

High Sierras

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	2 Mallet Percussion (Bells/Chimes)
4 2nd B \flat Clarinet	1 Timpani (Tune: F, B \flat)
2 B \flat Bass Clarinet	2 Percussion 1 (Crash Cymbals)
5 E \flat Alto Saxophone	3 Percussion 2 (Snare Drum/Suspended Cymbal)
2 B \flat Tenor Saxophone	1 Percussion 4 (Bass Drum)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 F Horn	

PROGRAM NOTES

Picture the towering majesty of mountains, wreathed in clouds at times, brilliant in sunshine at others. The serene grandeur and beauty are testaments to peace within nature and within the soul of man. High Sierras depicts a stunning musical performance scaling new heights in dramatic expression and allows all elements of the human spirit to focus on the beauty of sound.



CONDUCTOR

HIGH SIERRAS

Concert Overture

DOUGLAS WAGNER (ASCAP)

With energy ♩ = ca. 126

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy ♩ = ca. 126

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Crash Cymbals

Snare Drum/
Suspended Cymbal

S.D.

Bass Drum

1 2 3 4



BD9705C

© 1997 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.


Purchase a full-length
performance recording!
alfred.com/downloads

Conductor - 2

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn. in F

Tbn. a2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

5 6 7 8

Preview Only
Legal Use Requires Purchase

Conductor - 3

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

mf

9 10 11 12

Conductor - 4

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn. in F

Tbn. *mp*

Bar.

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Cyms.

S.D./ Susp. Cym.

B.D.

13 14 15 16

PREVIEW ONLY
Legal Use Requires Purchase

Conductor - 5

17

Fl.

Ob.

1
Cls.

2
mp

B. Cl.
mp

Bsn.
mp

A. Sax.
mp

T. Sax.
mp

Bar. Sax.
mp

17

1
Tpts.

2

Hn. in F
mp

Tbn.

Bar.
mp

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

17 18 19 20

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Milt. Perc.

Timp.

Cym.

S.D./
Susp. Cym.

B.D.

21 22 23 24

Conductor - 7

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

25

1
Tpts.
mf

2
mf

Hn. in F
mf

Tbn.
mf

Bar.
mf

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

25 26 27 28

Musical score for conductor, measures 29-32. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Mlt. Perc., S.D./Susp. Cym., and B.D. The score is marked with dynamics such as *mf*, *f*, and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor - 9

Musical score for conductor, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Cyms. (Cyms.), S.D./Susp. Cym. (S.D./Susp. Cym.), and B.D. (B.D.). The score is marked with a box containing the number 33 at the beginning of measures 33 and 34. The dynamic marking *mf* is present in the Flute and Clarinet 1 parts. A large red watermark reading "Preview Only" is overlaid diagonally across the score, and another watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle of the score.

33

34

35

36

Conductor - 10

To Coda ◊

Musical score for Conductor - 10, measures 37-40. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Mit. Perc., Timp., Cyms., S.D./Susp. Cym., and B.D. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "To Coda" with a diamond symbol is present above measure 38 and below measure 39.

37

38

39

40

Conductor - 11

Musical score for Conductor - 11, measures 41-44. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes the following parts and markings:

- Fl.**: Measures 41-44, dynamic *mf*.
- Ob.**: Measures 41-44, dynamic *mf*.
- Cls.**: Measures 41-44, dynamic *mf*.
- B. Cl.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Bsn.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- A. Sax.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- T. Sax.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Bar. Sax.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Tpts.**: Measures 41-44, dynamic *mf*.
- Hn. in F**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Tbn.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Bar.**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Tuba**: Measures 41-44, dynamic *mp* (measures 41-42) and *mf* (measures 43-44).
- Mlt. Perc.**: Measures 41-44, dynamic *p*.
- Timp.**: Measures 41-44, dynamic *mf* (measures 43-44) and *mp* (measures 44).
- Cyms.**: Measures 41-44, dynamic *p*.
- S.D./Susp. Cym.**: Measures 41-44, dynamic *p*.
- B.D.**: Measures 41-44, dynamic *p*.

Conductor - 12

Musical score for conductor, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Cyms. (Cymbals), S.D./Susp. Cym. (Snare Drum/Suspended Cymbal), and B.D. (Bass Drum). The score is marked with a large red watermark: "PREVIEW ONLY Legal Use Requires Purchase".

Measures 45, 46, 47, and 48 are indicated at the bottom of the page.

Conductor - 13

49

Fl. *mp*

Ob.

1 *mp*

2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p* div.

T. Sax. *p*

Bar. Sax. *p*

49

1 *mp*

2

Hn. in F *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *mp*

Cyms.

S.D./
Susp. Cym.

B.D.

Conductor - 14

Fl.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax. ^{a2}

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

53 54 55 56

Conductor - 15

Musical score for Conductor - 15, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Percussion. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Cyms. (Cyms.), S.D./ Susp. Cym. (S.D./ Susp. Cym.), and B.D. (B.D.). The score includes dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only - Legal use requires purchase" is overlaid diagonally across the score. A box containing the number "57" is located above the first staff of the Flute part.

This is a page of a musical score for a conductor, labeled "Conductor - 16". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Tuba), Bar. (Baritone), Tuba, Bells, Mit. Perc. (Midi Percussion), Timp. (Timpani), Cyms. (Cymbals), S.D./Susp. Cym. (Suspended Cymbal), and B.D. (Bass Drum). The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. Each measure contains musical notation for the instruments, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Conductor - 17

Musical score for Conductor - 17, spanning measures 65, 66, 67, and 68. The score is divided into two systems. The first system (measures 65-66) is marked *D.C. al Coda* and features woodwinds and brass parts. The second system (measures 67-68) is marked *Coda* and features brass, percussion, and chimes parts. A large red watermark reading 'Preview Only - Legally Requires Purchase' is overlaid on the score.

Woodwinds (Measures 65-66): Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).

Brass (Measures 65-66): Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba.

Percussion (Measures 65-66): Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Cymbals (Cyms.), Snare Drum/Suspended Cymbal (S.D./Susp. Cym.), Bass Drum (B.D.).

Measures 67-68: Features Trombone (Tbn.), Baritone (Bar.), Tuba, Chimes, Snare Drum/Suspended Cymbal (S.D./Susp. Cym.), and Bass Drum (B.D.).

Conductor - 18

This page contains the conductor's score for page 18 of a musical work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Cyms. (Cymbals)
- S.D./Susp. Cym. (Snare Drum/Suspended Cymbal)
- B.D. (Bass Drum)

The score includes dynamic markings such as *molto rit.*, *fp*, and *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "18" is visible at the bottom center.