

Norwegian Rustic Dance

Allegro moderato $\text{♩} = 100/104$

The score is for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe 1-2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Xylophone
- Percussion (Cym. A2)
- Drum Set

Dynamic markings include *f* (forte) and *p* (piano). The score is overlaid with a large red "SAMPLE" watermark.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The score is organized into staves for each instrument, with dynamic markings such as *fp*, *mp*, *mf*, and *pp* indicating volume levels. Performance instructions like *sim.* (sustained) and *Only in D.S.* (Da Capo) are also present. A section marker 'A' with a repeat sign is located at the top right. The bottom left corner features a dynamic marking *pp* with a hairpin crescendo leading to *mp*. The percussion part includes markings for *Agogo* and *Tambourine*.

Musical score for a large ensemble. The score is arranged in staves for the following instruments: Fl. (Flute), Ob. 1-2 (Oboe), Bb Cl. 1 (B-flat Clarinet), Bb Cl. 2 (B-flat Clarinet), Bb Cl. 3 (B-flat Clarinet), B.Cl. (Bass Clarinet), A. Sx. 1-2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. 1-2 (Bassoon), Hn. 1-2 (Horn), Hn. 3-4 (Horn), Bb Tpt. 1 (B-flat Trumpet), Bb Tpt. 2 (B-flat Trumpet), Bb Tpt. 3 (B-flat Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Perc. (Percussion), and D.S. (Double Bass).

The score includes various musical notations such as dynamics (e.g., *mp*, *sim.*), articulations (e.g., *Play all x.*), and performance instructions. A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

25

FL.

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xyl.

Perc.

D. S.

cresc.

ff

fz

Play

mf

42 C

FL. *mf* *cresc.*

Ob. 1-2 *mf* *cresc.*

Bb Cl. 1 *mf* *cresc.*

Bb Cl. 2 *mf* *cresc.*

Bb Cl. 3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A. Sx. 1-2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Bsn. 1-2 *mf* *cresc.*

Hn. 1-2 *mp* *cresc.*

Hn. 3-4 *mp* *cresc.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Bb Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp. *mf* *cresc.*

Xyl. *mp* *cresc.*

Perc. *mp*

D. S. *mp* *cresc.*

54 **D**

FL.

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.CI.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Xyl.

Perc.

D. S.

63 *rit.* **E** Andante ♩=60

FL. *fp*

Ob. 1-2 *fp*

Bb Cl. 1 *fp*

Bb Cl. 2 *fp*

Bb Cl. 3 *fp*

B.Cl. *sim.*

A. Sx. 1-2

T. Sx. *sim.*

B. Sx. *sim.*

Bsn. 1-2 *sim.*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1 *Solo*

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Tbn. 3 *sim.*

Euph. *Solo*

Tba. *sim.*

Timp.

Xyl.

Perc.

D. S.