

As recorded by Parliament & featured on *Glee*

Give Up the Funk

(Tear the Roof Off That Sucker)

Words and Music by GEORGE CLINTON, BOOTSY COLLINS and JEROME BRAILEY

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B♭ Clarinet	4 Tuba	
4 2nd B♭ Clarinet	1 Optional Piano/Keyboard	
2 B♭ Bass Clarinet	2 Mallet Percussion (Bells, Xylophone)	
5 E♭ Alto Saxophone	3 Percussion 1 (Drumset or Optional Snare Drum/Optional Suspended Cymbal, Optional Bass Drum)	
2 B♭ Tenor Saxophone	2 Percussion 2 (Cowbell, Tambourine)	
2 E♭ Baritone Saxophone		
4 1st B♭ Trumpet		Horn in E♭
4 2nd B♭ Trumpet		Trombone in B♭ Bass Clef
		Trombone in B♭ Treble Clef
		Baritone in B♭ Bass Clef
		Tuba in E♭ Bass Clef
		Tuba in E♭ Treble Clef
		Tuba in B♭ Bass Clef
		Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

Give Up the Funk (Tear the Roof Off That Sucker) is a timeless popular gem that has seen resurgence as of late. In considering where to use this chart in your concert programming, I recommend it as an "audience jam" to close your concert, or perhaps as an encore.

Stylistically, it is very important to correctly interpret all articulation markings accurately within the "funk" style. Short notes should be performed very "clipped," short, and rhythmically precise. Measure 50 provides a "break-down" section that you can invite your audiences to join along.

It was exciting to receive this writing opportunity on a tune I have enjoyed for over thirty years. It is my hope that you, your students, and your audiences enjoy this accessible new arrangement for young musicians.



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Give Up the Funk

(Tear the Roof Off That Sucker)

Words and Music by George Clinton,
Bootsy Collins and Jerome Brailey

Arranged by Ralph Ford

FULL SCORE
Approx. Duration - 2:00

Funk ♩ = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion 1
(Drumset or Optional
Snare Drum/Optional
Suspended Cymbal,
Optional Bass Drum)

Percussion 2
(Cowbell, Tambourine)

The musical score is written for a full band. It features a 4/4 time signature and a tempo of 112 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells & Xyl.), Percussion 1 (Drumset or Optional Snare Drum/Optional Suspended Cymbal, Optional Bass Drum), and Percussion 2 (Cowbell, Tambourine). The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells & Xyl.), Percussion 1, and Percussion 2. The third system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells & Xyl.), Percussion 1, and Percussion 2. The score includes dynamic markings such as *sfz* and *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

38352S

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

f *sfz* *f* *sfz*

4 5 6 7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of four measures, numbered 20, 21, 22, and 23 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Bells

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

f *sfz*

24 25 26 27

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Fl.
Ob.
Bsn.
1
2
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
2
Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

f *ff* *sfz*

28 29 30 31

Fl.
 Ob.
 Bsn.
 1 Cls.
 2 Cls.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1 Tpts.
 2 Tpts.
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc. (+Xyl. Bells: no rolls throughout)
 Perc. 1
 Perc. 2

37

Fl. *ff* long fall

Ob. *ff* long fall

Bsn. *ff* long fall

1 Cls. *ff* long fall

2 Cls. *ff* long fall

B. Cl. *ff* long fall

A. Sax. *ff* long fall

T. Sax. *ff* long fall

Bar. Sax. *ff* long fall

37

1 Tpts. *ff* long fall

2 Tpts. *ff* long fall

Hn. *ff* long fall

Tbn. *ff* long fall

Bar. *ff* long fall

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *mf* Cowbell

36 37 38 39



Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.
Xyl.

Perc. 1

Perc. 2

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45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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44

45

46

47

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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48 49 50 51

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. +Bells

Perc. 1

Perc. 2

p *f* *ff* *sfz*