

O MOST HOLY MYSTERY

Thomas Luis de Victoria (1548-1611)
arr. James Curnow (ASCAP)

CONDUCTOR

Cantabile e espressivo (♩ = 120, ♩ = 60) 2 3 4 5

Sostenuto

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells
Chimes

Timpani (4)
F, B♭, E♭, F

Percussion 1
Tom-Toms
Bass Drum

Percussion 2
Tambourine

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Medium mallets

mf

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

4

mp, *p*, *mp*, *cresc.*

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

- Picc. **17**

mf, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Plus

Play

Thn. 1, 2

Thn. 3, Euph.

4

Double Bass

Bells - Plastic mallets

21 22 23 24 25 + Picc.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 - Picc.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 = Picc. *cresc.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

31 32 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2




36 37 38 *Rall.* 39 40 *A tempo*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

36 37 38 *Rall.* 39 40 *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tpt. 2, Hrn. 1

Hrn. 2, Tbn. 1

Tbn. 2, 3




41 42 43 44 45

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2




46 47 48 49 50

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2




51 52 *Rall.* 53 *A tempo, quasi danza*
(♩=♩) 54 55

Flute (Picc.) *pp*
Oboe *pp*
Clar. 1 *pp*
Clar. 2, 3 *a2 pp*
Alto Clar. *pp*
Bass Clar. *pp*
Bsn. *pp*
Alto Sax. 1 *Play pp*
Alto Sax. 2 *Play pp*
Ten. Sax. *pp*
Bari. Sax. *pp*



51 52 *Rall.* 53 *A tempo, quasi danza*
(♩=♩) 54 55

Tpt. 1 *dim. pp*
Tpt. 2 *dim. pp*
Tpt. 3 *dim. pp*
F Hrn. 1 *dim. pp*
F Hrn. 2 *dim. pp*
Tbn. 1 *dim. pp*
Tbn. 2 *dim. pp*
Tbn. 3 *dim. pp*
Euph. B.C. *dim. pp*
Tuba *pp*
Double Bs. *pp*
Mallet Perc. *pp*
Timp. *mp*
Perc. 1 *pp*
Perc. 2 *pp*
Tom-toms - Sticks
B.D. pp
Tambourine




56 57 58 59 60

Flute (Picc.) *cresc.*
Oboe *cresc.*
Clar. 1 *cresc.*
Clar. 2, 3 *dim. cresc.*
Alto Clar. *pp cresc.*
Bass Clar. *pp cresc.*
Bsn. *pp cresc.*
Alto Sax. 1 *cresc.*
Alto Sax. 2 *cresc.*
Ten. Sax. *Play pp cresc.*
Bari. Sax. *pp cresc.*



56 57 58 59 60

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1 *T. Sax 1 pp cresc.*
Tbn. 2
Tbn. 3
Euph. B.C. *B. Cl., Bsn., B. Sax pp cresc.*
Tuba *pp cresc.*
Double Bs. *pp cresc.*
Mallet Perc. *cresc.*
Timp. *cresc.*
Perc. 1 *cresc.*
Perc. 2 *cresc.*



61 62 63 64 65 *Rall.*

+ Picc.

Flute (Picc.) *f* *cresc.*

Oboe *f* *cresc.*

Clar. 1 *f* *cresc.*

Clar. 2, 3 *f* *cresc.* *div.*

Alto Clar. *f* *cresc.*

Bass Clar. *f* *cresc.*

Bsn. *f* *cresc.*

Alto Sax. 1 *f* *cresc.*

Alto Sax. 2 *f* *cresc.*

Ten. Sax. *f* *cresc.*

Bari. Sax. *f* *cresc.*

Tpt. 1 61 62 63 64 65 *Rall.*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

F Hrn. 1 *f* *cresc.*

F Hrn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. B.C. *f* *cresc.*

Tuba *f* *cresc.*

Double Bs. *f* *cresc.*

Mallet Perc. *f* *cresc.* *Small brass mallets*

Timp. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

66 67 *A tempo* 68 69 70

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 66 67 *A tempo* 68 69 70

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

71 Poco allargando 72 73 74

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 Poco allargando 72 73 74

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Bells

Chimes

Timp.

Perc. 1

Perc. 2

