



SYMPHONIC BAND

Commissioned by and dedicated to
the Coastal Communities (CA) Concert Band,
Mr. Don Caneva, Director

IN THE MILLER MOOD

Featuring IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL
IN KALAMAZOO, SERENADE IN BLUE, LITTLE BROWN JUG,
AT LAST and ANVIL CHORUS

Arranged by WARREN BARKER

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	2	2nd Trombone
1	C Piccolo		1st B \flat Tenor Saxophone	2	3rd Trombone
6	C Flute	1	2nd B \flat Tenor Saxophone	2	Baritone
1	Oboe	2	E \flat Baritone Saxophone	1	Baritone Treble Clef
1	Soft B \flat Clarinet	3	1st B \flat Trumpet	1	Tuba
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	2	String Bass/Electric Bass
	2nd B \flat Clarinet	3	3rd B \flat Trumpet	3	Mallet Percussion
	3rd B \flat Clarinet	1	1st Horn in F		(Xylophone, Vibraphone, Bells)
1	E \flat Alto Clarinet	1	2nd Horn in F	1	Timpani
2	B \flat Bass Clarinet	1	3rd Horn in F	1	Drum Set
2	Bassoon	1	4th Horn in F	3	Percussion (Suspended Cymbal, Wood Block, Crash Cymbals)
2	1st E \flat Alto Saxophone	2	1st Trombone		

PERFORMANCE NOTES

For more than 55 years the unique Glenn Miller big band style has captivated audiences. This arrangement showcases some of Miller's greatest hits, incorporating the style of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (1) the use of a fast vibrato, particularly in the clarinet/saxophone section, (2) the use of plungers in the brass section, and (3) the brilliant precision in which the band executes the syncopated passages. It would be helpful to listen to original Miller recordings. An acoustic or electric bass part is included in this arrangement, which should be used if possible. Many parts are cross-cued but should be ignored to achieve the correct Miller sound.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



"In the Mood" — by Joe Garland
"Moonlight Serenade" — Lyric by Mitchell Parish/Music by Glenn Miller
"I've Got a Gal in Kalamazoo" — Words by Mack Gordon/Music by Harry Warren
"Serenade in Blue" — Words by Mack Gordon/Music by Harry Warren
"Little Brown Jug" — Traditional
"At Last" — Words by Mack Gordon/Music by Harry Warren
"Anvil Chorus" — by Giuseppe Verdi

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Commissioned by and dedicated to
THE COASTAL COMMUNITIES (CA) CONCERT BAND, *Michael Caneva, Director*

CONDUCTOR

Playing time = 10:30

IN THE MOOD

Featuring IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL IN KAMAZOO,
SERENADE IN BLUE, LITTLE BROWN JUG, AT LAST and ANVIL CHORUS

For credits, see title page.
Arranged by WARREN BARKER

"In the Mood"
In the groove ♩ = 160

The musical score is arranged in a standard concert band format. The instruments listed on the left are: C Piccolo, Flute, Oboe, Solo B♭ Clarinet, B♭ Clarinets (2 parts), Eb Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones (2 parts), B♭ Tenor Saxophones (2 parts), Eb Baritone Saxophone, B♭ Trumpets (3 parts), Horns in F (4 parts), Trombones (3 parts), Baritone, Tuba, String Bass (Electric Bass) with a pizz. marking, Mallet Percussion (Xylophone, Vibes, Bells) with a Xyl. marking, and Drum Set (S.D. and B.D.). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

10 "Moonlight Serenade"

Picc.
Fl.
Ob.
Solo Cl.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A.Saxes. 1
2
T. Saxes.

This section of the score covers measures 10 through 13 for the woodwind and saxophone sections. It includes parts for Piccolo, Flute, Oboe, Solo Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), and Tenor Saxophones. The music is in a 3/4 time signature with a key signature of one flat. The woodwinds play a melodic line with triplets and slurs, while the saxophones provide harmonic support.

10 "Moonlight Serenade"

1
Tpts. 2
Hns. in F 1
2
3
4
1
Tbns.
Bar.
Tuba
Str. Bass.
Mlt. Perc.
Timp.
Drum Set
Perc.

This section of the score covers measures 10 through 13 for the brass and percussion sections. It includes parts for Trumpets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The brass instruments play a rhythmic accompaniment with accents and slurs, while the percussion provides a steady beat. The music is in a 3/4 time signature with a key signature of one flat.

