

# SHINING DAY

Mike Hannickel (ASCAP)

CONDUCTOR

Moderately fast (♩ = 96)  
Accented

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals

Piano Accompaniment

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

5 6 7 8

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.  
(Low W.W., cued in Low Brass)

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp*

*mp*

*mp*

*mp*

*All*

F m B<sup>b</sup>7 E<sup>b</sup> C m A B<sup>b</sup>

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp*

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.  
(Low W.W., cued in Low Brass)

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.  
F m B<sup>b</sup>7 E<sup>b</sup> C m Cm7 B<sup>b</sup>7 E<sup>b</sup>

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.  
N.C. B<sup>b</sup>7 E<sup>b</sup> Gm/D Cm7 Gm

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

Cm N.C.

9/A B<sup>b</sup>

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

41                  42                  43                  44                  45

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

(Low Woods, cued in Low Brass)

*All*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

F m Bb7 Eb Cm F m Cm Eb

46                  47                  48                  49                  50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mf*

*f*

*mp cresc.*

*f*

F m Bb7 Eb Cm/Bb Eb Ab Bb Eb N.C.