

Duration: 3:00

# GRUSS AN OSTBELGIEN

Jean-Pierre HAECK

**March tempo**

**A**

This musical score consists of 20 staves of music for a band or orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe/Sop. Sax., Bassoon, B♭ Clarinet/Flug. 1, B♭ Clarinets/Flug. 2/3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *mf* 2nd time only. Measure 1 starts with a forte dynamic (*f*) for the Piccolo, Flute, Oboe/Sop. Sax., Bassoon, B♭ Clarinet/Flug. 1, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. Measures 2-3 show a transition with dynamics changing to *mf*. Measure 4 begins with a forte dynamic (*f*) for the Bassoon, followed by *mf* for the other instruments. The score continues with various melodic and harmonic patterns for each instrument.

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

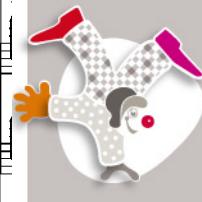
C Basses

S. D.

Cymb. & B. D.

Glock.

Music score for orchestra, page 4. The score includes parts for Picc., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B $\flat$  Trp., F Hrn., C Trb., Euph., C Basses, S. D., Cymb. & B. D., and Glock. The music consists of multiple staves of musical notation with various dynamics (e.g., f, mf, s) and performance instructions (e.g., Play). Measures 11 through 13 are shown, with measure 11 starting with a dynamic of  $f$ .



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**B**

Picc.      ff      *mf*

Fl.      ff      *mf*

Ob.      ff      *mf*

Bsn.      ff      *mf*

20      ff

B♭ Cl.      ff      *mf*

Bass Cl.      ff      *mf*

20      ff

Alto Sax.      ff      *mf*

Ten. Sax.      ff      *mf*

Bar. Sax.      ff      *mf*

20      ff

B. Trp.      ff

ff

F Hrn.      ff      *mf* >      ff

ff

C Trb.      ff

ff

Ruph.      one > *mf* > All ff

C Basses      ff      *mf* ff

20      ff

S. D.      ff      *mf*

Woodblock

Cymb. & B. D.      ff

Glock.      ff

20

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 28

B. Cl. *ff*

Bass Cl. 28

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 28

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses 28

S. D. *ff*

Cymb. & B. D. *ff*

Glock. 28 *ff*



## TRIO

C

Picce. - - - - - *f* - - - - -

Fl. - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

Bsn. - - - - - *f* - - - - - *v.*

B. Cl. - - - - - *f* - - - - -

Bass Cl. - - - - - *f* - - - - - *v.*

Alto Sax. - - - - - *f* - - - - -

Ten. Sax. - - - - - *f* - - - - - *v.*

Bar. Sax. - - - - - *f* - - - - - *v.*

B. Trp. *f* - - - - - à 2 - - - - -

F Hrn. *f* - - - - - *f* - - - - -

C Trb. *f* - - - - - à 2 - - - - - *v.*

Buph. - - - - - *f* - - - - -

C Basses - - - - - *f* - - - - - *v.*

S. D. - - - - - *f* - - - - -

Cymb. & B. D. - - - - - *f* - - - - -

Glock. - - - - - *f* - - - - -

Picc.

Fl.

Ob.

Bsn. 44

B-Cl.

Bass Cl. 44

Alto Sax.

Ten. Sax.

Bar. Sax. 44

B- Trp.

F Hrn.

C Trb.

Euph.

C Basses 44

S. D.

Cymb. & B. D.

Glock. 44

Musical score for orchestra and band, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon (measures 44), Bass Clarinet (measures 44), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (measures 44), Bass Trombone, French Horn, Bass Trombone, Euphonium, Double Bass (measures 44), Snare Drum, Cymbals and Bass Drum, and Glockenspiel. Measures 44 show various rhythmic patterns and dynamics across the ensemble.



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**D**

Picce.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

S. D.

Cymb. & B. D.

Glock.

Picc.

Fl.

Ob.

Bsn.

58

B♭ Cl.

Bass Cl.

58

Alto Sax.

Ten. Sax.

Bar. Sax.

58

B♭ Trp.

F Hrn.

C Trb.

Eup.

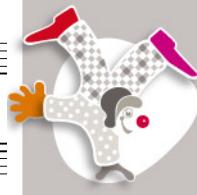
C Basses

58

S. D.

Cymb. & B. D.

Glock.



D. C. al FINE

Picce.

Fl.

Ob.

Bsn.

66

B♭ Cl.

Bass Cl.

66

Alto Sax.

Ten. Sax.

Bar. Sax.

66

B♭ Trp.

F Hrn.

C Trb.

Ruph.

C Basses

66

S. D.

Cymb. & B. D.

Glock.

66

D. C. al FINE