The image displays a page of a musical score for a symphony orchestra, specifically for the conductor's part. The score is written in black ink on a white background and is overlaid with a large, diagonal watermark that reads "Preview Only" in red. The watermark also includes the text "Legal Use Requires Purchase". The score is organized into staves for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Clarinets (Cls. 1, 2, 3), Bassoon (Bsn.), Saxophones (A. Saxes. 1, 2; T. Saxes.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, String Bass (Str. Bass.), Military Percussion (Mlt. Perc.), Timpani (Timp.), Drum Set, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like "div." and "unis.". The page number "14" is visible at the bottom left, and the page number "19" is visible at the bottom right. The code "C0339B1XC" is located at the bottom left corner.

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

A. Cl.

B. Cl.

Bsn.

A.Saxes

T. Saxes. 2

Bar.Sax.

Solo Tpt. w/ plunger

1

Tpts.

3

1 2

Hns. in F

3 4

1

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Sax.

Bar.Sax.

1

Tpts. 2

2

Hns. in F 3 4

1

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

29 30 31 32

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax. 1

Bar. Sax.

1

2

3

Tpts.

Hns. in F 2 3 4

Tbns. 1 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Ensemble

Drum Set

Perc.

38 39 40 41 42

unis.

Open

p

mf

The image displays a page of a musical score for a symphony orchestra, specifically for the conductor. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Solo Cl., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbn., Bar., Tuba, Str. Bass., Mlt. Perc., Timp., Drum Set, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. A red watermark reading "Legal Use Requires Purchase" is also present. The page number "43" is visible at the bottom left, and the score identifier "C0339B1XC" is at the bottom left corner.

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Sax. 1

Sax.

1

2

Tpts.

1

2

3

4

Hns. in F

1

2

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

51

52

p *ff* *mf* *fp*

Play *fp*

Cue: Str. Bass

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes.

Bar. Sax.

1

2

Tpts.

1

2

Hns. in F

3

4

1

Tbns.

2

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

En.

53

55

56

57

59

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

T.Saxes. 2

Bar.Sax.

59

1

2

3

Tpts.

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

58 59 60 61 62 63

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cl.

unis. unis. unis. unis.

A. Cl.

B. Cl.

Bsn.

mf

A.Saxes. 2

1

2

3

4

T. Sax.

mf

67

1

2

3

Tpts.

Hns. in F

2

3

4

1

2

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

En.

Perc.

64 65 66 67 68

The image displays a page of a musical score for a symphony orchestra, specifically the conductor's part. The score is written for measures 69 through 74. The instruments listed on the left side of the page are: Picc., Fl., Ob., Solo Cl., Cls. (1 and 2), A. Cl., B. Cl., Bsn., A. Sax. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hns. in F (1, 2, 3, 4), Tbns., Tuba, Str. Bass., Mlt. Perc., Timp., Drum Set, and Perc. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

75

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

75

1

Tpts. 2

1

2

Hns. in F

3

4

1

Tbns.

3

Trpt.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Ride out

75 76 77 78 80

81 "Serenade in B-flat"
Slower with feeling

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 2 Cue: A. Cl.

A. Sax. 1 Cue: Hn. 1

T. Sax. 1 Cue: Bsn.

B. Sax.

81 "Serenade in B-flat"
Slower with feeling

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Vibes (Soft mallets)

mf

F to Eb

Timp.

Drum Set

Perc.

81

82

83

84

85

86

A Tempo (A little faster)

89

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

Saxes. 1

2

Bar.Sax.

Miller" sound

Cue: T. Sax 2

unis.

