

A duo of hits by Katy Perry and Lady Gaga

Last Friday Night (T.G.I.F.)/The Edge of Glory

FULL SCORE

Arranged by Victor López

Approx. Duration - 5:00 "The Edge of Glory" – Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Moderate dance beat ♩ = 120

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"The Edge of Glory" – Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Moderate dance beat ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells and/or Xylophone)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/ Hi-Hat Cymbals, Optional Bass Drum)

Percussion 2 (Tambourine/ Concert Toms(3))

Xylophone

Tune: B♭, D♭, E♭, F

H.H. f

muffled f Tamb.

f

1 2 3 4 5

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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6 7 8 9 10

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 17 spans measures 16 to 20. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as rests, notes, triplets, and dynamic markings like accents and 'a2'.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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26 27 28 29 30

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33

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

42

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

48 (1st A. Sax.) Solo *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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47 *mf* 48 49 50 51

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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52 53 54 55 56

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Play

f

All

a2

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Moderately ♩ = 126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderately ♩ = 126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Toms)

Play

f



67 "Last Friday Night (T.G.I.F.)"
Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

67 "Last Friday Night (T.G.I.F.)"
Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mf

mf

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 %

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

103

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 103 is arranged in a standard orchestral format. It includes parts for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Electric Bass, Multiple Percussion, Snare Drum, and two other Percussion parts. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like accents and *a2*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

To Coda ⊕

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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To Coda ⊕

111 Spoken (gradually getting louder)

This is a page of a musical score for a large ensemble. It features 17 staves for different instruments, including woodwinds, brass, and percussion. The score is marked with dynamic levels: *ppp*, *pp*, *p*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "25" is in the top right corner. The rehearsal mark "111 Spoken (gradually getting louder)" is placed above the first staff of the woodwinds and brass sections. The percussion parts include Mlt. Perc., Timp., Perc. 1, and Perc. 2.

Fls. 1 2 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Ob. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Bsn. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Cls. 1 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 3 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

B. Cl. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

A. Saxes. 1 2 Solo (Opt. entire sec.)
 T. Sax. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Bar. Sax. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tpts. 1 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 3 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Hns. 1 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tbns. 1 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 3 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Euph. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tuba *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Elec. Bass *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Mlt. Perc. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Timp. *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Perc. 1 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Perc. 2 *mf* *f* *ff* *fff*
 T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.



119

Fls. 1 2

Ob.

Bsn. *mf*

Clars. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

119

Tpts. 1 2 3

Hns. 1 2

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

D.S. § al Coda

Fls. 1 2 *Play*

Ob. *Play mf*
mf

Bsn.

Cls. 1 *Play*
mf
2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax. *Play*

Bar. Sax.

Tpts. 1 *f*
2 3 *f*

Hns. 1 *Play*
2 *Play*

Tbns. 1 2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. § al Coda

⊕ Coda

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

⊕ Coda

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp. Change: B \flat to A \flat

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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a2

damp