

Highlights from
Porgy and Bess®

Featuring *Summertime*; *I Got Plenty o' Nuttin'*; *Bess, You Is My Woman*; and *Oh Lawd, I'm on My Way*

FULL SCORE
Approx. Duration - 5:00

Words and Music by George Gershwin®, Du Bose
and Dorothy Heyward and Ira Gershwin

Arranged by Douglas E. Wagner

With vigor ♩ = 138

The musical score is arranged for a full orchestra. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals). The score is in 4/4 time and features a tempo of 138 beats per minute. Dynamics include *f*, *mf*, and *sf*. A large red watermark 'Preview Only' is overlaid on the score.

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rit.

9

"Summertime"
Easily ♩ = 88

Fls. 1/2

Ob.

Bsn.

mf

mf

mp

Cls. 1

2/3

B. Cl.

mf

mp

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mp

mp

Tpts. 1

2/3

rit.

"Summertime"
Easily ♩ = 88

Hns. 1

2

mp

mp

Tbns. 1/2

3

Euph.

Tuba

mp

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Bells

mp

p

mf



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 5 includes parts for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *mp* (mezzo-piano) are indicated. Performance markings include *a2* (second ending) and *a3* (third ending). A large red watermark reading "Preview Only" is superimposed over the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

mf

mf

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

a2

3

poco rit. 27 *A tempo*

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco rit. 27 *A tempo*

Tpts. 1/2/3 *f*
a2
f

Hns. 1/2 *mp*

Tbns. 1/2/3 *warmly*
f
f
a2

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

mf

mf

mf

a2

a2

3

3

3

3

3

3

3

a2

mp

mp

35

"I Got Plenty o' Nuttin'"

41 Moderately ♩ = 88

Fls. 1/2

Ob.

Bsn. *lightly*

Cls. 1 *lightly*

2/3 *lightly*

B. Cl. *lightly*

A. Saxes. 1/2 *lightly*

T. Sax. *lightly*

Bar. Sax. *lightly*

41 "I Got Plenty o' Nuttin'"
Moderately ♩ = 88

Tpts. 1 *f*

2/3 *f*

Hns. 1 *lightly*

2 *lightly*

Tbns. 1/2 *lightly*

3 *lightly*

Euph. *lightly*

Tuba *lightly*

Mlt. Perc. Xyl. *mf*

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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47 48 49 50 51

52

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

52

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dim.

mf

f

a2

mf

dim.

mf

dim.

p



63

Fls. 1 2 *a2*

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 3 *mf*

B. Cl. *p*

A. Saxes. 1 2 *a2* *mf*

T. Sax.

Bar. Sax. *p*

63

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

69

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

69

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



77 With expression ♩ = 84

Fls. 1 2 *rit.* *dim.* *mp* *a2*

Ob. *dim.* *mp*

Bsn. *mp*

Cls. 1 *dim.* *mp*

2 3 *dim.* *mp*

B. Cl. *dim.* *mp*

A. Saxes. 1 2 *dim.* *mp* *a2*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp* *rit.*

Tpts. 1 *dim.* *mp*

2 3 *dim.* *mp*

Hns. 1 *dim.* *mp*

2 *dim.* *mp*

Tbns. 1 2 *dim.* *mp*

3 *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

p *mf* *mp*

"Bess, You Is My Woman"

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Bess, You Is My Woman"

Tpts. 1/2/3

Hns. 1/2

Solo longingly

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo longish

f

mp

mp

mp

all

87

rit.

94 Freely and a bit slower ♩ = 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.



molto rit.

100

“Oh Lawd, I’m on My Way”
Steadily, with fervor ♩ = 138

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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97 98 99 100 101 102

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Preview

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is divided into five measures, numbered 103 to 107 at the bottom. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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This musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

120

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

b

8

>

120

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc. *f*

a2

128

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

128

rit.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.



134 Grandly ♩ = 80

PREVIEW **Legal Use Requires Purchase**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score begins at measure 134 with a tempo marking of 'Grandly' and a quarter note equal to 80. A large red watermark is overlaid diagonally across the score, reading 'PREVIEW Legal Use Requires Purchase'. Dynamic markings such as *sfp* and *ff* are used throughout the woodwind and string parts. The percussion parts feature a *cresc.* (crescendo) and *f* (forte) marking. Measure numbers 134, 135, 136, 137, and 138 are indicated at the bottom of the page.