



# Lethbridge Overture

JAMES D. PLOYHAR (ASCAP)

## INSTRUMENTATION

1 Conductor	2 1st E $\flat$ Alto Saxophone	2 1st Trombone
3 1st Flute	2 2nd E $\flat$ Alto Saxophone	2 2nd Trombone
3 2nd Flute	1 B $\flat$ Tenor Saxophone	2 3rd Trombone
2 Oboe	1 E $\flat$ Baritone Saxophone	2 Baritone Bass Clef
2 Bassoon	3 1st B $\flat$ Cornet	1 Baritone Treble Clef
3 1st B $\flat$ Clarinet	3 2nd B $\flat$ Cornet	4 Tuba
3 2nd B $\flat$ Clarinet	3 3rd B $\flat$ Cornet	1 Timpani
3 3rd B $\flat$ Clarinet	1 1st F Horn	4 Drums
2 B $\flat$ Bass Clarinet	1 2nd F Horn	(Snare Drum, Bass Drum, Crash Cymbals/Suspended Cymbal)
	2 3rd & 4th F Horn	

## ABOUT THE COMPOSER

James Ployhar, one of the most well-respected composers in the field of music education, has over 800 credited music publications. He is the author of the Contemporary Band Course, which is now an Alfred publication. The course has been translated into French and Norwegian, and is now in use throughout Norway.

Mr. Ployhar's extensive background in orchestration includes work with Knud Havalde of the Danish Royal Philharmonic Orchestra. His music has aired on network television, and has been performed internationally in Europe, Japan and the Pacific Rim nations.

In addition to over 19 years of public school teaching, Mr. Ployhar's career as an educator also encompassed numerous clinics and workshops at the college and university level. His academic credits include a BS from Valley City State University (North Dakota), an MA from Northern Colorado University, and graduate study in composition under Morris Hutchings Ruger at California State University Long Beach. His frequent appearances as a clinician/conductor have been enthusiastically welcomed throughout the United States, Canada, Norway, Germany, and England.

To his credit, Ployhar founded the Fargo Big Band All-Stars, a musical group that frequently performed in and around Fargo, North Dakota, including regular engagements at Silent Movie Night, held at the historic Fargo Theatre.

Mr. Ployhar is a past recipient of the National Band Association Citation of Excellence offered for outstanding contributions through bands and band music. He also received the Distinguished Alumnus Award from his alma mater and has been a member of the American Bandmasters Association.

## PROGRAM NOTES

Inspired by the beauty of one of the warmest and sunniest cities in Alberta, Canada including its friendliness and community spirit, this original work is a concert overture that is characterized with great melodic content and stirring rhythmic involvement. Solid scoring sure to be well received for both concert and contest. (4:30)

# Lethbridge Overture

JAMES D. PLOYHAR

Andante

Flutes 1 2  
Oboe  
CLARINETS  
Eb 1  
Bb 2 3  
Eb Alto  
Bb Bass  
Bassoon  
SAXOPHONES  
Eb Alto 1 2  
Bb Tenor  
Eb Baritone  
Andante  
Bb Cornets 1 2 3  
Horns in F 1 2 3 4  
Baritone  
Trombones 1 2 3  
Basses  
Bb & Eb  
Timpani  
Drums, etc. S.D. B.D. Cym.  
mp



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Cor Anglais), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trombones), Basses, Timp. (Timpani), and Drums. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.



Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

*mf*

23

23

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Cor Anglais), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trumpets), Basses, Timp. (Timpani), and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

A little slower

Moderato

Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

*mf* *rit.* *mf*

*rit.*

*mf* *rit.* *mf*

*mf* *rit.* *mf*

*mf* *rit.* *mf*

*mf* *rit.* *mf*

*mp* *rit.* *mp legato*

*mp* *rit.* *mf*

*mp* *rit.* *mf*

*mf* *rit.* *mf*

*mp* *rit.* *mp legato*

*mp* *rit.* *mp legato*

*mp* *rit.* *mp legato*

*mp* *rit.* *mp legato*

*mp* *rit.* *mp legato*

*p* *rit.*

**37**



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Clarinets), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trumpets), Bases (Basses), Timp. (Timpani), and Drums. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".



