

Conversioned by and dedicated to the Coastal Communities (CA) Concert Band,
Mr. Don Caneva, Director

REVIEW Featurid IN THE MOOD COONLIGHT SERENADE, I'VE GOONLIGHT AT LAST and ANY PREVIEW

RREN BARK Arranged by W

INSTRUMENTATIO

- Conductor
- C Piccolo
- C Flute
- Obore
- Clarinet
- B Clarinet
- nd B♭ Clarinet
- 3rd B♭ Clarinet
- E₁ Alto Clarine
- B Bass Clarent

HEW

- Bassoon

 Ist El Alto Saxophone
- 2 And El- Alto Saxophonol Ist Bl- Tenor Saxophonol 2nd Bl- Tenor Saxophonol 2 El- Baritro 3

 - 2nd By Tenor Saxophone

- 2nd Trambone 3rd rombone one

- tone Treble Clef
- String Bass/Electro Bass
 - Mallet Percussion
 - (Xylophone, Vibraphone, Bells)

PREVI

- Timpar
- Drum Set
- Percussion (Suspended Cymbal Wood Block, Crash Cymbals

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the unique Gland Miller big band style has captivated audiences. This arrangeMillor grant to big incorporating and the band with the side of the side of the band with the side of the side of the band with the side of the band with the side of the band with ment showeres some of Miller's greatest hits, incorporating a extyle of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (I) the use of a fast vibrato, particularly in the clarinet/saxouse or plungers in the brass section, and (3) the brilliant procision in which the band ites the syncopated cassages. It would be helpful to listen to original rulier recordings. An accession to the syncopated cassages are included in this arrantement, which should be used if possible. Many back are cued but should be ignored to achieve the correct Miller sound. Jour band and orchestra must is now being collated by an externatic high-speed inclosed parts are now sorted by page count, rather than source order. We hope this it any difficulty for you in distributing the parts. Thank your pour understanding. PREVIEW

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Commissioned by and de THE COASTAL COMMUNITIES (CA) CONCERT N THE MILLER Featuring IN THE MOOD, MOONLIGHT SERENAR SERENADE IN BLUE, LITTLE BROWN JUG,

"In the Mood"
In the groove J = 160 AMAZOO,
ORUS
For credits, see title page
Arranged by WARREN BARKER Commissioned by and dedicated to THE COASTAL COMMUNITIES (CA) CONCERT BAND CONDUCTOR Playing time = 10:30 C Piccol PREMIE PREV E Alto Clarinet Bb Bass Clarinet El Mo Scoppines A VIEW PREV EN OPEL TEN Mallet Percus (Xylophone, Vibes, Bells) PRE PREVIEW PREJECT C0339B IXC EW 2 For copyright, see title page.



















































