

As recorded by Bruno Mars

Grenade

Words and Music by CLAUDE KELLY, PETER HERNANDEZ, BRODY BROWN,
PHILIP LAWRENCE, ARI LEVINE and ANDREW WYATT

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Wind Chimes/Suspended Cymbal,
Tambourine)
1 Percussion 3
(Optional Drumset/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Grenade, a pop R&B ballad by recording artist Bruno Mars, was nominated for Song of the Year, Record of the Year, and a track on Album of the Year by the Grammys in 2011.

NOTES TO THE CONDUCTOR

The tempo is set at graphic $\text{♩} = 112$, which is faster than most rock ballads. Do not let the tempo lag. The trumpet solo beginning at measure 9 may be played by any number of trumpets. Included is an optional drumset part. If used, it is meant to replace all percussion 1 and 2 instruments except the tambourine and possibly the wind chimes.

I hope you find *Grenade* to be an fun and worthwhile musical experience!

Michael Story

As recorded by Bruno Mars

Grenade

Words and Music by Claude Kelly, Peter Hernandez,
Brody Brown, Philip Lawrence, Ari Levine and Andrew Wyatt

Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:00

Moderate rock ♩ = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/
Suspended Cymbal/
Tambourine)

Percussion 3
(Optional Drumset/
Wind Chimes)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Wind Chimes, Suspended Cymbal, Tambourine), and Percussion 3 (Optional Drumset, Wind Chimes). The score is in 4/4 time and moderate rock tempo (♩ = 112). A large red watermark 'Preview Only' is overlaid diagonally across the page.

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38320S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9

Fl. *mp*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

9 Solo *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc. *mp*

Perc. 1

Susp. Cym. w/S.D. stick

Perc. 2 *mp* Tamb.

Ride cym.

Perc. 3

mp

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpts. 1 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Perc. 1 Perc. 2 Perc. 3

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mp *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

25

To Coda ☉

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

To Coda ☉

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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The musical score is organized into two systems. The first system includes Flute, Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2), Horn, Trombone, Baritone, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Percussion 3. The second system includes the same instruments plus a second set of Clarinets (1 & 2) and a second set of Trumpets (1 & 2). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A 'To Coda' sign is present at the end of each system. The score is set in a key signature of one flat and a common time signature.

Preview Only
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Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf* (Cl. 1)

2 Cls. *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

31

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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34

35

36

37

39

D.S. % al Coda

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *mf*, and *f*, and a section marked *D.S. % al Coda*. A large red watermark is overlaid diagonally across the score.

Coda

44

Fl. *mf*

Ob.

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Coda

44

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*



Fl. *rit.*

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rit.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf Wind Chimes

mf Wind Chimes