53 a tempo

Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1

2

3

Hns. in F 1

2

3

4

Bar.

Trbs. 1

2

3

Basses

Timp.

Drums

rit.

mf

a2

pp

rit.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- CLARINETS: Eb, Bb (1, 2, 3), Eb Alto, Bb Bs.
- Bsn. (Bassoon)
- SAXOPHONES: Eb Alto (1, 2), Bb Ten., Eb Bar.
- Bb Cnts. (B-flat Contrabassoons) 1, 2, 3
- Hns. in F (Horns in F) 1, 2, 3, 4
- Bar. (Baritone)
- Trbs. (Trumpets) 1, 2, 3
- Basses
- Timp. (Timpani)
- Drums

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *a2* (second ending) and *a1* (first ending). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Cor Anglais), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trumpets), Basses, Timp. (Timpani), and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

77 Allegro moderato

Fls. 1 2 *mf* *rit.*

Ob. *rit.*

CLARINETS

E♭ 1 *mf* *rit.*

B♭ 2 *mf* *rit.*

3 *mf* *rit.*

E♭ Alto *rit.*

B♭ Bs. *rit.*

Bsn. *rit.*

SAXOPHONES

E♭ Alto 1 *mf* *rit.*

2 *mf* *rit.*

B♭ Ten. *rit.*

E♭ Bar. *rit.*

77 Allegro moderato *marcato*

B♭ Cnts. 1 *rit.* *ff marcato*

2 *rit.* *ff marcato*

3 *rit.* *ff*

Hns. in F 1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

Bar. *rit.*

Trbs. 1 *rit.*

2 *rit.*

3 *rit.*

Basses *rit.*

Timp. *rit.* C & F

Drums *rit.*





Fls. 1 2 *a2* *f* *tr*

Ob. *f* *tr*

CLARINETS  
Eb 1 *f* *tr*  
Bb 2 *f* *tr*  
3 *f* *tr*  
Eb Alto *f marcato*  
Bb Bs. *ff marcato*

Bsn. *ff marcato*

SAXOPHONES  
Eb Alto 1 *f*  
2 *f marcato*  
Bb Ten. *ff marcato*  
Eb Bar. *ff*

Bb Cnts. 1 2 3

Hns. in F 1 2 3 4 *f* *ff marcato*

Bar. *ff marcato*

Trbs. 1 2 3 *ff marcato*

Basses *ff marcato*

Timp. *ff*

Drums  
Crash Cymbal

Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

tr.

rit.

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93 *a tempo* 97

Fls. 1 2 *mf*

Ob. *mf*

CLARINETS

E♭ 1 *mf*

B♭ 2 *mf*

3 *mf*

E♭ Alto *f*

B♭ Bs. *f*

Bsn. *f*

SAXOPHONES

E♭ Alto 1 *f*

2 *f*

B♭ Ten. *f*

E♭ Bar. *f*

B♭ Cnts. 1 *a tempo* *ff* 97 *ff*

2 3 *a2*

Hns. in F 1 *a2* *ff*

2 3 4 *ff*

Bar. *f*

Trbs. 1 *f*

2 *f*

3 *f*

Basses

Timp. *mf*

Drums *mf*

Stick on Sus. Cym. *mf*

Fls. 1 2

Ob.

CLARINETS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums



113

Fls. 1 2

Ob.

CLARINETS

E $\flat$  1

B $\flat$  2

3

E $\flat$  Alto

B $\flat$  Bs.

Bsn.