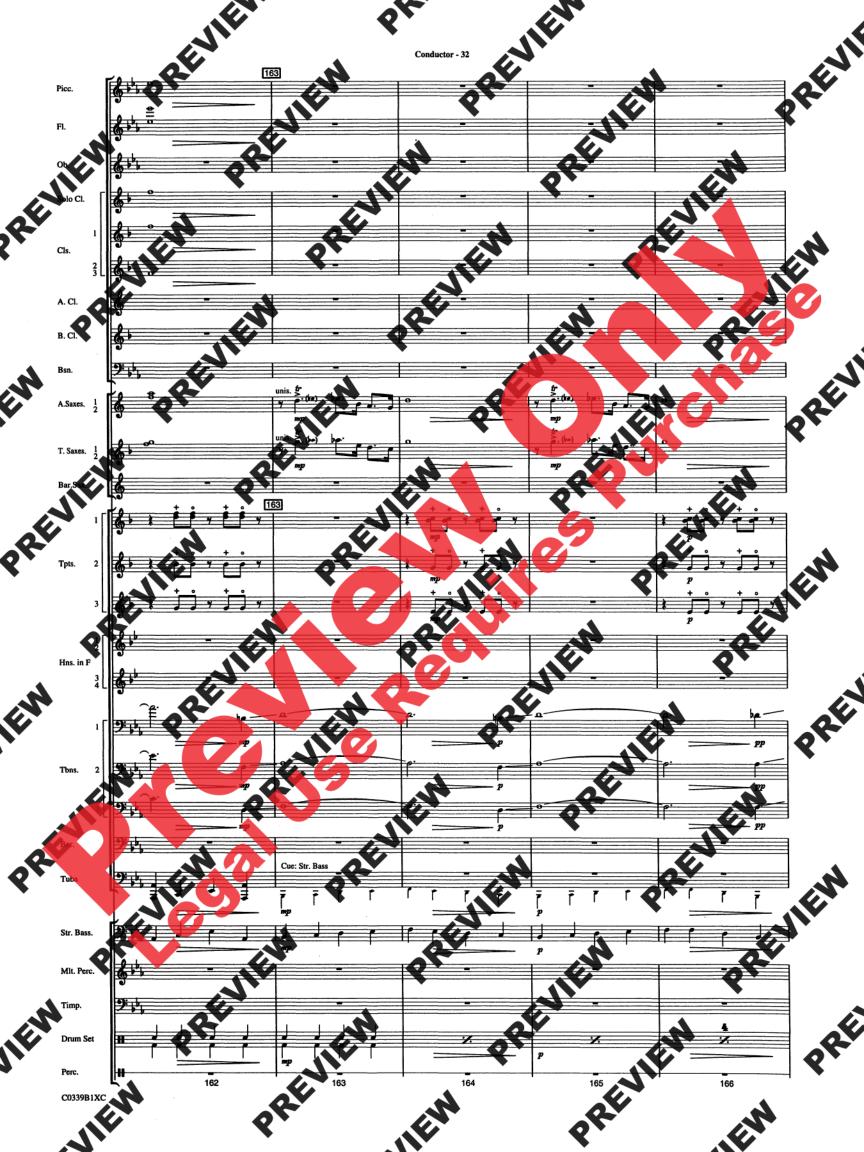




























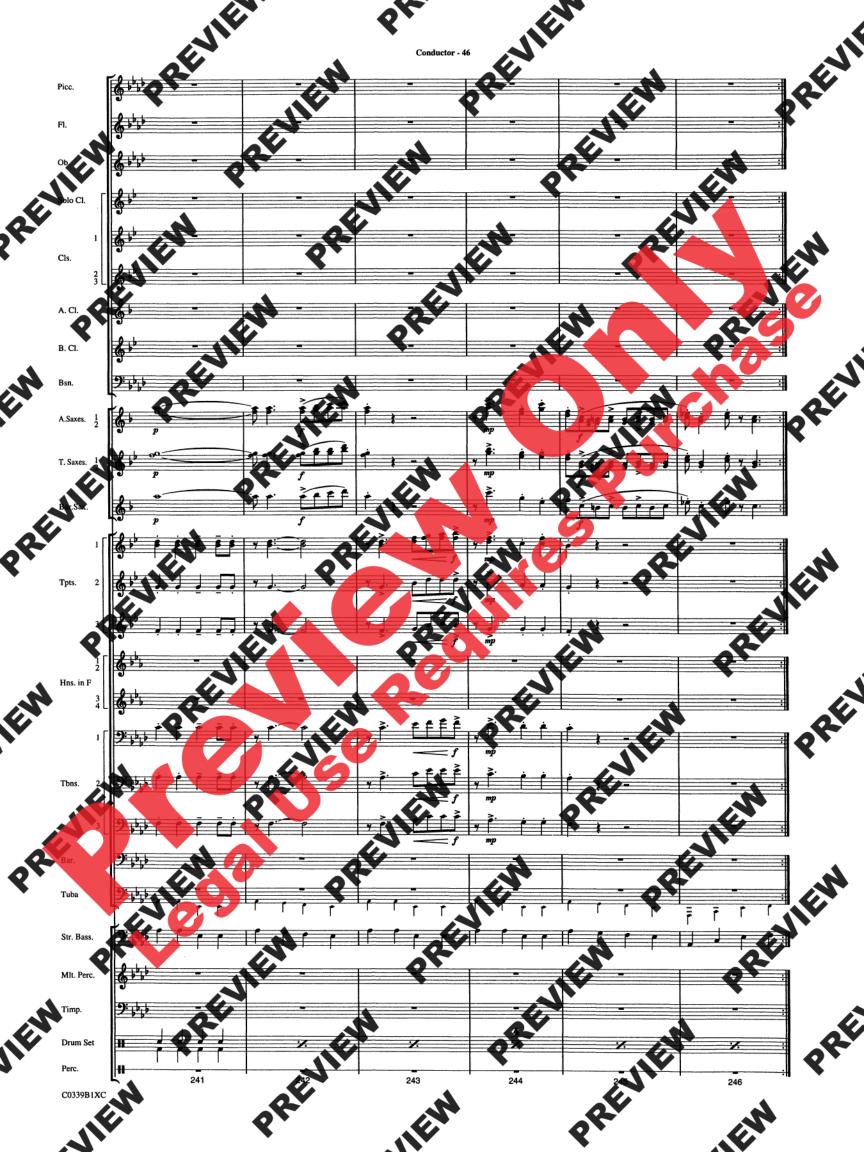




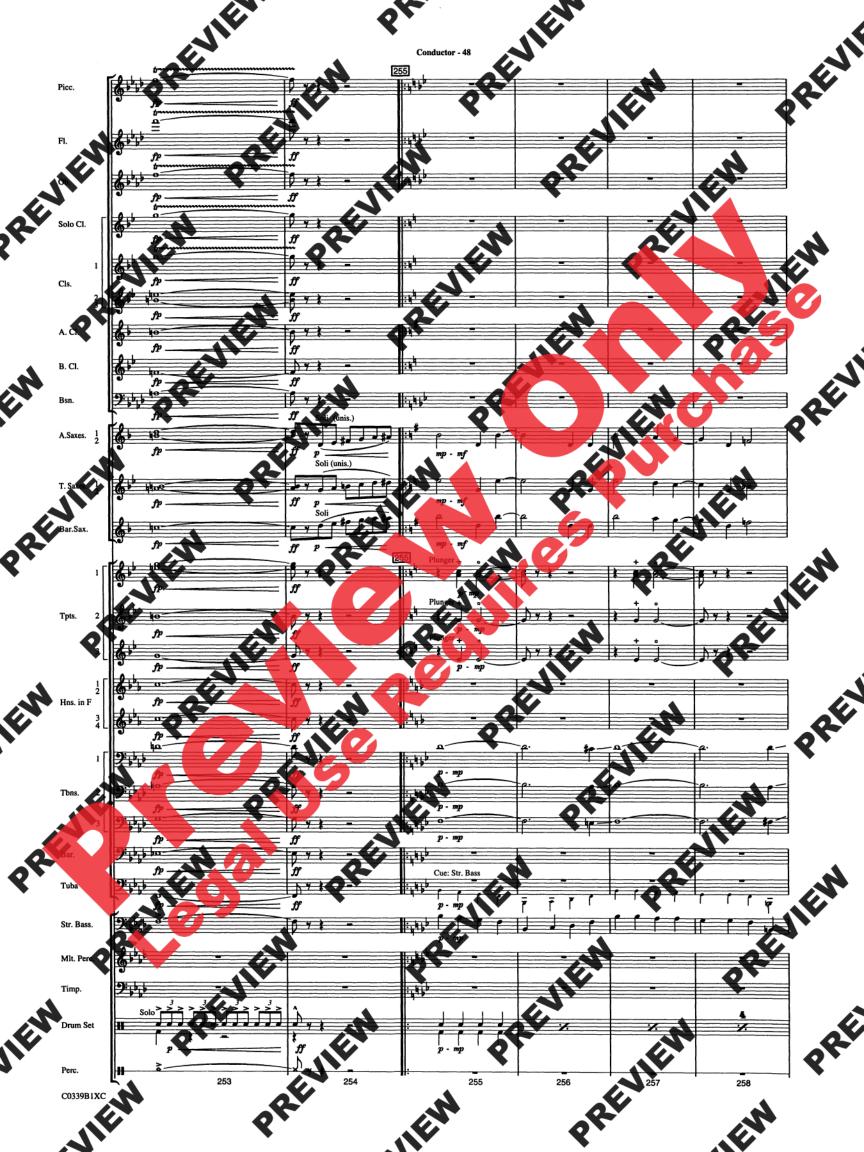


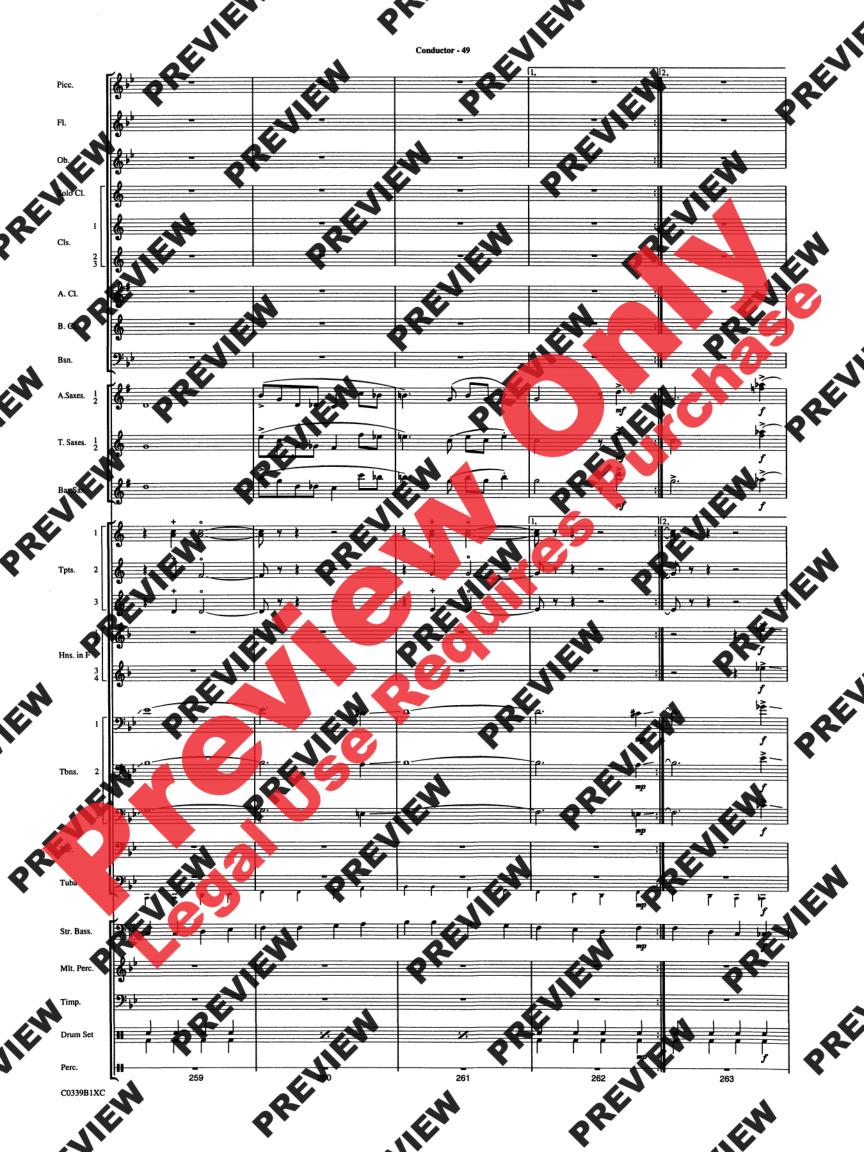






















Commissioned by and dedicated to the Coastal Communities (CA) Concert Band, Mr. Don Caneva, Director

IN THE MILLER MOOD

Featuring IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL IN KALAMAZOO, SERENADE IN BLUE, LITTLE BROWN JUG, AT LAST and ANVIL CHORUS

Arranged by WARREN BARKER

INSTRUMENTATION

- Conductor C Piccolo C Flute Ī Oboe Τ Solo B Clarinet 3 Ist B♭ Clarinet 3 2nd B Clarinet 3 3rd B Clarinet I E Alto Clarinet 2 B Bass Clarinet 2 Bassoon 2 Ist El Alto Saxophone