Miller" sound

Play

Miller" sound

mf

f

f

89

A Tempo (A little faster)

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

76

All play

Cue: Tr. Bass

mp

Very light (On Brushes)

87

88

89

90

92

97 Very light

Picc. *mp*

Fl. *mp*

Ob. *mp*

Solo Cl. *mp*

1 *Play* *mp*

2 *Play* *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *pp*

2 *pp*

T. Sax. 1 *pp*

2 *pp*

Bar. Sax. *pp*

1 *St. mute* *mp*

2 *St. mute* *mp*

3 *St. mute* *mp*

4 *pp*

1 *St. mute* *mp*

2 *St. mute* *mp*

3 *St. mute* *mp*

4 *pp*

Hns. in F *pp*

1 *St. mute* *mp*

2 *St. mute* *mp*

3 *St. mute* *mp*

4 *pp*

Tbns. *mp*

Bar. *mp*

Tuba *mp*

Str. Bass. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Drum Set *mp*

Perc. *mp*

Xyl. *mp*

H.H. Double-time feel (Opt. Brs.) *p*

Wood Bdr. - Strike with Clave *p*

93 94 95 96 97

This image shows a page of a musical score for a symphony orchestra, specifically the conductor's part. The score is for measures 98, 99, 100, and 101. The instruments listed on the left are: Picc., Fl., Ob., Solo Cl., Cls. 1, 2, 3, A., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, Hns. in F 1, 2, 3, 4, Tbns. 1, 2, Bar., Tuba, Str. Bass., Mit. Perc., Timp., Drum Set, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also markings for *unis.* (unison) and *v* (accents). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" written below it.

Medium bright swing
♩ = 168

Conductor - 24

"Little Brown Jug"

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Cue: Bar.

mf

Cue: Bar.

mf

Play 3rd time only

A. Sax.

1

2

mp - mf - f

T. Sax.

1

2

mp - mf - f

Bar. Sax.

mp - mf - f

Medium bright swing
♩ = 168

"Little Brown Jug"
Plunger div. Play 3rd time only

1

Tpts.

2

3

Plunger +

Play 3rd time only

f

Play 3rd time only

Hns. in F

1

2

3

4

1

Tbns.

2

mp - mf

Tacet 1st time

mp - mf

Tacet 1st time

mp - mf

Bar.

Tuba

p - mp - mf

Str. Bass.

Mlt. Perc.

Timp.

H.H.

Drum Set

Perc.

4/8

117 118 119 120 121 122 123

This image shows a page of a musical score for a symphony orchestra, specifically the conductor's part. The score is for measures 130 through 135. The instruments listed on the left are: Picc., Fl., Ob., Solo Cl., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, Hns. in F 1, 2, 3, 4, Tbns. 1, 2, Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Drum Set, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'p'. There are also rehearsal marks with the number '131' in a box. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes.

Bass Sax.

1

Tpts. 2

1

2

Hns. in F 3/4

1

Tbns. 2

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

136 138 139 140 141

div. div. div. div.

Play

f

147

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax. 1

2

Bar. S.

147

1 Plunger

2 Plunger

3 Plunger

Tpts. 1

2

3

2

Hns. in F 3

4

1

Tbns. 2

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

147

148

149

150

151

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Solo Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (2, 3, 4), Tbn. (1, 2), Bar., Tuba, Str. Bass, Mt. Perc., Timp., Drum Set, and Perc. The score is written in a standard musical notation with various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number 'Conductor - 31' is at the top center. The measure numbers 157, 158, 159, 160, and 161 are visible at the bottom of the staves.

163

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar. S.

1

2

3

Tpts.

Hns. in F 1 2 3 4

Tbns. 1 2

Cue: Str. Bass

Tuba

Str. Bass

Mlt. Perc.

Timp.

Drum Set

Perc.

162 163 164 165 166

Picc.

Fl.

Ob.

Clar. in B.

1

Clar. in C.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

2

T. Saxes.

1

Bar.

1

Tpts.

2

3

Hns. in F

3

4

1

Tbns.

2

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

167

168

169

170

171

C0339B1XC

"At Last"
A Tempo ♩ = 80

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

1

2

Tpts.

1/2

3/4

Hns. in F

1

2

Tbns.

1

2

3

4

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Light rhythm

p

Like "velvet"

p

Like "velvet"

p

Like "velvet"

p

Like "velvet"

p

176 177 178 179 180 181

Picc.

Fl.

Ob.

E♭o Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax. 1

Bar. Sax.