SAXOPHONES

E $\flat$  Alto 1 2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

This page contains a musical score for page 18, featuring woodwinds, saxophones, brass, and percussion. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2. Part 1 has a melodic line with a trill at the end.
- Ob.:** Oboe part, mostly rests.
- CLARINETTS:**
  - E♭:** Clarinet in E-flat, part 1.
  - B♭:** Clarinet in B-flat, parts 2 and 3.
  - E♭ Alto:** Clarinet in E-flat Alto.
  - B♭ Bs.:** Clarinet in B-flat Bass.
- Bsn.:** Bassoon part.
- SAXOPHONES:**
  - E♭ Alto:** Saxophone in E-flat Alto, parts 1 and 2.
  - B♭ Ten.:** Saxophone in B-flat Tenor.
  - E♭ Bar.:** Saxophone in E-flat Baritone.
- B♭ Cnts.:** Horns in B-flat, parts 1, 2, and 3.
- Hns. in F:** Horns in F, parts 1, 2, 3, and 4.
- Bar.:** Baritone part.
- Trbs.:** Trumpets, parts 1, 2, and 3.
- Basses:** Basses part.
- Timp.:** Timpani part.
- Drums:** Drum set part.

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121

Fls. 1 2

Ob.

CLARINETS

E $\flat$  1

B $\flat$  2

E $\flat$  Alto

B $\flat$  Bs. *f*

Bsn. *f*

SAXOPHONES

E $\flat$  Alto 1 2

B $\flat$  Ten. *f*

E $\flat$  Bar. *f*

B $\flat$  Cnts. 1 2 3 *ff* *ff*

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3 *f*

Basses *f*

Timp.

Drums

1 2

Fis.

Ob.

CLARINETTS

E♭ 1

B♭ 2

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums



Fls.

Ob.

E♭

CLARINETS

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts.

Bar

Trbs.

Basses

Timp.

Drums

The musical score is arranged in a standard orchestral layout. It features multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (E♭, B♭, E♭ Alto, B♭ Bs.), Bassoons (Bsn.), Saxophones (E♭ Alto, B♭ Ten., E♭ Bar.), and Baritone Saxophones (B♭ Cnts.). The brass section includes Trumpets (Trbs.) and Basses. The percussion section includes a Baritone (Bar), Timpani (Timp.), and Drums. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like *tr* (trill). A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Fls. 1 2

Ob.

CLARINETTS

E $\flat$  1

B $\flat$  2 3

E $\flat$  Alto

B $\flat$  Bs.

Bsn.

SAXOPHONES

E $\flat$  Alto 1 2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

c.c. c.c.

Slower

149

This musical score page features the following instruments and parts:

- Fls.**: Flute 1 (1st staff), Flute 2 (2nd staff)
- Ob.**: Oboe (3rd staff)
- CLARINETTS**: Eb Clarinet 1 (4th staff), Eb Clarinet 2 (5th staff), Eb Clarinet 3 (6th staff), Eb Alto Clarinet (7th staff), Bb Bass Clarinet (8th staff)
- SAXOPHONES**: Eb Alto Saxophone 1 (9th staff), Eb Alto Saxophone 2 (10th staff), Bb Tenor Saxophone (11th staff), Eb Baritone Saxophone (12th staff)
- Bsn.**: Bassoon (13th staff)
- Bb Cnts.**: Bb Contrabassoon 1 (14th staff), Bb Contrabassoon 2 (15th staff), Bb Contrabassoon 3 (16th staff)
- Hns. in F**: Horns in F (17th staff, 1st part), Horns in F (18th staff, 2nd part)
- Bar.**: Baritone Saxophone (19th staff)
- Trbs.**: Trumpet 1 (20th staff), Trumpet 2 (21st staff), Trumpet 3 (22nd staff)
- Basses**: Basses (23rd staff)
- Timp.**: Timpani (24th staff)
- Drums**: Drums (25th staff)

Key performance instructions include:

- "Slower" markings above measures 149 and 150.
- "molto rit." (molto ritardando) markings throughout the score.
- "fff" (fortissimo) marking in the Drums part near the end.
- "tr" markings for trills in the upper woodwinds.
- "v" markings for accents.

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c.c. molto rit.

c.c.