- 2 2nd E♭ Alto Saxophone
 1 Ist B♭ Tenor Saxophone
 1 2nd B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 3 Ist B♭ Trumpet
 3 2nd B♭ Trumpet
 3 3rd B♭ Trumpet
 1 Ist Horn in F
 1 2nd Horn in F
 1 3rd Horn in F
 1 4th Horn in F
 2 Ist Trombone
- 2 2nd Trombone
 2 3rd Trombone
 2 Baritone
 I Baritone Treble Clef
 4 Tuba
 2 String Bass/Electric Bass
 3 Mallet Percussion

 (Xylophone, Vibraphone, Bells)
 I Timpani
 I Drum Sot
 - I Drum Set3 Percussion (Suspended Cymbal, Wood Block, Crash Cymbals)

PERFORMANCE NOTES

For more than 55 years the unique Glenn Miller big band style has captivated audiences. This arrangement showcases some of Miller's greatest hits, incorporating the style of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (I) the use of a fast vibrato, particularly in the clarinet/saxo-phone section, (2) the use of plungers in the brass section, and (3) the brilliant precision in which the band executes the syncopated passages. It would be helpful to listen to original Miller recordings. An acoustic or electric bass part is included in this arrangement, which should be used if possible. Many parts are cross-cued but should be ignored to achieve the correct Miller sound.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

