

Music by Nino Rota
ROMEO AND JULIET (LOVE THEME)
 from the Paramount Picture *ROMEO AND JULIET* arr. Toshio Mashima

Andante $\text{♩} = 92$

3rd Flute

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Drums

Timpani

Triangle

Tambourine

Suspended Cymbal

rit. $\text{♩} = 112$ **Poco più mosso**

3 Fl.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

Drs.

Timp.

Tri.

Tamb.

Sus. Cymb.

poco a poco accel.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Tri.

Tamb.

Sus.Cymb.

mf

mp

f

poco a poco accel.

tutti

[B] **Agitato** $\text{♩} = 50$ *rit.* Change to Picc.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Tri.

Tamb.

Sus.Cymb.

p

mp


f

mf

Solo

[B] **Agitato** $\text{♩} = 50$ *rit.*

C Adagio $\text{♩} = 72$

Picc. 
1&2 Fls. p
Ob. mp
Bsn. mp
E \flat Cl. mp
1 Cl. mp
2 Cl. mp
3 Cl. mp
A.Cl. mp
B.Cl. mp
1 A.Sax. mp
2 A.Sax. mp
T.Sax. mp
B.Sax. mp

C Adagio $\text{♩} = 72$

1 Trp. mp
2 Trp. mp
3 Trp. mp
1&2 Hrns. mp
3&4 Hrns. mp

1 Trb. mp
2 Trb. mp
B.Trb. mp
Euph. mp
Bass mp
E.Bass mp

C Adagio $\text{♩} = 72$
Ride p
HH mp

Drs. p
Timp. mp
Tri. mp
Tamb. mp
Sus.Cymb. mp

D

Picc. mf
1&2 Fls. mf
Ob. mf
Bsn. mp
E \flat Cl. mf
1 Cl. mf
2 Cl. mp
3 Cl. mf
A.Cl. mp
B.Cl. mp
1 A.Sax. mf
2 A.Sax. mp
T.Sax. mp
B.Sax. mp

D

1 Trp. mp
2 Trp. mf
3 Trp. mf
1&2 Hrns. mp
3&4 Hrns. mp

1 Trb. mf
2 Trb. mf
B.Trb. mf
Euph. mf
Bass mp
E.Bass mp

D

Drs. mp
Timp. mp
Tri. mp
Tamb. mp
Sus.Cymb. mp

Picc. *mf*

1&2 Fls. *mf*

Ob.

Bsn.

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl.

B.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax.

1 Trp. *mf*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Tri.

Tamb.

Sus.Cymb.

G

Picc. *p*

1&2 Fls. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

B.Trb. *p*

Euph. *p*

Bass *p*

E.Bass *p*

Drs. *p*

Timp. *mf*

Tri. *mf*

Tamb. *p*

Sus.Cymb. *p*

molto rit.

II Andante ♩ = 92

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *f*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *mf*

T.Sax. *f*

B.Sax. *mf*

II Andante ♩ = 92

1 Trp. *mf* Solo

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

II Andante ♩ = 92

Drs. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

Sus.Cymb. *f*

rit. I Maestoso ♩ = 72

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

rit. I Maestoso ♩ = 72

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f* a2

3&4 Hrns. *f* a2

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

rit. I Maestoso ♩ = 72

Drs. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

Sus.Cymb. *f*

Change to Fl. **Poco meno mosso** ♩=66 *rit.* Fl.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Poco meno mosso ♩=66 *rit.*
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
Poco meno mosso *rit.*
Drs.
Timp.
Tri.
Tamb.
Sus.Cymb.

