F, Trombone, Baritone, and Tuba. The percussion section is divided into three parts: Mallet Percussion (Bells, Xylophone), Percussion I (Ride Cymbal, Snare Drum, Bass Drum, or Optional Drum Set), and Percussion II (Cabasa, Sleigh Bells, Triangle). Percussion III (Congas) is also included. The score is written in 4/4 time with a tempo of 140 beats per minute. The music is in the key of B♭ major. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

Hn.

Tbn.

Ba.

1
Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

7 8 *sfz* *mf* 9 10 11 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

Hn.

Tbn.

B.

Truba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bells

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

19 20 21 22 23 24

25

div

Fl. *lightly* *mf*

Ob. *lightly* *mf*

1 Cls. *p lightly* *mf*

2 Cls. *p lightly* *mf*

B. Cl. *p lightly* *mf*

Bsn. *p lightly* *mf*

A. Sax. Cue: Cl. 1 *mf* Play

T. Sax. Cue: Cl. 2 *mf* Play

Bar. Sax. Cue: Bass Cl. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Ban. Cue: Bsn. *mf* Play *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *lightly* *mf*

Perc. I

Perc. II Trgl. *p* *mf*

Perc. III

25

26

27

28

29

30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

Hn.

Tbn.

B.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

ch

All

Cabasa

Sleigh Bell

p *f* *sfz*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

B.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Xyl. only

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 (Trumpets), Hn. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I, Perc. II, and Perc. III. The music is written on a grand staff with various clefs and time signatures. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there are measure numbers 43, 44, 45, 46, 47, and 48, along with a dynamic marking 'sfz' at the end of measure 48.

49

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

Hn.

Tbn.

B.

Tuba

Mlt. Perc.

Perc.

Perc. II

Perc. III

49

50

51

52

53

54





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(Congas)

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Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef
