

Wind Power

Overture for wind orchestra
Commissioned by juwi Holding AG-Germany

Johan de Meij

Static (♩ = 54)

Score for the first page (measures 1-10) of the Wind Power Overture. The score includes parts for Piccolo & Flute 3, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Vuuzels in B♭ (3 or 4 players/volunteers), Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Piano & Harp, Mallets, Vibraphone, Timpani, Percussion I (Whip, Snare Drum), and Percussion II (Rim Shot). The score features dynamic markings such as *ppp*, *pp*, and *f*, and includes performance instructions like 'Flute 3', '(2 only)', and '2 solo'. A red circle is placed above the Piano & Harp part.

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Score for the second page (measures 11-20) of the Wind Power Overture. The score continues with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, B♭ Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn 1 & 3, Horn 2 & 4, Vuuzels, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium, Tuba, Double Bass, Piano & Harp, Mallets, Vibraphone, Timpani, Percussion I, and Percussion II. The score includes dynamic markings like *ppp*, *pp*, *f*, and *sfz*, and performance instructions such as '(all)', '(2 only)', 'to Picc.', 'Vuruzelú', and 'Quiro'. A red circle is placed above the Piano & Harp part.

Amstel Music ^{hu}

Amstel Music ^{hu}

20 21 22 23 24 25 26 27 28 29 30 31

24 Energetic (♩ = 92)

Picc. *ff* (Flz. ad lib)

Fl. 1, 2 *ff* (Flz. ad lib)

Ob. 1, 2 *ff* (Flz. ad lib)

Eng. Hn. *ff* (Flz. ad lib)

Bsn. 1, 2 *ff* (Flz. ad lib)

E♭ Cl. *ff* (Flz. ad lib)

Cl. 1 *ff* (Flz. ad lib)

Cl. 2 *ff* (Flz. ad lib)

Cl. 3 *ff* (Flz. ad lib)

B. Cl. *ff* (Flz. ad lib)

A. Sac 1 *ff* (Flz. ad lib)

Alto Sac 2 *ff* (Flz. ad lib)

T. Sac *ff* (Flz. ad lib)

B. Sac *ff* (Flz. ad lib)

Hr. 1, 3 *ff* (Flz. ad lib)

Hr. 2, 4 *ff* (Flz. ad lib)

Vuvuz. *ff* (Flz. ad lib)

Tpt. 1 *ff* (Flz. ad lib)

Tpt. 2 *ff* (Flz. ad lib)

Tpt. 3 *ff* (Flz. ad lib)

Tpt. 4 *ff* (Flz. ad lib)

Tbn. 1 *ff* (Flz. ad lib)

Tbn. 2 *ff* (Flz. ad lib)

Tbn. 3 *ff* (Flz. ad lib)

Bar./Euph. *ff* (Flz. ad lib)

Tbn. *ff* (Flz. ad lib)

E♭. *ff* (Flz. ad lib)

Pno & Harp *Piano* *ff* (Flz. ad lib)

Temp. *ff* (Flz. ad lib)

Perc. I *ff* (Flz. ad lib)

Perc. II *ff* (Flz. ad lib)

Bass Drum (wooden sticks)



Amstel Music ^{hr}

30 31 32 33 34 35 36 37 38 39 40 41 42 43

36

Picc. *ff* (Flz. ad lib)

Fl. 1, 2 *ff* (Flz. ad lib)

Ob. 1, 2 *ff* (Flz. ad lib)

Eng. Hn. *ff* (Flz. ad lib)

Bsn. 1, 2 *ff* (Flz. ad lib)

E♭ Cl. *ff* (Flz. ad lib)

Cl. 1 *ff* (Flz. ad lib)

Cl. 2 *ff* (Flz. ad lib)

Cl. 3 *ff* (Flz. ad lib)

B. Cl. *ff* (Flz. ad lib)

A. Sac 1 *ff* (Flz. ad lib)

Alto Sac 2 *ff* (Flz. ad lib)

T. Sac *ff* (Flz. ad lib)

B. Sac *ff* (Flz. ad lib)

Hr. 1, 3 *ff* (Flz. ad lib)

Hr. 2, 4 *ff* (Flz. ad lib)

Vuvuz. *ff* (Flz. ad lib)

Tpt. 1 *ff* (Flz. ad lib)

Tpt. 2 *ff* (Flz. ad lib)

Tpt. 3 *ff* (Flz. ad lib)

Tpt. 4 *ff* (Flz. ad lib)

Tbn. 1 *ff* (Flz. ad lib)

Tbn. 2 *ff* (Flz. ad lib)

Tbn. 3 *ff* (Flz. ad lib)

Bar./Euph. *ff* (Flz. ad lib)

Tbn. *ff* (Flz. ad lib)

E♭. *ff* (Flz. ad lib)


Pno & Harp *Piano* *ff* (Flz. ad lib)

Temp. *ff* (Flz. ad lib)

Perc. I *ff* (Flz. ad lib)

Perc. II *ff* (Flz. ad lib)

Bass Drum (wooden sticks)



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One solo *mf*

(Solo)

(End Hn)

(Hr. 1)

(Hr. 2)

[Harp - RH only]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1
Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar. Euph.

Tba.

Tb.

Pno & Harp
+ Harp - RH only

Temp.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1
Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar. Euph.

Tba.

Tb.

Pno & Harp

Temp.

66 67 68 69 70 71 72 73 74 75 76 77

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Baph.

Tbn.

Db.

Pno & Harp

Amstel Music ^{hr}

78 79 80 81 82 83 84 85 86 87 88 89 90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Baph.

Tbn.

Db.

Pno & Harp

Mallets

Vib.

