



Little Shop of Horrors

Words by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Optional Timpani
(Tune: F, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Little Shop of Horrors is the title piece from the popular Broadway musical and motion picture by composer Alan Menken and writer Howard Ashman. Premiered in 1982, the production is still widely performed around the world.

NOTES TO THE CONDUCTOR

The xylophone part contains notes for both hands (double stops) in a couple places. For younger or inexperienced players, feel free to use just one octave.

Unless otherwise articulated, all quarter notes should be played at full value.

I hope you find *Little Shop of Horrors* to be a fun and worthwhile musical experience!

Michael Story

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Little Shop of Horrors

Words by Howard Ashman
Music by Alan Menken

FULL SCORE
Approx. Duration - 1:45

Arranged by Michael Story

Bright rock ♩ = 132-138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Mallet Percussion (Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Suspended Cymbal). The score is marked with a tempo of 'Bright rock ♩ = 132-138' and a dynamic of 'f' (forte). The music is in 4/4 time and features a prominent red watermark reading 'Preview Only Requires Purchase' diagonally across the page.

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. with S.D. stick

Perc. 2

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5

6

7

8

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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13

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the final measure.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

13

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the final measure.

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the final measure.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff is mostly empty, with a few notes in the final measure.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the score. The measure number '21' is indicated at the start of each system. The dynamic marking 'mf' is present in the Tenor Saxophone and Horn parts.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25

26

27

28



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

33

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

>

37

>

38

>

39

>

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Choke

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, and various percussion instruments including Mallet Percussion, Timpani, and two sets of general Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The score is divided into three measures, numbered 45, 46, and 47 at the bottom.