1

Tpts. 2

Hns. in F 1 2 3 4

1

Tbns. 2

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

192

mp

mp

p

187 188 189 190 191 192

Picc.

Fl.

Ob.

Solo Cl.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Sax.

1
2
3
Tpts.

2
3
Hns. in F

1
2
3
4

Tbns.

1
2
3
Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

204 rit. pp ff

206 rit. pp ff Hat-Solo-Go!

207 ff

209 ff div.

Picc.

Fis.

Oboe

Solo Cl.

1

Clars.

2

3

A.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Sax. 1

2

Bar. Sax.

1

2

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

210 211 212 213 214 215 216

Cue: Str. Bass

Solo - Crisp

C to Bb

Crisp

220 "Anvil Chorus"

Picc.

Fl.

Ob.

Solo Cl.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1
2

T. Saxes. 1
2

Bass Sax.

1
2
Tpts.

1
2
3
4
Hns. in F

1
2
Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

217 218 219 220 222

This image shows a page of a musical score for a symphony orchestra, specifically the conductor's part. The score is for measures 241 through 246. The instruments listed on the left are: Picc., Fl., Ob., Solo Cl., Cls. (1 and 2/3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Saxes. (1), Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Drum Set, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

264

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1

264

1

Tpts. 2

1 2

Hns. in F 3 4

1

Tbns. 2

Drum Set

264 265 266 267 268 269

The image displays a page of a musical score for a conductor, labeled "Conductor - 52". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Solo Cl., Cls. (with sub-staves 1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (with sub-staves 1 and 2), T. Saxes., Tpts. (with sub-staves 1 and 2), Hns. in F (with sub-staves 2, 3, and 4), Tbn. (with sub-staves 1, 2, and 3), Jar., Tuba, Str. Bass, Mlt. Perc., Timp., and Drum Set. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.

Fl.

Solo Cl.

1

Cl.

A. Cl.

B. Cl.

Bsn.

A.Saxes.

Saxes. 2

Bar.Sax.

1

2

3

4

Tpts.

Hns. in F

1

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

281

282

283

284

285

div.

Play

Solid four

Picc.

Fl.

Solo Cl.

1

Cl.

Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T.Saxes.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

Tuba

Str. Bass

Mlt. Perc.

Timp.

Drum Set

Perc.

ff

f. Cym.

Preview Only
 Legal Use Requires Purchase



SYMPHONIC BAND

Commissioned by and dedicated to
the Coastal Communities (CA) Concert Band,
Mr. Don Caneva, Director

IN THE MILLER MOOD

Featuring IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL
IN KALAMAZOO, SERENADE IN BLUE, LITTLE BROWN JUG,
AT LAST and ANVIL CHORUS

Arranged by WARREN BARKER

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	2	2nd Trombone
1	C Piccolo	1	1st B \flat Tenor Saxophone	2	3rd Trombone
6	C Flute	1	2nd B \flat Tenor Saxophone	2	Baritone
1	Oboe	2	E \flat Baritone Saxophone	1	Baritone Treble Clef
1	Solo B \flat Clarinet	3	1st B \flat Trumpet	4	Tuba
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	2	String Bass/Electric Bass
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	3	Mallet Percussion (Xylophone, Vibraphone, Bells)
3	3rd B \flat Clarinet	1	1st Horn in F	1	Timpani
1	E \flat Alto Clarinet	1	2nd Horn in F	1	Drum Set
2	B \flat Bass Clarinet	1	3rd Horn in F	3	Percussion (Suspended Cymbal, Wood Block, Crash Cymbals)
2	Bassoon	1	4th Horn in F		
2	1st E \flat Alto Saxophone	2	1st Trombone		

PERFORMANCE NOTES

For more than 55 years the unique Glenn Miller big band style has captivated audiences. This arrangement showcases some of Miller's greatest hits, incorporating the style of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (1) the use of a fast vibrato, particularly in the clarinet/saxophone section, (2) the use of plungers in the brass section, and (3) the brilliant precision in which the band executes the syncopated passages. It would be helpful to listen to original Miller recordings. An acoustic or electric bass part is included in this arrangement, which should be used if possible. Many parts are cross-cued but should be ignored to achieve the correct Miller sound.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