Amstel Music ^{hr}

[Harp]

[Vibraphone]

[Tubular Bells]

90 91 92 93 94 95 96 97 98 99 100 101

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Db.

Pno & Harp

Mallets

Vib.

Tim.

Amstel Music ^{tr}

[Piano]

102 103 104 105 106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Db.

Pno & Harp

Mallets

Vib.

Tim.

Perc. 1

Amstel Music ^{tr}

[2 Cymbals]

111 112 113 114 115 116

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. / Euph.

Tbn.

E♭.

Pno & Harp

Mallets

Vib.

Tim.

Perc. I

Perc. II

Amstel Music ^{tr}

Large Tamtam

117 118 119 120 121 122

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. / Euph.

Tbn.

E♭.

Pno & Harp

Mallets

Vib.

Tim.

Perc. I

Perc. II

Amstel Music ^{tr}

Snare Drum

123 124 125 126 127 128 129 130 131 132 **Poco Accel. . . .**

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133 Sparkling (♩ = 100) 134 135 136 137 138 139 140 141 142 143 144 145 146

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147 148 **149** 150 151 152 153 154 155 156 157 158

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Pno & Harp
Mallets
Vib.
Perc. I
Perc. II

Amstel Music ^h

[Susp. Cymbal]

159 160 161 162 163 164 **165** Powerful (♩ = 84) 166 167

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Vuvuzela
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Pno & Harp
Mallets
Vib.
Timp.
Perc. I
Perc. II

Amstel Music ^h

[Vuvuzela]
[Susp. Cymbal]
[Wind Machine]
[Bass Drum]
[Tamtam]

168 169 170 171 172

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Vuvuz.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Eb.
Pno & Harp
Mallets
Vib.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

173 174 175 176 177 178

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Vuvuz.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Eb.
Pno & Harp
Mallets
Vib.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

[Harp LH only]

[2 Cymbals]

[Tub. Bells]

179 180 181 182 183 *Rall. e dim. . . .* 184 185 186

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac.

B. Sac.

Hr. 1, 3

Hr. 2, 4

Vrnuz.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bur. Euph.

Tba.

Tb.

Pno & Harp

Mallets

Vib.

Temp.

Amstel Music ^{hr}

Harp only

(one player)

pizz.

187 Gently, unplugged ($\text{♩} = 84$) 188 189 190 191 192 193 194 195 196

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac.

B. Sac.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bur. Euph.

Tba.

Tb.

Pno & Harp

Mallets

Vib.

Temp.

Amstel Music ^{hr}

(one Cl.)

Flugelhorn in B♭

(solo)

(solo)

197 198 199 200 201 202 **203** 204 205 206

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac.

B. Sac.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Pno & Harp

Tim.

Amstel Music ^{hr}

207 208 209 **Allargando...** 210 211 212 **213 A Tempo** 214 215 216 217 218 219 220

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac.

B. Sac.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tbn.

Db.

Pno & Harp

Mallets

Vib.

Temp.

Parc. I

Parc. II

Amstel Music ^{hr}

Harp only

Bells (Glockenspiel)

Vibraphone

Susp. Cymb.

Triangle

250 251 252 253 254 255 **256** 257 258 259 260 261

Picc. *mf*

Fl. 1, 2 *mf* *One note*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf* Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf* (all)

Tba. *mf* (all)

Tb. *mf*

Pno & Harp *mf* + Harp - RH only

Temp. *mf*

Perc. II *mf*

262 263 264 265 266 267 268 269

Picc. *mf*

Fl. 1, 2 *mf* *(One)*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf* Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Tb. *mf* Amstel Music ^{tr}

Pno & Harp *mf* + Harp - RH only

Temp. *mf*

Perc. II *mf*

270 271 272 273 274 275 276 277 278 279 280 281

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bsn./Euph. Tbn. Eb. Pno & Harp Mallets Vln. Timp. Perc. II

Amstel Music ^h

Tubular Bells

280 281 284 285 286 287 288 289 290 291 292 293

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bsn./Euph. Tbn. Eb. Pno & Harp Mallets Vln. Timp.

Amstel Music ^h

a2

294 295 296 297 298 299 300 **301** 302 303

Picc. *mf* *1. and lib.* *stacc.* *ff*

Fl. 1, 2 *stacc.* *ff*

Ob. 1, 2 *stacc.* *ff*

Eng. Hrn. *stacc.* *ff*

Bsn. 1, 2 *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. Euph. *ff*

Trbn.

E♭ *ff*

Pno & Harp *stacc.* *ff*



Mallets *ff* **Xylophone**

Vib. *ff*

Temp. *ff*

Perc. I *ff*

Perc. II *ff* **2 Cymbals**



304 305 306 307 308 309 310 311

Picc. *stacc.* *ff*

Fl. 1, 2 *stacc.* *ff*

Ob. 1, 2 *stacc.* *ff*

Eng. Hrn. *stacc.* *ff*

Bsn. 1, 2 *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. Euph. *ff*

Trbn.

E♭ *ff*

Pno & Harp *stacc.* *ff*



Mallets *ff* **Xylophone**

Vib. *ff*

Temp. *ff*

Perc. I *ff*

Perc. II *ff* **Large Tamtam**



312 313 314 315 316 317 318

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sac 1 Alto Sac 2 T. Sac B. Sac Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Pno & Harp Mallets Vln. Vcl. Timp. Perc. I Perc. II

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(solo) Snare Drum

319 320 321 322 323 324 325 326 327 328

Rall. molto... Static (♩ = 70)

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sac 1 Alto Sac 2 T. Sac B. Sac Hn. 1, 3 Hn. 2, 4 Vuvuz. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Pno & Harp Mallets Timp. Perc. I Perc. II

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Vuvuzela's (Solo up)

Whip Sn Dr. Bass Drum Tantan